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LONDON, SATURDAY-SUNDAY, MAY 23-24, 1981

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military affairs expert, over as minister of de-RFAL ESTATE FOR SALE Rocard, a moderate litterrand's chief rival list Party, named min-

### F.CRCA COCOA BEACH LA Expert i to Head Mission mand Gwerteman A TICA METERS & Fort Times Service expected to name Aral Jr., a Chin

ister for regional affairs and plan-ning; and Michel Jobert, a maver-ick Gaullist and former foreign minister under the Inte President Georges Pompidou, who was ap-pointed minister of foreign commerce.

Among other members of the Cabinet are: Gaston Defferre minister of interior and decentralization; Maurice Faure, minister of justice: Laurent Fabins, minister delegated to the Ministry of the Economy and Finance in charge of the budget: Edith Cresson, minis-ter of agriculture; Pierre Joze, min-ister of industry; Jean Auroux, minister of labor, and Michel Crehindster of isoor, and Michael Cre-peau, a member of the Radical Party, minister of the environment. No date has yet been fixed for the two-round legislative elections, but the president's sides have suggested that they might take place on June 14 and 21 — just before millions of French families embark on their summer vacations.

The 491-member National Assembly is under firm control of the center-right parties, who hold a 75-seat edge over the left, including the Communists, Mr. Mitterrand's Socialists and their smaller allies.

The president of the National Assembly, Jacques Chaban-Del-mas, a Ganllist, met with Mr. Mitterrand in the morning and later told journalists, that he was displeased at the president's decision to dissolve the legislature. Mr. Chaban-Delmas said there was no govern. compelling reason for the action and that, Mr. Mitterrand should have at least given the center-right legislative majority a chance to vote this economic and political

s even if they risked being



French President Mitterrand, right, conferred Friday with Na- see Palace in Paris. After the meeting, the dissolution of the tional Assembly President Jacques Chaban-Delmas at the Ely- Assembly was announced, paving the way for legislative elections.

But Mr. Mitterrand apparently in his government, and it would els that he must move quickly to give Mr. Mitterrand considerable feels that he must move quickly to take advantage of the upsurge in his popularity following the elec-tion. An opinion poll published just two days after his victory on May 10 indicated that the Socialists stood to make large gains if the

legislative contests were held now. Mr. Mitterrand is expected to out forth the same campaign argument used by his conservative predecessor, Valery Giscard d'Estaing: namely, that since the elec-torate voted him into office, it should give him the National Assembly majority he needs to

The president is boping that his Socialists, who now have 106 seats, will not only score strongly against the conservatives, but also whittle down the Communist representation in the Assembly. Such a result would quell fears in France and abroad over Communist influence

tacks on the Socialists and preach room to maneuver and form de facto alliances with centrist politicians.

The Communist vote during the presidential elections was only 15.4 percent, the party's most dismal showing in 45 years. The same opinion poll released right after Mr. Mitterrand's election indicated that the Communist strength might decline even further in the legislative races.

#### Pro-Moscow Line

The Communists, who in recent years have vecred sharply away holds. from a moderate course back to a Relations are still so cool bedogmatic, pro-Moscow line, have changed their strategy once again in recent weeks. Mr. Mitterrand's tween the two parties that Goorges Marchais, the Communist leader, was not even invited to Mr. Mitterimpressive victory, with large backing from Communist voters, rand's inauguratinn on Thursday. The conservatives, who have has forced the party to end its atbeen bitterly split between the neo-

Gaullists and the supporters of Mr. Giscard d'Estaing, bave leftist unity. The party leadership papered over their differences dur-ing the last week and have agreed to run single candidates in most has also muted its demands for Communist ministers in the new government The Socialists have rejected a legislative districts. Communist suggestion that both parties agree before the elections Led by Jacques Chirac, the neo-Gaullist chieftain, the conservative strategy will be to avoid attacking on a single leftist candidate for each legislative district. Such a

Mr. Mitterrand while at the same plan would tend to enable the Communists to hold on to many of time asking the electorate to maintain center-right control over the their 86 seats in the National As-National Assembly in provide a sembly. Mr. Mitterrand would incheck on the president and ensure stead prefer to have both parties that radical economic and political run entirely separate slates in the hopes that the Socialists will make changes are not undertaken. gains in many Communist strong-

#### Schmidt in Paris Sunday

PARIS (Reuters)- Chancellor Heimut Schmidt of West Germany will have talks in Paris on Sunday with President Mitterrand, an official French communique said Fri-

### Sutcliffe Is Guilty; **Gets Life**

LONDON --- Peter Suicliffe was

Established 1887

killed and 11 injured in the night

of fighting. Informed sources said that the

Soviet Embassy in Beirut has start-

ed evacuating the wives and chil-dren of diplomats, although female embassy employees were staying on. The U.S. Ernbassy already has

sent bome several dependents.

Last month the British Embassy

advised all Britons on nonessential

business to coasider leaving the

**Reagan Praises Habib** 

WASHINGTON (NYT) - Mr. Reagan said that Mr. Habib had

achieved "considerable progress"

in averting a clash between Syria

and Israel, administration officials

According to the officials, Mr. Reagan told Chancellor Helmut Schmidt of West Germany, who was visiting Washington, that he was optimistic about Mr. Habib's

mission succeeding and that the latest reports he had received from

But the officials said that the

president's optimism was based

not as much on movement toward

a formula to end the crisis as on

Mr. Habib's ability, by staying in

the region, to keep the two sides

To that extent, an official said,

"Phil has become a hostage to the peace effort." The official ex-plained that Mr. Habib's presence

has deterred the Israelis from

launching an attack to destroy the

14 Syrian anti-aircraft missile bat-

**Brezhnev** Urges

Lebanon Talks

him were encouraging.

from going to war.

COUDD'TY.

reported.

# Israeli Plane Shot Down by **Syria Missiles**

JERUSALEM — An Israeli pi-lottess reconnaissance aircraft fly-ing over Lebanon's Bekaz Valley was shot down Friday by Syrian surface-to-air missiles fired from within Syria just across the fronuer, the Israeli Army command confirmed.

Syria asserted that two Israeli spy planes were downed, with the mascus command saying: "We have collected the wreckage of both planes."

It was the second Israeli-confirmed downing of an Israeli drone aircraft over Lebanon since the Syrians deployed anti-aircraft missiles on both sides of the border following the April 28 shooting down of two Syrian helicopters by Israeli Air Force jets. Other hits have been claimed by Syria but de-

Israeli military leaders have said that the Syrians were steadily strengthening the defenses of the missile batteries by moving in in-fantry, tanks and conventional anti-aircraft weapons.

#### **Foreign Ministers Meet**

Friday's incident occurred 24 bours after Israeli Prime Minister Menachem Begin demanded that Syria not only withdraw its mis-siles from Lebanon, but those newiy deployed on the Syrian side of the border.

The party newspaper of Syrian President Hafez al-Assad said that Mr. Begin's demands "constitute a declaration of war" without waiting for "diplomatic efforts to be exhausted." Arab foreign ministers, meanwhile, convened an emergency meeting in Tunis to discuss the Syrian-Israeli crisis.

The governor's office in the Leb-anese port city of Sidon said that Israeli frogmen blew up and sank a Lebanese ship at daybreak. It said that the 8-year-old son of a Leba-

nese sailor drowned. President Reagan's envoy, Philip C. Habib, returned to Beirut from Israel in the latest round of his shuttle diplomacy and met for 2½ hours with Lebanese President

MOSCOW - President Leonid I. Brezhnev on Friday underlined the Soviet Union's concern over the crisis in Lebanon by calling again for an international conference to stabilize the situation there.

In a speech in the Georgian cap-

ital of Tiflis, he said that "one rash

step" would be enough to engulf

the entire Middle East in a military conflagration, adding: "It is hard

to tell how far the sparks of this

Mr. Brezhnev said that an inter-

fire will fly."

Interest Rates, Economy From Agency Dispatcher WASHINGTON — In an at-mosphere of pomp and amid warm declarations of friendship, Presi-dent Reagan assured Chancellor Helmut Schmidt of West Germany to the formation of the store of the st

at their first official meeting that U.S. interest rates will fall when Mr. Reagan's economic program in

**Reagan, Schmidt Stress** INSIDE Lieut. Col. Antonio Tejero Molina, the Civil Guard offi-cer who led a band of Civil

#### Guards into Parliament in an attempted coup Feb. 23, is Spain's most celebrated prisoner. Page 2.

#### Anti-Vietnam Push The United States bas

30 years.

sentenced to prison for life Friday after he was found guilty of the murder of 13 women in northern

ity because of mental illness.

He also pleaded guilty to the at-tempted murder of seven women.

30, 1975. His series of attacks on

women, mainly in red light dis-

Vendict of 10-2

Mr. Sutcliffe first killed on Oct.

nied by Israel

e ext U.S. ambassador administration officials SA 332 42.54

i said Thursday that an Id be made to nominate LILLATER MCL, who was born in MILLATER HY 61 years ago, before 5 A12 FOR LYN of State Alexander M. isits Peking in mid-June. c the departure of Leoninsted in January.

some size officer to head the mis-. .....

CHESAFEAKESA to an embassy in 1979. wan entrasty in 1979. Mr. Hartman would be the government of the adent, Francois Mitter-

icctions next month w ambassador to France been selected, and the arturent is making stren-This is persuade the write 

other major career ap-st, officials said Harry G.

ald be the first career offic assigned to India since SUNT NO Allen was posted there 53 to 1955. Mr. Barnes, 1977 - 19 a Soviet specialist, began er in Bombay and has Nepal and other posts.

1E.+ 🖑 officials in the administraect that the Indians may he appointment of a career s a symbolic downgrading ions. A series of wellbolitical and public figures the position in the past.

ieved that with relations . 1 ha at an extremely sensi-1 Pakistan, it was necessary an experienced diplomat in Ar. Barnes had earlier been ador to Romania.

> last stages of announcing ments to several other es. Among those to be ap-i is Richard L. Walker, an specialist at the University th Carolina, to be the new ntinued on Page 2, Col. 1)

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DIOD

scock after Mr. Reagan

immel, who is now amto Pakistan, will be the ina since the liaison misict up in 1973 and later

- se Thursday to naming Hartman, now ambassamor, as the next ambasfollowing parlia-

sts to persuade the White to head the embassy, givthe new Socialist gov-

r, who had been director-f, who had been director-f the Foreign Service, is to be named ambassador

groy to South Korea

" licials said the administrase, given India's unhappi-h U.S. efforts to improve previous administration considered arms sales "inherently evil or

morally reprehensible," the Reagan government would use them as one means of "facing up ials said that Mr. Reagan is to the realities of Soviet aggrandizement." as an important adjunct to our own security," he said, "by helping

Arthur W. Humanel Jr.

Germany and other allies. "He didn't give a specific time frame," said a senior administration official, referring to Mr. Reagan's assurance on the rates. "I think the president is looking for the earliest possible time frame." In a joint statement issued at the

put into place.

end of an hourlong meeting Friday, the two leaders agreed "on the need in framing their economic policies to give high priority to the fight against inflation and to the creation of improved conditions

Seeking to case Mr. Schmidt's

concern about the surge in interest rates, which has weakened West

European currencies, Mr. Reagan

expressed Thursday what an aide

termed his "keen appreciation" of

the economic predicament of West

for renewed economic growth." The statement also noted that "a serious international situation has been created by Soviet expansionism and armaments efforts. To meet this challenge and to secure peace." it said, the two "are determined to respond with finnness and to maintain a dialogne with the Soviet Union."

In remarks Friday at the Na-tional Press Club, Mr. Schmidt outlined an approach to dealing with the Soviet Union that is similar to U.S. policy, except that it appears to put greater weight on the need for talks with Moscow.

Arthur A. Hartman

the said that the West must si-end of the year. West German and weeks ago.

by a dialogue with the other side. It is precisely in times of crisis that the dialogue with the Soviet Union should not be cut short."

The chancellor gave a hearty greeting Thursday afternoon to Arthur F. Burns, former chairman of the Federal Reserve Board, whom Mr. Reagan named ambassador to West Germany earlier this week. Upon seeing him at a State Department lunch, Mr. Schmidt jovially addressed the future envoy as "Sir Arthur" and said he was delighted that the 77-year-old economist would represent the

United States. West German and U.S. officials said the economic situation was the most important subject of Mr. Schmidt's talks with Mr. Reagan.

The visit was also seen by Reagan aides as an opportunity to "align" the views of the two men on attitudes toward the Soviet Union. Mr. Reagan has said that nu-clear arms talks with Moscow are n secondary priority, while Mr. Schmidt is under pressure at home and from neighbors to begin arms talks even as West Germany goes along with the installation of U.S. medium-range nuclear missiles in

Europe. Despite Mr. Schmidt's previously expressed eagerness to speed up the timetable for arms talks, which the Reagan administration has

isunched a global camp punish Vietnam for its invasion of Cambodia and put pressure on Hanoi to open negotiations. Page 2.

#### U.S. Tax Bill

The House Ways and Means Committee chairman has agreed informally to begin exploting possible compromises on President Reagan's tax-cut plan, ending a threatened im-passe. Page 3.

#### MONDAY

Some of William Faultmer's more revealing letters are turning up at the New York Public Library, rather than in the literary repositories of his South-ern homeland. A story in Monday's features sections tells why.

over six hours. The judge earlier had told the jury that he wanted a unanimous U.S. officials said no acceleration of the talks was sought Thursday. Nor was one promised by Mr. Reagan, a senior U.S. official said. The official said that the U.S. pledge to begin talks before the end of 1981 remained in effect, as

this is what the foreign ministers of the North Atlantic Treaty Organi-

In 1979, Soviet exports to the

In 1980, the Carter administra-

Third World countries for the first

**Reagan Aide Revises Policy on Arms Sales** 

UCL

By Judith Miller New York Times Service

vital and constructive instrument

of American foreign policy."

WASHINGTON - In a sharp departure from Carter administra-tion practices, Undersecretary of State James L. Buckley has said tary facilities abroad." According to Mr. Buckley, the goals of the policy include enhancthat sales of U.S. weapons abroad ing the "state of preparedness of our friends and allies;" revitalizing U.S. alliances; fashioning "more "complement and supplement our own defense efforts and serve as a

coherent" policies and strategies that affect East-West relations and Speaking Thursday before the Aerospace Industries Association "buttressing our own defense production capabilities."

in Williamsburg, Va., Mr. Buckley repudiated the Carter administra-He denied that the new policy would herald a period of unrestion's restrictive approach to arms sales overseas and presented a gen-eral framework for President trained arms sales abroad. But the administration, he added, would give the highest priority to requests Reagan's new policy. Specific guidelines will be made public carfor arms from "members of our major alliances and from those nanext week, according to offitions with whom we have developed cooperative relations." Mr. Buckley said that while the

In assessing other requests, the administration would consider the military threat facing the recipient, how the weapons would serve to maintain stability in regions where there were tensions among U.S. allies, and whether the arms could be absorbed by the recipient.

"Arms transfers can thus serve "For this reason, we are prepared to encourage the efforts of American manufacturers to prodeter acts of aggression, by en-

Mr. Buckley said.

In one of his first actions to implement the policy, Mr. Buckley rescinded the Carter administra-tion's "leprosy letter," which in-structed U.S. officials overseas not to assist American arms merchants. Instead, Mr. Buckley said that government representatives abroad would be "expected to pro-vide the same courtesies and support" to firms selling arms as to those marketing any other prodthe three previous years.

Unisteral Restraint

time exceeded those of the United Finally, his speech disavowed States, with about \$8 billion in Sothe concept of unilateral restraint in arms sales. But Mr. Buckley said viet sales compared to \$5.7 billion in American sales, according to a the administration would "continreport last year by the Senate Forue to examine ways to secure mulcign Relations Committee. tilateral restraint."

tion abandoned much of its own In 1977, President Jimmy Carter introduced broad measures to repolicy by allowing firms to develop strict overseas weapons sales, calllighter planes for export and offering them an "exceptional" instruing new arms aid to Pakistan, and ment of foreign policy to be used to Oman, Kenya and Somalia in only when it could be "clearly exchange for access to airfields to Oman, Kenya and Somalia in demonstrated that the arms trans- and ports in those three countries.

decision. However, after deliberating for about five hours, the jury said it could not reach a unanimous verdict and the judge said he would accept a majority decision.

During the 14 days of the trial, three psychiatrists testified that Mr. Sutcliffe was suffering from a rare form of paranoid schizophre-

year.

Mr. Sutcliffe told the psychiatrists he killed on a divine mission for God to rid the earth of prostiwies.

In sentencing Mr. Suicliffe to life imprisonment, the judge ex-plained his recommendation that he should not be released for at least 30 years. "That is a long peri-od, an unusually long period, but in my judgment you are an unusually dangerous man," be said.

#### Similar Attacks

The verdict of murder rather than manslaughter allowed the judge to make a recommendation on how long Mr. Sutcliffe should be detained.

Mr. Sutcliffe's attacks were nearly always the same. He first stunned his victims with a blow to the head from a hammer then repeatedly stabbed them with a knife, screwdriver or chisel.

One woman was stabbed 52 times and his last victim was stabbed through an eye.

#### Java Landslide Toll 235

council seat he had held for 25 JAKARTA --- At least 235 persons were killed and 112 are missyears. He was opposed to the Maze hunger strike and did not caming following landslides last week that smashed several villages on paign, fearing assassination. the slopes of Mount Semeru in East Java, an official said Friday. About 5,000 people have been ing in Londonderry. Officials said he was believed to have been evacuated from the area since May struck by a plastic bullet fired by 14, the official said. security forces.

Judge Sir Leslie Boreham recommended that Mr. Sutcliffe, 34, Sarkis' Study Hit

should not be released for at least Artillery shells exploded within the Beirut residence compound of Mr. Sutcliffe admitted killing the women but denied murder. He the U.S. ambassador, John Gunth-er Dean, touching off small brush pleaded guilty to manslaughter --fires, as Syrian forces and rightist involuntary killing — on the grounds of diminished responsibil-Christian militias fought a nightlong duci in the capital.

A shell also smashed into the national conference, as proposed study of Mr. Sarkis at the nearby three months ago in his speech to presidential palace just before the Communist Party congress in Moscow, would "offer a good midnight. There were no casualties at the palace or the ambassador's chance for working collectively in order to stabilize the situation in compound, but Beirut police reported that three civilians were the Middle East."

tricts in northern towns, were quickly dubbed the Yorkshire Ripper killings and became a cause celebre in Britain. 1 Killed, 12 Hurt in Riots He was bunted by hundreds of After 4th IRA Inmate Dies police until his capture carlier this The jury found Mr. Sutcliffe guilty of the 13 murders by a vote of 10-2 after deliberating for just

The Associated Press BELFAST - A fourth Irish nationalist hunger striker has died in Maze prison, and a noter was killed and at least 12 persons, including five soldiers, were injured

in the unrest that followed. Meanwhile, Protestant and Roman Catholic hard-liners scored big gains in local government elections on Wednesday.

Patrick O'Hara, 24, died late Thursday night at the prison out-side Belfast, 21 hours after the death of Raymond McCreesh. Both were in the 61st day of their fasts. Mr. O'Hara was a member of the Irish National Liberation Army, a radical faction allied with the Irish Republican Army.

Gerry Fitt, a former leader of

One man was killed in the riot-

The deaths provoked shooting, pasoline bombings, rioting and burning that continued until the early hours Friday in Roman Catholic areas of Belfast, Londonderry, Dungannon and Newry. Po-lice arrested about 25 persons. With almost all the votes count-

ed, the Democratic Unionist Party the militant Protestant politician the Rev. Ian Paisley had won 139 of 526 scats on 26 local coun-cils - twice the number it won in the last poll, in 1977.

The newly formed Irish Inde-pendence Party, closely linked with the IRA, had 19 scats, and other nationalists took five. Oliver Hughes, whose brother Francis died last week in the Maze hunger strike, was elected in Magherafelt,

porthwest of Belfast.

#### the mainly Catholic Social Demo-cratic and Labor Party and member of Parliament, lost the Belfast The Associated Press

Paprick O'Hara An 11-year-old girl wounded in Belfast street fighting Tuesday died Friday. Meanwhile, Londonderry police said that when a Royal Ulster Constabulary patrol came under sniper fire Friday afternoon, a riccocheting bullet struck an 18-month-old girl in the back as she sat in the front room

unknown. At least five British soldiers were wounded by bombs and stones in Londonderry, Mr. O'Hara's hometown, where arsonists destroyed 12 buildings.

of her bouse. Her condition was

1RA inmate Brendan McLaughlin, 29, was reported to be in grave condition in Belfast's Musgrave Park Hospital on the eighth day of his fast with a bleeding perforated ulcer. Prison authorities said meanwhile that Kieran Doherty, 24, serving a 22-year term on conviction of possessing firearms and

explosives, refused breakfast Fri-

day.



arms deliveries rose from \$4.8 bil-lion to \$5.7 billion in the same Years.

In addition, the modest American restraint had no impact on other arms exporters. Sales by France, Britain, West Germany and Italy rose to a combined yearly average of \$7.2 billion for 1977-1979, as opposed to \$3.4 billion for

### hancing the self-defense capabili-ties of nations with which we share close ties, and by facilitating an-cess by American forces to mili-Despite this, the Carter adminisonal arms exports. American sales abroad totaled \$10.6 billion in 1976 and \$10.3 billion in 1979, but

#### INTERNATIONAL HERALD TRIBUNE, SATURDAY-SUNDAY, MAY 23-24, 1981

### Coup Leader Tejero Becoming a Folk Hero for Spanish Right

By James M. Markham

Page 2

New York Times Service EL FERROL DEL CAUDILLO, Spain - With its flags snapping in the Atlantic breeze and its men saluting on deck, the Spanish Navy corvetue glided past the squat fortness of La Palma, rendering homage to the most celebrated prisoner in Snain Spain]

On the raised hulwark of the granite fortress, which guards the narrow entry to the magnificent harbor of El Ferrol. Lt. Col. Antonio Tejero Molina saluted back. Then the Civil Guard officer, who led a hand of Civil Guards into the Cortes (parliament) in an attempted coup on Feb. 23, returned to his damp rooms below.

origin. Col. Tejero is becoming a folk hero of the Spanish ultraright, and nowhere more so than in this military town, the head-quarters of the navy and the hirthplace of Franco, who lent one of his titles to its name. This month, after hundreds of admirers bad visited Col. Tejero in a military

By Axel Krause

PARIS - In a renewed attack on

restrictive economic policies of Western governments, a trade un-

ion committee representing work-

ers in 24 nations said Friday that the combined number of the job-

less in the United States. Western

Europe and Japan will reach a

That projected level, announced

during a news conference by the

Trade Union Advisory Committee

(TUAC) of the Organization for

Economic Cooperation and Devel-

opment, is the highest yet cited by

any international agency.

record 30 million by early 1982.

ional Herald Tribune

prison outside Madrid, the authorities him as being in high spirits, working hard transferred him to El Ferrol del Caudillo at his memoirs. These will be published in remote Galicia, in the northwestern later this year, possibly even before his corner of the country.

#### Journalists Unwelcome

All that the transfer has accomplished has been to lengthen the trip for the neo-Fascist faithful who consider the flamboy-ant colonel a would-have-been savior of Spain, or as some graffiti have it, the next caudillo. They troop down the rutted road leading to the fortress, waving Spanish flags and bearing chocolates, wines, cigarettes, sausages and home-cooked meals. Col. Tejero has accepted a color television set, but he refuses gifts of non-Spanish

The colonel is also visited regularly by admiring officers in civilian dress. On holidays and weekends, the colonel receives as many as 30 to 40 visitors a day. Only journalists are excluded.

cent

coun-martial. A liberal Madrid newspa-per reported indignantly that the colonel's two stone-walled chambers had been spe-

cially carpeted in his honor. A military spokesman denied this. In fact, according to one nonadrairer who has visited him, Col. Tejero appears to be subject to moments of deep depres-

sion and even a flicker of douht about his involvement in the plot. His rooms are cold and warmed only by butane heaters.

No Sense of Guilt The ultraright's exaltation of Col. Tejero, a simple man with a florid and authoritarian sense of patriotism, is grad-

ually converting him into the buffoon of the February plot. The colonel wrote a long self-justifying tract, which was published this month by the monarchist daily ABC. It is lyrical in

The colonel's partisans have portraved praise of Spain's rivers, plains and moun-

counts the colonel's recent history of disobedience, before the coup, without any sense of wrongdoing.

Pretrial Testimony

"My only politics are Spain: its peace, its order, its industriousness and its great-ness," the colonel said in the document. His formula for good government is a short one: "Be honorable and ohlige oth-ers to be honorable, because one can govern hy imposing one's authority."

The colonel's pretrial testimony, which has been disclosed to the press hy his par-tisans, shows him as deceived and used by the two senior generals who apparently masterminded the plot, Jaime Milans del Bosch and Alfonso Armada. who assured him they had the support of King Juan

Carlos. Some Spaniards believe that the unau-

rhapsodizes over the beauty and repro-ductive capacities of its women. It also re- cers in the coup attempt, further arousing the military and even provoking another coup. The government was so nervous about the Tejero papers that it clumsly tried to prevent a Madrid newspaper, Di-ario 16, from publishing them. Policemen were sent to the daily's offices, then withdrawn.

> For leftists here. Col. Tejero is more sinister than clownish. His seizure of the Cortes brought visceral memories of the massacres in El Ferrol that followed the coup against the Second Republic led by Franco. The city has traditionally been a Socialist stronghold, and hundreds, some say thousands, of lefust sympathizers were executed here in 1936.

On the night of Feb. 23, some leftist politicians in this part of Galicia slipped across the frontier into Portugal, and trade union leaders burned documents

thorized disclosure of the Tejero testimo- and prepared to go underground.

### WORLD NEWS BRIEFS

#### Falldin Names Minority Swedish Government The Assoc

STOCKHOLM - Premier Thorbjorn Falldin of Sweden presented a non-Socialist minority government on Friday that be said would seek broad political support in trying to solve Sweden's economic problems. Mr. Falldin, reading an eight-page government declaration before the Riksdag (partiament), said that his Center Party-Liberal Party Cabinet

would "pursue the work that was started by the three-party govern-ment," which broke up earlier this month when Conservatives walked out in a dispute over a proposed tax reform.

He said that the government would continue pursuing austerity meaaires in an effort to minimize a projected 75,000-million kronor budget deficit in 1982-1983.

#### Talks on Chadian Independence Deadlocked United Press Internation

LAGOS — At the first day of talks among African leaders on Chad's return to independence, Nigeria pressed for the withdrawal of all foreign troops from Chad and noninterference in Chadian affairs from all African countries, Nigerian officials said.

But conference sources said the talks Thursday ended in a deadlock because Libya refused to accept the complete withdrawal of its troops as a precondition for other discussion.

President Shehu Shagari of Nigeria and President Siaka P. Stevens of Sierra Leone, chairman of the Organization of African Unity, returned to Chad Friday for an unscheduled second day of talks with Libyan leader Moamer Qadhafi.

#### Whites Quit Zimbabwe in Increasing Numbers United Press Intern

SALISBURY — Whites are leaving Zimbabwe in increasing numbers, according to official figures published Friday. The white emigration is causing an acute shortage of skills in several sectors, official sources said. The government's digest of statistics reports a net loss of 3,072 persons for the first three months of this year, compared with 1,691 for the same period lest were

period last year.

The digest does not give a racial breakdown of the figures but the vast majority of those leaving are known to be whites. The figures for March, the latest available, show that 1,580 persons left the country and only 480 came in, producing a net loss of 1,100.

#### Karmal Vous to Seek New Soviet Aid if Needed United Press Internation

NEW DELHI - Afghan President Babrak Karmal says that he will

seek additional Soviet assistance if the fighting in his nation increases. Speaking in an interview published Thursday by the pro-Moscow Indian newspaper Blitz, Mr. Karmal said that an undeclared war was being waged against Afghanistan from Pakistani soil, and he charged that the United States had established espionage bases on Pakistan's southern shores. But he added that it was "absurd to talk about a Soviet attack on Pakistan

Asked about U.S. plans to send weapons to Pakistan in response to the Soviet military presence in Afghanistan, Mr. Karmal said: "Our people will defend the country ... to the last drop of their blood. If such an undeclared war is enlarged and escalated, we will meet it with Soviet help. Let there be no mistake about that."

### **Reagan Expected to Name Career Diplomat to China**

(Continued from Page 1)

envoy to South Korea, replacing William H. Gleysteen Jr. John Gunther Dean, who is the ambassador to Lebanon, will be transferred to Bangkok as the new envoy to Thailand once the crisis

in the area ends, officials said, . Jane A. Coon, who is deputy assistant secretary of state for Near Eastern and South Asian affairs, is to be named ambassador to Bangladesh, Her husband, Carleton S. Coon Jr., who had been country

**Prosecutor** Act

Woshington Post Service

WASHINGTON -- Attorney General William French Smith has

called for the immediate repeal of

the Watergate-reform special pro-

secutor act, saying that it has "se-vere constitutional problems" and is "unfair and wasteful."

Congress rejected his suggestion,

he would recommend that the act

be narrowed to cover only the

president, vice president and attor-

general, rather than a special court, should appoint the prosecu-tor and that the outside attorney

should be bound by the Justice Department's usual standards of

A Senate subcommittee heard testimony Wednesday from three

Carter administration officials

who criticized the act, but said that

the law should be retained after

lleged use of cocaine by Carter

**5** Die in S. African Blast

United Press Internat

prosecutorial discretion.

prosecutors.

He also said that the attorney

Mr. Smith said Thursday that if

bassy in Taiwan from 1965 to 1967 at a time when the United States had relations only with the Nationalist government on that island. He therefore will be able to speak about China with a knowledge of

Japan.

Polish Union Says Tension Intreatens to tear apart the very fabric of our societies." he said at the end of a two-day meeting of May Rise in Local Disputes

The Associated Press

WARSAW - Solidarity, the Independent labor union, warned Friday that the Polisb government's failure to implement certain agreements could lead to mounting tensions over several scattered local disputes.

Communist Party were working "hand in hand" with Solidarity The statement, carried by the union's news service, came as five and with dissidents, and the Polish workers in Sosnowiec, in southern Communist Party daily Trybuna Poland, completed the second day Ludu printed an article critical of of a hunger strike aimed at win-Solidarity. ning the release of several political prisoners.

#### **'Mounting Tension'**

"Independence," a Solidarity news bulletin, said the government's approach to negotiations could "trigger sudden tension and bring to the surface local conflicts.

The Solidarity warning referred to a strike by firefighters in some gotiations to discuss details of cities, and local disputes involving vant powers."

Among the protests cited by Sol-

"There are no easy answers for governments," said Lennart Bod-strom, a Swedish trade union leadthat Western governments were "apparently giving up all hope for any real recovery" in their econo-mies as they approach next month's OECD ministerial meeter and the current president of the TUAC, which has a consultative role with regard to the OECD and represents 60 million workers, ing in Paris and the seven-nation summit conference scheduled for mainly in non-Communist unions. Ottawa in July. But mass unemployment is growing faster than hitherto-made

**OECD Trade Union Grouping Forecasts** 

**30 Million Jobless in West by Next Year** 

The OECD, in its most recent

economic outlook report published

last December, forecast that unem-ployment in the OECD area would

rise from 23 million to 25.5 million

during the first half of next year.

But it also predicted a recovery

In a 12-page statement released

to newsmen, the TUAC also said

printers in Warsaw, employees of the Defense and Interior minis-

tries, and power plant workers

Meanwhile, Tass charged that

"revisionist forces" bent on impos-

ing structural changes in Poland's

near Szczecin and Katowice.

union's news service said.

during the year.



Pope John Paul II

### **Pope's Stitches**

the union group. "Our goal for the Paris and Ottawa sessions is to change presently restrictive policies which are

According to the statement, the

OECD recovery forecast. which

the TUAC termed "a mirage," in-volves the following conditions:

Unemployment would remain

stable but at higher levels, coupled with a combined GNP growth of between 1 and 2 percent plus infla-

tion rates averaging around 10 per-

undermining employment and in-vestment," said Kari Tapiola, the TUAC's secretary-general.

Mr. Tapiola, who is Finnish, also reiterated his views and those of other TUAC strategists, that there was little prospect of chang-ing OECD policy. "We have seen nothing new ... it is still old wine in old bottles." he said in response

to a newsman's question. The expansionary policies advo-cated by the TUAC call for OECD "Each consecutive day in Poland brings evidence of mounting tension over the refusal by the authorities to implement the agreements signed with individual branch sections of Solidarity," the The union charged that the government had refused in recent nemarkets when necessary, despite some issues, "pleading lack of rele-

the United States.

tor. Mr. Donahue said.

to the jobless total in the OECD

area by the end of next year, in-cluding 360,000 in the public sec-

**Church Broadcaster** 

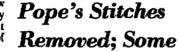
To Take Over VOA

The Associated Press

WASHINGTON - James B

### **Tight Oil Market Seen**

guarded prognosis as soon as pos-



governments to carry out the fol-lowing steps: a coordinated cut in interest rates; job-creation programs plus reduction in working hours; stimulation of new investments, particularly in the energy, public transport and construction sectors; and possibly greater government intervention in the oil

currently plentiful supplies.

#### "Despite temporary oil giuts,

**Danger Remains** 

The Associated Press

ROME - Doctors on Friday removed the last 14 stitches from the gunshot wounds in Pope John Paul II's abdomen, and the pontiff, sitting in an armchair, conferred with Italian President Sandro Pertini for more than 30 minutes.

"They talked about the pope's remarkable recovery and the presi-dent's trip to Switzerland," a Vatican spokesman said. Mr. Pertini, making his third visit to the hospital since the pontiff was shot last week, also relayed the "sincere wishes" of Swiss authorities that the pope would soon reschedule a trip to Switzerland canceled after the assassination attempt.

Doctors at the Gemelli hospital stressed that the pope's recovery was following a normal course but said he continued to run a slight fever and was still not out of danger. "The doctors will remove the

#### As Nuclear Dispute Grows came from two former officials af-From Agency Dispatche TOKYO - U.S. and Japanese

**U.S., Japan Drop Exercises** 

warships involved in joint maneuvers headed back to base Friday night after Tokyo cut short the exercises following protests from commercial fishermen in the area about damage to their equip-

Japan's Defense Agency asked U.S. authorities to suspend the maneuvers, involving 10 Japanese and 12 U.S. ships and originally scheduled to run through Saturday. after fisbermen aboard five salmon-fishing vessels complained that their nets had been cut by naval vessels passing through the area in the first stage of the antisubmarine maneuvers a week ago.

Damage was estimated at \$400,000. The move coincided with the acknowledgement by former senior U.S. government officials

Thursday that during a period be-fore 1961, the U.S. Navy perma-nently stationed a ship carrying nuclear weapons 100 to 200 yards off the Japanese coast,

The disclosure of that practice - a violation of the mutual security treaty governing U.S. deployment of nuclear weapons in Japan - comes in the midst of a political crisis in Japan caused by the recent revelation that U.S. warships routinely carried nuclear weapons into Japanese ports for 20 years.

#### Navy 'Trick'

THe Washington Post reported Friday that the Navy ship anchored off Japan was ordered to leave by top Pentagon officials in the Kennedy administration, who allegedly had been tricked by the Navy into believing that the service had no nuclear weapons in what were legally Japanese waters or lerritory.

The story was outlined by Daniel H. Ellsberg, a former Defense Department specialist on nuclear command and control systems, in a "memo for the record" he dictatter key portions of the memo were read to them on the telephone by a Post reporter. The officials, who played major roles in the episode in 1961, are Paul H. Nitze, who was assistant secretary of defense for international security affairs, and U. Alexis Johnson, who was deputy undersecretary of state for political affairs. Mr. Johnson said that in 1961

atomic bombs were stored aboard an LST landing craft at the U.S. Marine Corps air station at lwakuni, in 'western Japan. lwakuni is located less than 25 miles from Hiroshima, site of the world's first atomic bomb attack. Japan's Communist Party has long contended that atomic weapons were stored at the Marine base there.

#### Removal of Bombs

Mr. Johnson said that when then-U.S. Ambassador Edwin O. Reischauer learned of the bombs' existence, he asked the Navy to remove them.

'He felt this was unwise practice," Mr. Johnson said. "I agreed with him; Paul Nitze over at Defense agreed and they were removed and that was that." Mr. Johnson said the Japanese government was not aware of the episode.

Mr. Nitze said the weapons were taken to Okinawa, then still under control of U.S. occupation forces.

The Japanese government called the Post story unfounded hearsay. But Premier Zenko Suzuki, nevertheless, asked the Foreign Ministry to investigate the report, which gives new weight to earlier claims by Mr. Reischauer that U.S. warships carrying nuclear weapons officer for Algeria, Libya, Moroc-were permitted to call at Japan's co and Tunisia, had been nomi-ports and passed through its wa- nated as ambassador to Nepal. ters despite a Japanese policy forbidding the production, possession

or introduction of such weapons in U.S. Aide Urges

Mr. Reischauer said Japan made an unwritten agreement with the Repeal of Special

The expected appointment of Mr. Hummel as ambassador to Peking is one of the most important to be made by the Reagan administration, which is still formulating its overall policy toward China and Taiwan. The White House had considered following the practice of sending noncareer officers to China, but the State Department prevailed with Mr. Hummel's nomination, officials said.

Tarwar Perspective

Mr. Hummel was the deputy chief of mission in the U.S. Em-

. e.u.

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### **Reagan Names Physicist as His** Science Adviser

Washington Post Service WASHINGTON — George A. Keyworth, a little known physicist wbo bas been director of the pbysics division at Los Alamos National Laboratory for three years, has been named as President Reagan's science adviser.

Mr. Keyworth, 42, said that he would not be funneling the ideas and sentiments of science into the administration as other presidential science advisers have done. The desire of this administration is to bave an adviser with scientific background ... rather than a lobbyist or advocate for science," he said.

"Science and technology underlie prohably a majority of prob-lems facing the government, so they want a science adviser as a member of a policy-making team."

#### Agriculture Aide Confirmed

WASHINGTON (LAT) - The Sennte has confirmed John B. Crowell Jr., a lumber company lawyer, as assistant secretary of ag-riculture to oversee U.S. forests, thus rejecting charges that he was involved in a timber anti-trust violation in Alaska's Tongass National Forest. The vote of 72-25 in favor of

Mr. Crowell was taken after almost six weeks of controversy over whether he was implicated in the violation while be was general counsel to Louisiana-Pacific Corp., the largest huyer of federal timber. Mr. Crowell repeatedly denied any involvement in the anti-trust violanons of Ketchikan Pulp Co., a subsidiary of Louisiana-Pacific.



idarity was a dispute involving Sol-idarity and non-Solidarity union firefighters seeking higher pay and better equipment. There were re-ports that the strike had begun in the castern city of Biolucate the eastern city of Bialystok.

Although the firefighter said most Solidarity members supporting policies might materialize with the election of French President ed the protest, an independent un-Francois Mitterrand, whose exion spokesman said it opposed the pansionary economic program resembles the TUAC's. move and would await talks Tues-"I would hope that the presence of Mr. Mitterrand at the summit

A spokesman for the Warsaw office of a national firefighter's protest committee stressed that rescue, firefighting and airport protection would be maintained.

> Sect Asks Casino For Replica of Sacred Temple

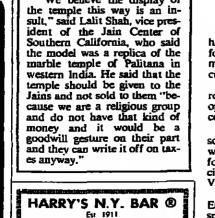
The Associated Press LOS ANGELES — Members of the ancient, but little-known Jain religion of India have discovered recently that a replica of one of their most sacred

shrines bas been a tourist attraction at a Las Vegas casino for years. The Jains want the Castaways Hotel to donate the teak-

wood replica to them as a "national religious shrine." But since the Castaways and its property are part of the estate of the late billionaire Howard

Hughes, there is "no chance of it," Castaways president Bill Friedman said. The 35-foot-higb, band-carved temple model was built by 65 artisans employed by the

British government and sent to the United States for the 1903-04 St. Louis Exhibition. An art dealer purchased it at an auction, then sold it to the Castaways.



Est 1911 5 Rue Dounou, PARIS Just tell the taxi driver "sank roo doe noo"

nam. Falkentrum Str. 9, Munich.

sible, hopefully within a few days, the oil markets will become insaid Dr. Emilio Tresalti, the hospicreasingly tight through the 1980s," the TUAC statement said. tal's chief of medical staff.

The 61-year-old pontiff is eating Meanwhile, European and U.S. labor leaders attending the meetstrained eggs, cooked fruit and fruit juices and is watching televi-sion in his room, said the Vatican ing said new pressures for changspokesman.

Vatican sources said the pope would address a worldwide audience and deliver his blessing at noon Sunday in a direct Vatican Radio hookup from his hospital meeting [in Ottawa] will be helpful room. in supporting the views expressed

here ... from our viewpoint, he could be a progressive and strong voice," said Tom Donahue. secre-**Greek** Cypriots tary-treasurer of the AFL-CIO in Vote Sunday for The recent cuts in the U.S. budget announced by the Reagan administration will add 1.1 million New Parliament

The Associated Press

NICOSIA - Greek Cypriots go to the polls Sunday to elect a new parliament Seven political parties and a number of independent candidates are vying for 35 seats in what is being called "the first real parlia-mentary elections" in the divided island's 20-year history of inde-

pendence. Conkling, an executive in the The ruling Democratic Party of President Spyros Kyprianou, the pro-Moscow Communist Progreshroadcasting and publishing company of the Mormon Church, will be named by President Reagan to sive Party of Working People, and head the Voice of America, the U.S. International Communicathe rightist Democratic Rally of former House Speaker Glafkos Clerides are the major contestants.

tions Agency announced Friday. Mr. Conkling, 66, bas been asso-Of the remaining four parties, only the Socialist Unified Demociated for 20 years with the Bonneville International Corp., which is cratic Union of Cyprus has a clear political coloring. The rest are newly formed groupings, whose owned by the Mormon Church. It makes short wave broadcasts to Europe, Africa and the Americas, leaders defected from a coalition that gave Mr. Kyprianou's govern-ment a 29-seat majority in the outand is engaged in films and book publishing, as well as operating 11 radio and twn television statios. going house.

ed in 1971 - the year in which he United States on nuclear weapons also released the so-called Pentamovements in 1960. The Suzuki gon Papers on the war in Vietnam. government has strenuously de-Confirmation of the disclosure nied that claim.

### **Italian Communists Vow Shake-Up Over Masons**

ROME - The Italian Commuwere members of the lodge.

nist Party bas said it will demand a no-confidence vote in Parliament unless the government resigns over the revelation that several prominent politicians belonged to a se-cret Masonic lodge that also included men implicated in recent financial scandals.

The party said Thursday night that there was a conflict of interest implied between serving the state and membership in the sect, whose members swear loyalty to the lodge grand master and vow to help each other in any circum-

stance. "A secret society so widespread and powerful could not have functioned without complicity and connivance in the governing bodies of our country," the party said.

Parliamentary sources said Friday that the Cabinet is almost cer-tain to be reshuffled and that the government could fail.

#### Grand Master

The membership list of the P-2 Masonic lodge was published Thursday by order of Premier Arnaldo Forlani. Among the more than 900 people named were two Cahinet ministers, 30 members of Parliament, the leader of a govern-ment party, the chief of the defense staff and the heads of the se-

cret service. Many denied that they All the members swore loyalty

to Licio Gelli, the lodge's grand master, who fled abroad during investigations into allegations that he was involved in last year's petroleum tax evasion scandal. The list was found at Mr. Gelli's home.

Another of those named, Pietro Longo, secretary of the Social Democratic Party, a member of the ruling coalition, said the affair was becoming "an unacceptable summary trial of a Fascist or Stalinist nature."

"Membership of the party and adherence to the Freemasons canchanges to prevent massive investi-gations of minor crimes such as the not be other than incompatible." said Flaminio Piccoli, secretary of aides Hamilton Jordan and Timothe Christian Democrats, who lead thy Kraft. Mr. Jordan and Mr. Kraft were not charged after lengthy investigations by special the four-party ruling coalition.

Another coalition party, the Re-. publicans, also regarded the matter severely. The Socialists, without whom the government cannot survive, have not declared their position. But Fabrizio Cicchitto, a party leader named on the list, resigned, saying that he recognized the conflict of interests.

The Cabinet members named, Labor Minister Franco Foschi and Foreign Trade Minister Enrico Manca, are believed to have offered to resign.

well, officials said.

Since the White House is trying to avoid appearing to have forgot-ten Mr. Reagan's views in favor of closer ties to Taiwan, it was appropriate to have a career ambassador Peking, rather than some politician close to Mr. Reagan, officials said

Mr. Hummel, in addition to serving as ambassador to Pakistan, had earlier been ambassador to Ethiopia and to Burma. He also was assistant secretary of state for East Asian and Pacific affairs.

He was born June 1, 1920, in Fenzhou, Shansi province, of American parents. His father, Arthur W. Hummel Sr., was a leading Chinese scholar and headed the Orientalia division of the Library of Congress from 1927 to 1954.

Mr. Hummel was teaching Eng-lish in Peking when he was in-terned by the Japanese at the start of World War II. He escaped from an intermment camp in 1944 and joined a group of Chinese guerril-ias with whom he remained in east-ern China until the end of the war.

**50 Held in Riots In Algeria Cities** 

The Associated Press ALGIERS - About 50-persons were arrested after noting this week among university students in

center in suburban Bloemfontein Friday, killing five persons and in-juring more than 30, police report-ed. A police spokesman said the explosion was cansed by a leak during welding work. hicles

BLOEMFONTEIN, South Africa — An acetylene gas cannister exploded in a crowded shopping Algerian news agency APS report-ed Friday. The agency said 34 persons were mjured, two seriously, in Annaba, where rioters stoned government buildings and damaged several ve-

U.S. Pushes for Punitive Cutoff of International Aid to Vietnam

By Michael J. Berlin

Washington Post Service UNITED NATIONS. N.Y. — The United States has launched a global campaign to punish Vietnam for its invasion of Camhodia hy cutting off development assistance from international institutions and curtailing some humanitarian aid.

The immediate object, according to U.S., West European and Asian officials, is to pressure Hanoi to open negotiations on Cambodia in an international conference under UN auspices in July.

Earlier this month, Washington rejected a permit sought hy the Mennonite Church to send 250 tons of wheat flour to Vietnam - the first such rejection of food exports to Hanni since 1975, according to officials of a humanitarian agency that deals with aid to Vietnam.

At the United Nations, the United States and the European Economic Community have refused to re-spond to an appeal from the UN Children's Fund to provide milk powder, butter oil and a high-protein food supplement as an emergency donation to Viet-

Some officials doubt that the U.S. campaign will achieve practical results. And tactical differences have developed between Washington and its allies on how to make the case against Vietnam at meetings of UN aid agencies.

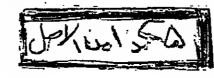
#### **Resources Diverted**

Officials at the United Nations and in Washington said the Reagan administration position is that, as long as the Vienamese divert their resources to the occupation of Cambodia, "we question granting any assistance to them."

U.S. representatives will be authorized to state publicly at UN meetings that aid to Vietnam amounts to subsidizing aggression" that has been condemned by UN General Assembly resolutions, U.S. officials confirmed.

Asian diptomats opposed to the Vietnamese occu pation of Cambodia generally supported the U.S. idea of checking international aid to Hanoi, but were reluctant to make the case so huntly. They would rather argue that UN funds are going "into a bottomless hole" in Vietnam, with inadequate monitoring, and that funding of development projects should be put on hold."

The first international forum for the U.S.-led drive is expected to be a meeting of the 48-nation council



of the UN Development Program, which convenes June 9 at the United Nations.

The gathering will be asked to approve aid to Viet-nam that would provide \$94 million to \$118 million between 1982 and 1986. The agency now has a port-folio of \$49 million in projects in Vietnam.

Bradford Morse, a former Republican congress man from Massachusetts who has run the agency for six years, admitted that the issue of funding for Viernam could be raised at the June meeting, but said, "I

hadn't heard of it." It has been brought up by previ-ous U.S. administrations — most recently in 1976, Mr. Morse noted — and the Vietnam funding "has always been approved."

#### 'Virmally Impossible'

A veteran State Department source said privately that, although the Reagan administration would like "to kill the [UN] development assistance program for Vietnam...,this is virtually impossible." He noted that the majority of Third World nations on the gov-erning council "are not about to accept the principle."

<u>متحصيلة المعرجين الأحماث الأحماث المعمد من</u>

erning board of Unicef. Hanoi gets about \$5 million a year in aid from Unicef, plus emergency food sup-plies for Vietnam and Cambodia. Since Unicef helps mothers and children, it has always been a sacred

The emergency aid program for Cambodia is scheduled to end in December, and until then, U.S. policy is to "cut the line as close to humanitarian relief and as far from development assistance as possible, although there are some gray areas," said a Reagan appointee at the U.S. Mission to the United Nations

Even if the administration is unable to stem the bulk of aid to Vietnam, officials said, it is determined

built of and to vienam, outcans said, it is determined to speak out on the issue. Unicef sought the emergency food aid donation for Vietnam after another UN agency, the Food and Agricultural: Organization; reported that Vietnam needs 384,000 metric tons of food aid this year be-

needs 384,000 metric tons of lood and tins year be-cause of typhoons last fall. State Department officials denied that they asked the EEC to reject the appeal, but expressed skepti-cism about Hamo's need for those supplies. They said Vietnam should turn to Moscow for the food of that you can cut off funding." Said Vietnam should turn to Moscow for Officials said there is no intention of trying to cut. buy it with the money being spent on the funds for Vietnam at the current meeting of the gov. of Canabodia buy at with the money being spent on the occupation



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By Bryce Nelson

as Angeles Times Service.

INGTON - President

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Copies of the report, cattered "South Africe: Time Running Out," were distributed here and in Washington Thursday. There was no immediate comment from South Africen Prime Minister Excer W Boths. It took a softer stand on the question of how American corpo-rations should apply pressure on South Africen Prime Minister Excer W Boths.

panies in South Africa not expand their operations, and that "those not already [here] should stay out." The commission came out flatly against American commission The commission came out flatly against American companies and individuals divesting themselves of any of the \$2 billion that they have invested here. And it did not advo-cate a break in nonmilitary trade with South Africa, which was val-ued at \$3,4 billion last year. One object of American policy. for both government and business.

One object of American policy, for both government and business, should be to "support organiza-tions inside South Africa working for change, assist the development of black leadership and promote black welfare," the commission eaid

of the two tax-writing panels met Monday to discuss a possible com-promise, but the Ways and Means chairman was noncommittal pend-ing talks with House Democratic

leaders. The Ways and Means chairman also has called a cancus of commit-tee Democrats for next Thursday. presumably to sound them out on strategy. Most of the panel's Dem-ocrats have opposed the president's plan. Although Thursday's session

with Mr. Regan did not break any new ground on the substance of any compromise, it did get the ne-gotizations going in earnest. Repub-lican leaders had feared any fur-ther delays might doom the whole effort.

#### Democrats' Proposals

Mr. Reagan has proposed a 10percent cut in tax rates for each of three years, with a 5-percent cut to take effect July 1, two more 10percent cuts at the beginning of 1982 and 1983, and a final 5-percent cut in 1984.

Wednesday, Mr. Regan hinted to Southerners that the administrato Solutioners that the administra-tion might be willing to postpone the current year's cut to Oct. 1 to help-hold down the fiscal 1982 budget deficit; he said the admin-istration might consider Demo-crats, proposals as well.

However, the Treasury secretary suressed Thursday in a telephone interview that the administration was still in the process of exploring other alternatives and is not on the verge of making a compromise.

The secretary also reiterated that Mr. Reagan's insistence on a multiyear tax cut "is not negoti-able.... The president was elected on that basis. There can be no give on that point." multiyear tax cut "is not negoti-

Black Employees Specifically it said, American companies in South Africa should

commit "a generous proportion" of corporate resources to improve the lives of their black employees. In the event that there is no siginificant moderation in the South African system of racial separation, known as apartheid, the com-mission said, the Reagan administration should reduce its diplomat-

ic representation here but not make a complete break. It also proposed a limit on exports of American technology, such as that being used in South Africa's search for cell. The country in the form for oil. The country is rich in many minerals, but has no oil. The commission also advocated that the United States increase its

aid to other countries in southern Africa as a means of enabling them to reduce their dependence on South Africa. The United States should increase its stockpiles of chrome and other strategie

metals and so reduce its dependence on South African minerals. the report added. No deadline was fixed for the South African government to show real progress in racial relations,

but the report made it clear that U.S. government and business should move quickly to support black leaders in South Africa, and that aid to surrounding black countries should be made available as soon as possible. The commission urged President

Reagan to issue a statement defining U.S. interests in South Africa and the entire region, and to de-scribe in broad terms the adminis-

to coordinate policy. The commission, whose mem-bers spent 2½ months in South Af-

running out."



This self-portrait of Picasso was sold for \$5.3 million by Sotheby's in New York, a record for a 20th-century painting.

### **Picasso Self-Portrait Sold** For Record \$5.3 Million

By Paul Richard Washington Past Service

NEW YORK - "Yo Picasso" (1 Picasso), a self-portrait painted by the artist in 1901 when he was 19, has been sold for \$5.3 million in the Manhattan salesrooms of Sotheby Parke Bernet.

The crowd in the auction room broke into applause as soon as the canvas appeared on the stage Thursday evening. Three min-utes later, after spirited bidding, the portrait became the most expensive 20th-century picture sold and the fourth most expensive sold at auction. It was purchased by an American collector who left immediately and refused to state his name.

Only pietures by Rubens (55.4 million). Velazquez (55.54 mil-lion) and Turner (56.4 million) have ever gone for more. Because Manhattan's auctioneers charge buyers a 10-percent commission, the picture actually cost \$5,830,000.

The Picasso sale was the high point of an auction in which the 93 lots offered brought S20 million. "These seem to be the best of times," said David Nash, Sotheby's senior vice president. Only 19 lots remained unsold, although bidding for an additional 17 failed to reach the low presale estimates set by the auctioneers.

One other canvas, a lusb scene of two girls reading, painted by Renoir in 1890, also did exceptionally well, going to a European collector for \$2 million, a record for Renoir. One of the girls is Julie Manet, the daughter of painter Berthe Morisot, Degas' por-trait of Julie's father, Eugene Manet, the brother of the painter Edouard, sold Tuesday at Christie's. Sotheby's chief competitor,

for \$2.2 million. About \$50 million worth of art has already been sold at auction

Four other artists' records — Alfred Sisley (\$450,000), Rene Magritte (\$380,000), Pierre Bonnard (\$310,000) and Aristide (\$220,000) were also set Thursday. Although the first few sales of the week, those organized by Christie's, were far less successful, Thursday's — billed by Sothe-by's as "the most important assemblage of Impressionist and Meder model for union compared to for an effort of the model. Modern works from various owners to be offered in recent years" - was not a disappointment.

# scribe in prose terms the region. It called for formation of a high-level interdepartmental committee Percy Reported to Request **Change in Rights Nominee**

From Astrocy Disputches WASHINGTON -- Sen. Charles Percy, chairman of the Senate ing human rights to scold the Sovi-

### Senate Votes to Put Tighter Restriction **On Federal Funding of Abortions in U.S**

The funding restrictions, which would have to be enacted again if By Francis X. Clines New York Tumes Service they are to carry beyond the end of WASHINGTON - The Senate this fiscal year Sept. 30, were voted has voted final adoption of more stringent restrictions on U.S. funds 52-43 in a wide-ranging mix of pariv votes. for abortions.

The restrictions, which will be in effect until October at least, would strike down two existing categories for funds - cases of rape and incest — and permit indigent women U.S. funds solely in cases where the life of the prospective mother is considered at stake.

The tightening of the abortion funding, which had been approved previously in the House was led by Sen. Jesse Heims, Republican of North Carolina, over the objec-tions of his party's fiscal leaders that a full-scale debate of the issue is to be held later in the war and Restors WASHINGTON - Two mem-bers of the House of Representa-tives have introduced a resolution

is to be held later in the year and that it should not be treated now as a postscript to the major They called the plan "a prepos-terous idea." The resolution on budgeting process.

Thursday was sponsored by Rep. Millicent Fenwick, a New Jersey Republican, and Rep. Robert N. Shamansky, an Ohio Democrat, both members of the House For-The action was a further indication of the conservative tone in the Senate and the House. In previous years, when the Democrats coneign Affairs Committee. trolled the Senate, such measures were struck down in committee. This is one area in which the West cannot cave in to pressure from the Soviet Union and its Third World allies," Rep. Shaman-The Republican majority leader-ship tried the same tactic this time, but Sen. Helms, warning that the pro-life" political lobby would be "attentively" watching this vote, sky said. The Unesco plan, which would establish a journalistic code of ethics, has been strongly op-posed by news organizations.

Senate Paves Way for U.S. To Make Nerve Gas Again

Washington Pest Service WASHINGTON - The Senate, gue that its value as a deterrent to chemical warfare has been danat the Reagan administration's regerously eroded. Not to move quest, has voted narrowly to move head would amount to "unilateral the country a major sup closer to resuming production of nerve gas for chemical warfare. U.S. disarmament in the chemical warfare area," said the chairman of the Armed Services Committee,

fn doing so, it overrode vehe-Sen. John G. Tower, Republican ment objections from the chairof Texas. man of the Senate Appropriations Committee, Mark O. Hatfield, Re-The proposal to equip the Pine Bluff plant was sponsored by Sen. John W. Warner, Republican of publican of Oregon, who called the proposal "sheer madness" and Virginia. asked, "My God, is there no limit to the voracious appetite of the military machine that wants to suck up every dollar that we have Dominican Floods Kill 6 here?

Voting 50 to 48, the Senate agreed Thursday to go along with the House in adding \$20 million to a supplementary appropriations bill to equip a munitions plant at Pine Bluff, Ark., so it will be capable of producing artillery shells to carry a new form of nerve gas theoretically safe in case of acci-

dents. Resumption of actual produc-tion of the so-called binary nerve

gas would require presidential ap-proval, as well as an appropriation for production that the administra-

Letters from Socretary of State Alexander M. Haig Jr. and De-fense Secretary Caspar W. Wein-berger indicated administration support for a swift resumption of

The vote on the 1982 budget w 76-20 on the measure adopt Wednesday by the House. T The action occurred near the end of a long day in which the senators, obviously weary of the joint action thus set a tentati harsh tone and numbers of the range of program cuts and spen budget-cutting process, voted final ing priorities that still must be p through the more difficult proof of deciding specific cuts and a

**Unesco** Opposed **Over Press Plan** 

As it now stands, the budg would provide Mr. Reagan wi substantially what he sought in the spending area, including \$36 b lion in cuts across the spectrum stantial back hand advantage of the stanting of the social, health and education pr grams, as well as \$25 billion mo opposing a plan by Unesco to li-cense journalists. military spending.

propriations

plan.

The latter increase would p military spending at \$188 billio the largest peacetime milita

approval of a \$695.5-billion budg for the next fiscal year, thus con

pleting the first stage in Preside Reagan's fiscal reorganization

the largest peaceume milita budget in history. The losing fight against furth restrictions in federal funding abortions was led by Lowell Weicker Jr., Republican of Co necticut, and Robert Packwoo Republican of Connect Republican of Oregon.

"There is growing in this cou Sen. Packwood declared to the fe senators who were present for the debate. "It is producing a Cotto Mather morality." Cotton Mathe was a colonial Puritan clergyma famous for his moral intrans gence.

Sen. Helms took exception this and to assertions that mor issues in politics are rooted in pre-sure groups who feel "that 'Go speaks to me. I will tell you wh he says." Sen. Helms said the rather, the issue is rooted in the J deo-Christian tradition and the Commandments. "The taking life is not a procedural issue." declared, rejecting Sen. Hatfield plea that the budget not be e cumbered with "excess baggage

due to be argued later. Sen. Helms rejected argumen that up to 15,000 pregnancies r sult from rape each year. "This is suit from rape each year. This is red herring," the senator said, " red herring whereby people con up four months later and say. "O by the way, 1 was raped for months ago." Until the Senate's action, the e-isting law extended funding to it

United Press I. SANTO DOMINGO, Domini-can Republic — Severe Rooding following three days of steady rains has killed six persons and de-stroyed homes, officials said. isting law extended funding to it digent women in cases of rape r ported within 72 hours of the inc dent, and in cases of incest.



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Reference in the Carterio State "I have and said he is not to any single solution." Reagan, writing on Thurs-Senate Majority Leader H. Baker Jr., Republican I. hessee, and House Speaker 'P. O'Neill Jr., Democrat STE TO THE STE # S. African High is "tectering on the verge of

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ss for his proposed cuts in Security benefits, wrote: يتسمنه 2 zenerations of Americans, ure literally rests upon our . This should be a time for hanship of the highest oral Aid to said he had told the health

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uman services secretary, d S. Schweiker, 10 meet with ssional leaders "as soon as de to launch a bipartisan efsave Social Security."

#### Warning by Schweiker

ier Thursday, Mr. Schweiker . . . House committee that the 1.4 istration was willing to cona compromise on any aspect niback plan.

Schweiker warned the : Select Committee on Aging, ver, that "If we make no 1 es in the present Social Sea law, the Social Security fund . o broke in September or Ocof next year."

e secretary was at times dere and at other times bellicose r sharp questioning, but he stressed the administration's tires will be greater than the revoigness to seek alternative solu- anes from Social Security taxes on All have 12 mentioned

Sources close to Rep. Rosten-kowski indicated the chairman still has not abandoned his insistence that the tax cut be confined to one year. However, most observers expect any compromise to involve a

budget fight.

sound system.

two- or three-year cut. Mr. Regan and the Illinois tenresentative also discussed the possibility of considering other tax-cut proposals that are being pushed by individual House and Senate Democrats, sources said. However, Mr. Regan still wants to defer these to a second bill later this year.

Meanwhile, Southern Democrats who met with Mr. Regan on Wednesday took pains to make clear Thursday they still intend to work with Rep. Rostenkowski and not bolt to a Republican-Dixie coalition, as they did on this month's SCY.

10 Held in U.S. In Klan 'Plot' The Associated Press BALTIMORE -- Police in three al officials.

states have arrested 10 persons in an alleged Ku Klux Klan plot to bomb an area office of the National Association for the Advancement of Colored People.

ranging from explosives conspiracy to cross-burning, was Charles W. Sickles, 39, identified as the imperial wizard of the Delaware Ku Klu Klan, state officials said Thursday. Other suspects were detained in Maryland and New Jer-

Among those facing charges,

agan Flexible on Social Security Cuts

this bill, and they're all negoti-able," he said. "We're certainly reasonable men." The Social Security trust funds for disability payments and Medi-care do not face immediate prob-The administration's talk of lems. Some congressmen have pro-

posed a temporary solution in which money from the Medicare trust fund would be transferred to compromise followed the Senate's 96-0 vote Wednesday to reject any Social Security proposal that would "precipitously and unfairly penalize early retirees" or which the retirement fund. At a Senate meeting Thursday would reduce benefits more than on Social Security policy, Sen. Ed-ward M. Kennedy, Democrat of Massachusetts, said Mr. Reagan's necessary to achieve a financially

cuts were "a drastie and severe a source who asked not to be iden-retreat" from a long national poli-Mr. Schweiker conceded that "the hardest edge" of the Reagan Social Security package was the proposal to cut benefits for those cy of providing security to the eld-erly. Sen. Kennedy said that 75 percent of those who retire before who choose to retire early, beginning in January, 1982. Those who age 65 are forced to do so, mostly for health reasons.

retire at 62 now receive 80 percent of full benefits. The Reagan proposal would give early retirees 55 percent of full benefits. The senior Republican on the

committee, Rep. Matthew J. Rinal-do, of New Jersey, told Mr. Schweiker that the "public reac-tion has been so strong that the administration package could not pass Congress if it were voted on today.

Mr. Schweiker raised his voice several times in argument with Democratic members of the committee, including chairman Claude Pepper, Democrat of Florida, who called the magnitude of the proposed Reagan cuts "staggering" and said a report prepared by his

committee's staff indicated that no age-62 retiree "would receive a benefit above the poverty line" if the Reagan plan were adopted. The cuts Mr. Reagan proposed

greatly exceed what is necessary to make the Social Security system solvent, Rep. Pepper said. Mr. Schweiker said that the Sotion charges. cial Security fund used for paying retirement benefits will become insolvent late next year. All the

reserves will then be depleted, he 1962, 1972 and 1974, and has desaid, and the amounts paid to renied any wrongdoing. Indicted along with Mr. Wil-liams were two other. Teamsters of-

H. Percy, chairman of the Senate Foreign Relations Committee, bas et Union and its allies while ignorasked the White House to withing buman rights violations by draw the nomination of Ernest W. rightist regimes friendly to the Lefever as assistant secretary of United States. At his bearing, Mr. Lefever told the panel that he had "goofed" two years ago when he advocated re real of all laws that contain a state for human rights, according to administration and congression-

Sen. Percy declined to comment Thursday on reports that he had asked President Reagan directly to h unan rights standard. On Thursday, Sen. Percy said that his statement had "troubled" many senators. "The nomination, withdraw the nomination.

"My own conversations always with the White House are confidential," Sen. Percy said after he knowledged. and other members of the Foreign Relations Committee met with Chancellor Helmut Schmidt of West Germany.

Sen. Percy said that he had not decided whether he could support the controversial nomince but added that Mr. Lefever would not tion. have been his choice for the post. Aides to Sen. Percy said that the Illinois Republican told White House officials that Mr. Lefever might "burt the foreign policy goals of the administration by casting doubt on Reagan's solid

commitment to human rights," according to a senior aide. The Senate majority leader,

Howard H. Baker Jr. of Tennessee, told the White House that its nomination of Mr. Lefever was in sethe Foreign Relations Committee, rious trouble, Senate sources said also said he was inclined to vote Friday. Mr. Baker "laid out for them the facts" about the mount-ing opposition to Mr. Lefever, said Mr. Reagan, bowever said, "f'm committed," as he left the White House Friday for a trip to his Cali-fornia ranch. The White House Baker did not suggest that the nomination be withdrawn. Mr. Lefever was received in a

heved he was "entitled to his nomihostile manner by members of the nee" and that he was standing by panel on Monday when he Mr. Lefever.

#### **Teamsters Chief Indicted on Federal Bribe Charges**

Fraud Charges

sion fund and its beneficiaries of

#### ficials and two Chicago business-The Associated Press CHICAGO - Roy L. Williams. men with Teamsters connections.

interim president of the Teamsters union, was indicted Friday by a federal grand jury in Chicago on federal charges of conspiring to bribe Sen. Howard W. Cannon of Nevada to perform legislative fa-vors concerning trucking deregula-O'Malley, a trucking executive and an employer trustee of the pension fund; and Joseph Lombardo, detion, the Justice Department announced. Mr. Williams branded the indictment "a damp lie." Sen. Cannon, a Democrat, who sters matters.

was chairman of the Senate Commerce Committee until Republicans took control of the Senate this year, was not charged.

Mr. Williams is the third Teamsters president to face indictment in the last 25 years. Past presidents Dave Beck and James R. Hoffa were convicted on federal corrup-

money and property. Teamsters delegates will con-vene June I in Las Vegas to vote on Mr. Williams' candidacy for a full five-year term as president of This is the fourth time that Mr. Williams has been indicted on fedthe 2-million-member union. Mr. eral corruption charges. He was not convicted on indictments in Williams has no serious opposition to succeed the late Frank E. Fizzimmon. The union hierarchy chose him as interim president af-ter Mr Fitzsimmons died May 6.

Justice Department officials in-sisted that they made no attempt The four are Allen M. Dorfman, to push the grand jury for a deciwhose insurance firms processed sion before the union election. claims for the Teamsters Central In the Senate on Thursday, the States Pension Fund; Andrew G. Massa, the pension fund's director Permanent Investigations subcommittee issued an interim report describing Mr. Williams as a "mole" groomed by organized crime of labor relations; Thomas F.

run it for their benefit. scribed by department officials as a businessman involved in Team-Democratic Sen. Sam Numn of Georgia, chairman of the subcommittee during most of its investigation in the case and now its ranking minority member, said the All five defendants were charged panel hastened to release the rewith conspiring to bribe Sen. Canport on Mr. Williams because "the non and with fraud stemming from rank and file have a right to a suman alleged scheme to bilk the penmary of our investigation" before

the election.

The committee plans a more extensive report on its three-year investigation of the Teamsters pension fund within a few weeks, Sen. Numn said.

kota, one of nine Republicans on

said earlier that Mr. Reagan be-

against the nomination.

The committee urged the Labor Department to force Mr. Williams out of office if he refuses to answer questions about his alleged ties to organized crime.

The United States has not produced any form of nerve gas since 1969, prompting proponents to ar-

Hospital in U.S. **Given Grant** for **Genetic Studies** 

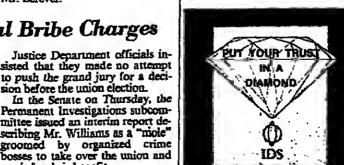
#### Washington Post Service

WASHINGTON - In the largest deal of its kind in the history of U.S. research, a chemical firm has made a \$50-million grant to a Boston bospital in a joint effort to exploit the new products of genetic engincering.

The Hoechst chemical company of West Germany will give Massa-chusetts General Hospital \$50 mil-lion to establish a molecular biology laboratory, in return for liuses to exploit any patent generated in the research. The amount is the largest given to an academie institution by industry for re-search. The laboratory set up under the grant will be run jointly by the hospital and the Harvard Medical School

Under the agreement, the corporation will not control nor keep confidential research in the new department. The hospital will keep any patents generated by the re-search, but will grant exclusive licenses to use them to Hoechst.

The Hoechst money was accom-panied by a \$15-million gift from Arthur and Gullan Wellman of Florida to build n laboratory to carry on the genetics work fi-nanced by Hoechst.



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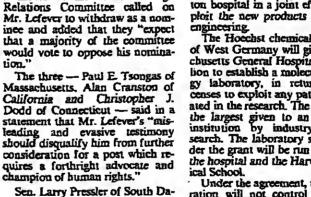
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PARIS HOTEL PLAZA-ATHÉNEE



yes, it is in trouble," Sen. Percy ac-Also Friday, three Democratic members of the Senate Foreign



Saturday-Sunday, May 23-24, 1981 \*

### **Reagan's Guerrilla Tactics**

We are not suggesting any particular politi-cal affinity of the Reagan administration for the various guerrilla outfits that are fighting from the shadows around the world. But it appears to us that the administration has adopted guerrilla tactics --- rather successfully - in some of its main policy approaches in Washington. The tactic we have principally in mind is that of fading back into the populace or countryside (whichever is nearer to hand) when the going gets untenable or even just a bit too rough. One minute you have a socko warfare — assault. The next, if the thing has gone badly, you have ... what? Well, it's hard to say, since the combatants have just blended back into the landscape. The combat is gone.

AWACS provided the first example. When the administration's announced intention of providing these super-detection machines to the Saudis ran into heavy fire, including fire from some of its own friends and party members, and when it became plain that the political cost was going to be extremely high and the benefits at least open to question, it was announced that Congress had been invited into the process of finally deciding on the if and what of the AWACS deal. That could mean prolonged delay or even disappearance. But it surely seems to mean that no

decision will be reached except with some pronounced degree of consensus within the Reagan constituency.

Something roughly comparable seems to have occurred in connection with the Social Security program. The prospective changes were made public last week. The uproar was immediate and huge. The disaffected included many of those the administration counts among its friends and valuable allies on the Hill and in the country at large. The perception of an evident miscalculation was followed at once by another of those guerrillatype vanishings: It has now been said that the proposals were only ideas that were being set forth and that they are all negotiable and so what is the big deal?

What interests us is the speed and smoothness and lack of dug-in commitment with which it was clearly willing to move off these particular positions that turned out to have been ill-considered or ill-prepared. It is inter-: esting that in both cases the administration did so by reaching out to involve (implicate?) Congress in its reconsideration of policy. Nothing dumb or amiss about that. Other administrations would have done well to know how and when to back off in this fashion. It's called regrouping.

THE WASHINGTON POST.

### **The Company Casey Keeps**

A certain skepticism is in order when the intelligence brotherhood complains that am-ateurs are taking over the Central Intelligence Agency. The Bay of Pigs wasn't exactly an amateur production, save in its humiliating outcome. Nor were the abortive attempts to assassinate Fidel Castro in the 1960s. But in the matter of Max Hugel, a New Hampshire businessman now turned spymaster, the consternation among old CIA hands is surely understandable.

Mr. Hugel's most visible qualification is his longtime friendship with the CIA's director. William Casey. According to his official biography, Mr. Hugel served as a junior Army intelligence officer during World War II. He has had three months' experience as a middle-echelon administrator at the agency's Langley headquarters, a.k.a. the Company. With only this background, he has now been promoted to head the agency's directorate of operations, which controls covert actions and clandestine intelligence overseas.

Plainly, Mr. Casey wants a loyal associate in this peculiarly sensitive post, which has been described as the most difficult and dangerous in the government after that of the president. And Mr. Hugel earned that confince when he rear company executive to help win the crucial New Hampshire primary victory just as Mr. Casey assumed command of the Reagan campaign. Mr. Hugel's political skills impressed old hands in that state, though they otherwise know little about him.

Still, winning votes in New Hampshire is one thing. Knowing the national security byways of Washington is quite another. And presiding over spy networks requires even more sophisticated knowledge and experience. Mr. Hugel's appointment is not subject to Senate confirmation, unlike the positions of CIA director and deputy director. So as a matter of law, Mr. Casey has every right to appoint a chum as spymaster. As a matter of policy, the appointment is questionable.

The CIA is unlike any other agency in the degree of trust it demands from Congress and the public. That trust was grievously abused in a period not long ended. Who can be surprised if there are fears of a replay in an administration that talks loosely about "unleashing" the CIA? These fears are fanned when an outsider with tenuous credentials is given command of the Company's most freewheeling division.

For security reasons, the Senate Intellience subcommittee has been reluctant to delve too deeply into the agency's secret operations. But the command structure is a different matter. Mr. Casey - even the President --- have an obligation to explain what prompted the Hugel appointment, and to spell out the constraints on covert operations. That much light won't compromise the agency and would allay justifiable fears. In a double sense, the Company that Mr. Casey keeps is the public's business.



'We've stopped stoning 'em and started getting 'em stoned.'

### The Need to Outlaw Torture

#### **By Jonathan Power**

GENEVA - The recent publi-cation of Amnesty International's report "Iraq, Evidence of Torture" is one more reminder how far the international community remains from getting a hold on this disease of torture which seems to have swept the world like a plague during the 20th century.

According to Annesty, during the 12 years of rule of the Ba'ath Party, allegations of torture in Iraq have become a regular occurrence. Although the government denies its use, little effort is made to hide it. The bodies of political detainees have been returned to families. bearing marks of torture. Badly mutilated bodies have also been

pumping a person full of castor oil "to purge him of the will to exist." there had been specific complaints of ill-treatment. This left the West It became common in Europe off the hook, but was objected to and, with the breakdown of emby other countries, in particular pire, it spread uninhibited through the Third World. Although it Brazil, which demanded an optionai system with nothing compulsoshould be said that in the latter

ry. By the end of the session it could be said that no particular country was guilty of blocking days of the independence move-ments, both Britain and France resorted to the use of torture in progress, but no consensus was reached. It will not be fully dis-cussed again until the spring of Aden, Kenya and Algeria, as part of their efforts to hang on to their next year, when the Human Rights The Antidote Commission has its next annual The rise of Amnesty and Freemeeting. There is little sense of government urgency, little press publicity and an important issue is dom House and the introduction of former President Jimmy Carter's human rights policy have being left to the slow machinations of faceless diplomats. 01981, International Herald Tribune.

needed actions are taken.

dents Roosevelt or Johnson were

shoving through the measures that came to be called the New Deal or

the Great Society, they did not ask

Congress or the country to stop and weigh the overall advantages and risks of sharply expanding public-sector expenditures and the

scale of government. Ronald Reagan is operating very much in the Roosevelt-John-

son style. He is pressing for action

and postponing debate. No matter

# France's New Start Is Contradictory

#### By Flora Lewis

PARIS - Socialist Francois in the last vote; with the subtra Mitterrand was inaugurated tion of Mr. Giscard d'Estain Thursday as the 21st president of personality, which came to ra France. There was no ceremonial much of the public as harshly precedent, and public wonderment. Timmy Carter's last year. at each invention of the day added That is, the fears Mr. to the sense that something quite new was happening. The last time a French president

completed his term and handed over power to a duly elected successor was in 1953, when Vincent Auriol turned his office over to Rene Coty. Since then, the Fourth Republic was converted to the Fifth, indirect election was changed to'a direct public mandate, and, most important, the presidency acquired vast new powers.

So is it going to be a really fresh start and a new France? The answer, like most things French, is contradictory.

for even greater Communist backs from the moment Sil ISE achieved by the Socialists. Null are of wes opinion polls show it, but the night of west The stress put by the newcomers was on continuity and by those going out on the break with the past, itself a reversal of usage. One of ex-President Valery Gis-ord d'Estaino's close aides confide

card d'Estaing's close aides confid-ed, "It's not just a change of gov-ernment, It's a little revolution." Mr. Giscard d'Estaing's friend, Michel Poniatowski, a rarity of public loyalty in the distasteful scramble off the sinking ship, predicted national bankruptcy and said France would regret rejecting Mr. Giscard d'Estaing within 18 months. The ex-president himself made clear that he doesn't expect to relish retirement and is holding himself "available for the repub-lic" as a "refuge."

#### Leading the Campaign

But in his brief inauguration speech. Mr. Mitterrand called for reconciliation and pledged himself to "phyralism" as "president of all the French." "Hope was the only victor in the election," he said, and be wished it to become "the thing best shared in France."

Dest shared in France." Of course, the two tones have practical as well as emotional sig-nificance. The kind of government Mr. Mitterrand will run and his chance for success will depend on June's legislative elections. Pierre Mauroy, the new prime minister, will have the first all-important

task of leading the campaign. Mr. Mauroy was clearly chosen for that purpose. By personal background and as mayor of the depressed industrial city of Lille, he is identified with the workers and with aspirations for social justice. He is also reassuring to the middle class in a way that less political and more ideological figures. would not be.

He has always been a moderate and a reformer. He backed Michel Rocard, who was candidate of the Social Democratic right wing for their party's nomination until Mr. Mitterrand finally said he wanted to run again and Mr. Rocard withdrew.

not particularly unsettling to th with long memories, agreeable The main themes of the Assemseveral ways bly campaign will be the same as ©1981. The New York Times

impressive straw in the wind wat CT union elections last work at the l Renault automobile plant outs Paris. The Communist-led uni fion: C lost 5 percent of its support to plant Socialist and centrist unions, a c cial sign. The Biggest Change

That is the fears Mr. In the state of the second se

of Communists coming into a eminent versus appeals to support Mit Miteriand and give the So

alists enough seats to push Communities to the fringe. There lists already been a the switch in Communist factics as

party seeks forstem or even reve the heavy losses of last April. T

fierce attacks on Mr. Mitterra

and the Socialists have been

lenced, and the approach now a save as much as possible by sha ing new restraint. But at this point, the outloo

One way or another, the fi Cabinet will be broadened s changed at the end of June present prospects are confirm the second government is likely have a few Communists but in nor, nonsensitive posts, and are nor, nonsensitive posts, and a realization in number of people to the fit the fit of the Socialists but dissociation both Mr. Giscard d'Esta and Jacques Chirac, the hard

as leader of the opposition. The biggest change for Franklin and then would be the paradoxical and the duction of the Communists duction of the Communists But a But a marginal status while they may any But a but a but a but any conterprete how long the factor and any their presence certain while they doubt by would stay. Their presence certain while the factor by would at any their presence certain while the factor but the global issues, though the state of the factor will probably be more friction where the doubt the doubt the doubt by the more friction where the doubt the doubt by the more friction where the doubt be the state of the doubt by the more friction where the doubt by the state of the state the United States on Third We-The war resider

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Style of government, thous a lating by will surely be different, more the consump-centralized and probably m disputatious. As I said, the ans to how much France is about change is contradictory. On 1 ance it's likely to be familiar t

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These, are just a few of M

Reagan's major propositions. I

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THE NEW YORK TIMES.

### **The \$10-Billion Question**

The Senate has by unanimous vote made clear its unfavorable opinion of the administration's proposed Social Security reductions. In response to that, the Reagan administration has said its entire list of proposals is negotiable. The Senate felt that the cuts are too big and fall too heavily on those about to retire. That's our view too, but it doesn't mean that everyone can heave a sigh of relief and turn his or her attention eisewhere. Social Security faces a real - although not catastrophic -- financial crisis over the next few years, and something needs to be done about it before the heat of next year's elections makes sensible compromise difficult.

Where might one begin? Perhaps with a frank recognition that the idea of putting Social Security on a solid footing for all time (or its functional equivalent, 75 years) is not a realistic one. Most people have little enough faith in anyone's forecast for next year to be highly skeptical of prognostications reaching into the last half of the next century. Changes made now should, indeed, be consistent with some view of where the system ought to be in the long run, but it seems wisest to reconcile ourselves to the fact that periodic course corrections are both necessary and desirable.

The next step is to reach agreement on what size adjustment is really needed to get by the near-term financial squeeze. The administration judged, according to its worstcase economic forecast, that additional reserves of more than \$100 billion would be needed over the next five years. That forecast, however, was a mighty dire one, with unemployment taking a sharp immediate jump and staying in the 8-10 percent range for almost the entire period and inflation beading up and lingering there. If things really got that bad, we'd guess more than Social Security would require repair.

By contrast, in the best of all possible worlds — the world of the administration's expected forecast - the system could squeak by with no changes except the authority to borrow among the retirement, disability and Medicare trust funds. If we split the difference for starters, we might guess that about \$50 billion in higher taxes or lower benefits. are needed - or about \$10 billion a year.

Our preference for covering that contingency would be an infusion of general revenues. Raising payroll taxes is not a good idea for a host of economic and equity reasons. If a general revenue contribution is not in the political cards, the only other choice is to cut benefits for all or some recipients. The best way to do this would be through some adjustment of the cost-of-living increase.

Overcompensating for inflation over the last several years is the source of most of the system's current difficulties; taking back that over-correction seems the fairest way to put it back in shape. The Senate has already gone on record in favor of such an adjustment in its version of the budget resolution. If the administration can't stand the heat for such a move, it can shift the blame to Congress or perhaps to the hapless bureaucrats who made the over-indexing mistake back in 1972.

How to save \$10 billion a year? Social Security is a gigantic system now paying out \$140 billion a year, and the figure has been rising steadily at 10-15 percent a year. Modest changes in the benefit formulas can produce the necessary savings without severe injury to any of the beneficiaries, present or future, and without threat to the essential commitment that Social Security represents. THE WASHINGTON POST.

### In the International Edition

#### Seventy-Five Years Ago May 23, 1906

NEW YORK - The plan of Gen. Sherman's son to go over the route of the famous march to the sea escorted by U.S. troops has caused such indignation that the government recalled the escort and Father Sherman abandoned his plan. The Youngstown Telegram comments: "The 1906 march of Sherman's son to the sea was called off with scant ceremony. It was poor taste. to place a military escort at the command of the son of the famous commander." The Norfolk Landmark observed: "Painful scars have been left by the wounds inflicted upon Georgians and any man who does aught to revive old feelings deserves unsparing condemnation."

#### **Fifty Years Ago** May 23, 1931

CONSTANTINOPLE - Consternation was caused among Turkish officials here today when it was learned that tons of valuable historical archives throwing light on the country's past had been sold mistakenly as waste paper. For the past two years a commission has been classifying and eliminating all but the most important of these documents. The others were thrown to one side, and the ministry of finances ordered them sold. In the confusion tons of documents that had been laboriously classed as of the highest importance were carried off to Bulgaria by a lucky Jewish buyer, and now two governments are trying to recover them. dumped in the street outside the victims' homes.

Iraq, however, is only one of the many countries on Annesty's list. The use of torture today is common and widespread.

Torture is a product of civilization. Primitive man, like other animals, followed his instincts and killed his enemy as swiftly as the job could be done. Archaeologists who have dug up prehistoric skele-tons have found no evidence of torture. Even human sacrifices were made without prolonged suffering. Come the time of the great Roman and Greek civilizations, torture was part of the system. In ancient Athens, a slave's testimony was not considered reliable unless he had been tortured.

#### The Inquisition

The Catholic Church, appalled by the torture of Christians at the hands of Rome, was for a long pe-riod intolerant of torture. Torture, until the time of Pope Innocent IV, was practically unknown in the Western world.

The Inquisition brought back its use. Heretics were forced to undergo a systematic form of lorture, while a magistrate sat close by logging carefully the instruments used and the confessions extract-

The use of torture in Europe began to die in the 17th century, not to return in a widespread way until this century. Indeed, the great European empires did much to dampen down its use in the large parts of the world where their writ ran.

During the 20th century, torture has reached a scale that dwarfs even the Middle Ages. In the civil war that followed the Russian Revolution, torture was used sporadically and haphazardly. It was Mussolini's Fascists that were the first modern Western government to make torture an official policy of the state. The Blackshirts in-

been the antidote. Yet despite their efforts, torture is still prevalent. Torture is prohibited under the

ossessions

international covenant of civil and political rights. However, there is nothing on the world statute book which enforces legal binding ohligations on states, apart from the European Convention on Human

Rights. Three years ago the United Nations Commission on Human Rights set up a working group to attempt to draft a convention against torture. Last month, they at last got around to discussing the means of implementation.

The proposals, pushed most forcefully by the Swedish govern-ment, would give the commission the authority to bypass Article 2 of the UN Charter, which prohibits interference in the internal affairs

of member countries. It would extend the jurisdiction to try torture offenses to countries other than where the crime was committed. So, for example, an Iraq police of-ficial suspected of being a wellknown torturer could be arrested while on holiday in London and tried by a British court.

#### Exposure Feared

Almost every country denies that torture is an official policy. Nearly every country represented at the UN Human Rights Commission makes eloquent speeches saying that torture is abhorrent to civilized man. They will vote on broad resolutions of principle to

that inflation seems to be abating and the economy is rolling along with unexpected vigor — Mr. Reagan insists that his budget and outlaw it and they say they are considering the Swedish draft. Yet, the fact of the matter is that too tax cuts are needed to deal with "the worst economic crisis" since many of them do not want a piece of legislation that could actually the Great Depression. No matter that the Soviet Union expose what goes on behind their

closed doors. Even the Western nations conis hobbled by shortfalls in its agriculture and industry, is bogged down in Afghanistan and baffled by the Solidarity movement in Potributed to slowing down the pace of debate by querying the right of a UN body to inspect their prisland - Mr. Reagan asserts that record peacetime increases in mili-tary spending are needed to cope with the Soviet threat. ons. A Duich draft, introduced at of the state. The Blackshirts in-the last minute, proposed that vis-vented their special techniques — its would only be obligatory when

### **Reagan's Plan: Debate to Com**

#### By David S. Broder

WASHINGTON - One of the earmarks of the flexibility I do not criticize Mr. Reagan for this. What he is doing is what in the U.S. system of government is its ability at certain times to deal strong and self-confident presidents before him have done. He is capitalizing on the momentum of his election victory, the disarray of with public questions in a logical, deliberative fashion and at other the political opposition and public. support for his leadership, in order times to postpone those questions until what appear to be urgently to push through as much of his program as possible before the in-When President Truman proevitable second thoughts about the posed the Marshall Plan and the wisdom of his policies occur. Like Roosevelt and Johnson before North Atlantic Treaty, Congress used to consider and debate the implications of a permanent U.S. commitment to the military securihim, he is seizing the moment knowing that the question is not if, ty and economic prosperity of Western Europe. But when Presibut when, his leadership will be challenged.

> The U.S. system permits such ef-forts to succeed but rarely, and Mr. Reagan is wise enough to recognize he has such an opportunity.

But on the long U.S. holiday weekend [Memorial Day is May 25], with things crawling to at least a temporary halt in Washington, it is possible to step back from the frenetic pace of executive and congressional action of the past four months, and note some of the. large, unexamined propositions underlying Mr. Reagan's program.

their distribution of public fur When I say "unexamined," I do not mean that Mr. Reagan himseif and services than the national g erument: Turning program resp or his aides are unaware of where sibility back to them will both st they are going. Quite the contrary. The hlueprint is exceptionally money and increase public sa faction clear to those in control. · In this new environment

But the propositions are unexa-mined in serious political debate. Jimmy Carter's infirmities impeded such discussion in the course of the fall campaign and no critic has had the platform from which to challenge the Reagan policies since

Election Day. But do not doubt that such a test is coming. It is guaranteed by the very sweep and bolidness of the policies. Mr. Reagan is rushing through. Consider some of the

propositions implicit or explicit in the Reagan program, and ask yourself if any or all of them can

although of smaller length, with the U.S.S.R.

erything in our history sugge that, sooner or later, they will tested. Questions like these can postponed, but they cannot safely isnored. C/981, The Washington Post.

> Lee W. Huebner Publisher Philip M. Foisie Executive Editor Walter N. Wells Editor Robert K. McCabe Deputy Editor Stephen Kields Chief Editorial Write

Service Carlot St. the state of the second Associate Publisher

Director of Finance Director of Circulation Director of Advertising

articles May 4-6, 1981. They are using the wrong address. hπ. Agde, France.

other "trendies,"

Nobody really wants a war, nobody actually loves the atom bomb, but there have to be some safeguards in Western Europe against the formidable threat from Soviet Russia; there simply has to be security of some kind.

If these neutralists really want results, they should not fight assingt their own powernments, also has a very strategic frontier.

who only try to protect their peo-

TIM BENNET.

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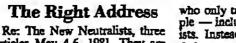
**Common Frontier** 

Re IHT, May 8, page 2: "U.S. Raises Aid to Turkey" by Paul

The article states in part: "Tur-key, the only member of the Atlantic alliance to have a common frontier with the Soviet Union. "

atlas he would find that Norway

ple - including all these neutral-ists. Instead they should address their concern directly to the Krem-



-Letters

In history there have always been dissatisfied people who did not like the policy of their governments. It's the same today with all the neutralists, pacifists, anti-mili-tarists, ecologists, church groups, misguided intellectuals, and all the

# Lewis

If Mr. Lewis could consult his

WILLIAM E. FEIDT. Villard de Lans, France.

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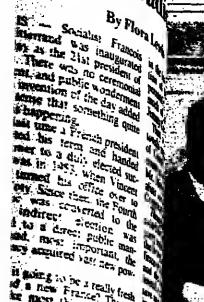
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**Test Is Coming** 



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degrees of temperature rise you have, you augment your metabolic

Ordinarily, Dr. Van Itallie said.

there is no pain. After the first few

days, when the brain has switched

to ketones, hunger subsides and

some people may even feel euphor-.

Final Phase

The final phase of starvation be-

gins when all the body's fat stores

have been exhausted, and protein

from muscle and vital organs must

In a hunger striker, death occurs

when about half of the lean tissue

or protein has been destroyed. Dr.

Owen said that in many cases, the

muscle wall of the heart grows thin, the remaining fibers begin to fracture, and the heart weakens as

a pump. In other cases, the hunger

striker dies of pneumonia, because

of decreased immunity to infection

and difficulty coughing and

But by then, according to Dr. Van Italie, the striker has slipped

into a coma because "all of the bi-

ological processes get slowed down so much" from lack of fuel. "Con-

sciousness does require a certain

level of electrical activity in the brain," he said.

Because of the natural sedation,

there is little suffering - except, noted Dr. Van Itallie, for those

breathing deeply.

close to the striker.

be broken down to feed the brain.

TALC.

### Station: 60 Days Is the Body's Limit

economical. In the first lew days, it begins to waste a variety of fuels," breaking down not only fat but also protein contained in "lean tis-- muscles and vital organs SUC" such as the intestines, spleen and kidneys — to supply the brain with its preferred fuel, gincose or sugar. But as a perion continues to fast, the body quickly adjusts. One of the first changes, occurring within 48 hours, is that the brain

start and the person can sacrifice — the organ with the menest ener-start and the person can sacrifice — the organ with the menest ener-by at pumping and the mostly ketones, a breakdown mostly ketones, a breakdown product of fat, rather than glucose, and the product of the set stence of these the product of the set stence of these the product of prosents.

ketones which makes it possible for the body to preserve lean tis-sue," said Dr. Theodore B. Van Itallie, special adviser on human nutrition to the surgeon general. Because the brain still requires some glucose, a small amount of lean tissue is burned, but most energy now comes from expendable

> As starvation continues, there are other adjustments. "Metabolic rate goes down ... physical activi-ty diminishes and some psychological changes occur," said Dr. Van Itallie. "People become sort of involuted, depressed. They lose in-terest in the outside world."

The pulse slows, blood pressure fails below normal, and the fasting A state of a fact consumption one the same size who was eating the state of a fact consumption one the same size who was eating the state of a fact consumption one the same size who was eating the state of a fact consumption one the same size who was eating the state of a fact consumption one the same size who was eating the state of a fact consumption one the same size who was eating the state of a fact consumption one the same size who was eating the state of a fact consumption one the same size who was eating the state of a fact consumption one the same size who was eating the state of a fact consumption one the same size who was eating the state of a fact consumption one the same size who was eating INTERNATIONAL HERALD TRIBUNE, SATURDAY-SUNDAY, MAY 23-24, 1981

### NATO's Readiness in Arms and Reserves Is Seen by Military as Dangerously Low

#### By Drew Middleron

New York Times Service PARIS - The North Atlanuc alliance, despite reassuring words from its foreign and defense ministers, is in a seriously deteriorating military situation.

Soldiers and airmen of the four major North Atlantic Treaty Organization powers - the United States, Britain, West Germany and France - concede privately that the West does not have the men or the arms to carry out its basic strategy of sustained defense along West Germany's frontier against a Soviet attack until reinforcements arrived.

Unless the United States and its allies were able to carry out a rapid buildup of conventional forces, the prospect after a few days fighting would be for the alliance to fall back on tactical ouclear weapons to halt advancing Soviet forces.

A Soviet reply, probably with its deployed force of 220 SS-20 missiles, each with three warhcads, would probably destroy Western Europe

An American general said that much would depend on the intelli-gence service's ability to spot and interpret Soviet war preparations and report them to the North At-"The body gets cold — the body temperature falls," he said, "That makes sense, because for every lew lantic Council, the alliance's high-

est political group. Such a warning could give the West time to mobilize reserves in Europe and to start reinforcement and resupply from the United States, Britain and Canada, Mobilization, however, is a political as well as a military act and many officers doubt the willingness of some countries to undertake such a precautionary move.

There are two basic causes for NATO's military insecurity. One is the improvement, in both quality and quantity, of Soviet conventional arms and regional ouclear forces in Central Europe. The second is a decade of failure by the members, including the United States, to fulfill pledges on force planning and improvements.

Some programs have been dery new weapon includes the latest technological aids and improvements. This has been especially true of tanks, like the new American M-1, and a multirole combat plane, the Tornado, built cooperatively by Britain, West Germany and Italy. Neither the tank nor the plane has been deployed in strength.

#### 18 Killed on Andes Bus United Press International

LIMA - A bus plunged 1,800 feet into a ravine in the Andes Wednesday near Huaraz about 200 miles (320 kilometers) north of here, killing 18 persons and injuring 24.

Shortages of reserves in both men and arms have also contributed to the West's weakness. The most optimistic official estimates are that the West would be able to mobilize about 52 divisions on the central and northern fronts in Europe. The accepted figure for Sovi-

### **NEWS ANALYSIS**

et and other Warsaw Pact reserve forces is 113 divisions. Whether the most militarily significant reserve formations those from the United States could arrive in Europe after the start of hostilities is uncertain. Atlantic convoys bringing troops and supplies would be under attack and air transports would be vulnerable to enemy fighters. The significance of the U.S.

reserves hes in their capacity to

### Charles W. Yost, 73, Dies, Veteran U.S. Ambassador and he served as deputy to UN ambassadors Arthur Goldberg and

#### The Amonated Pres

WASHINGTON - Charles W. Yost, 73, a professional diplomat who served as U.S. ambassador to the United Nations from 1969 to 1971, died Thursday of cancer.

Relations. Mr. Yost, a native of Water town, N.Y. and graduate of Princeton University, was one of the few officers with the career rank of ambasssador.

He came out of retirement in Hinman, 95, whose land acquisi-1969 to take the UN post at the request of President Richard M. tions turned the International Paper Co. into the largest industrial landowner in the United States, Nixon. He resigned in 1971 after died Tuesday. word leaked out that Mr. Nixoo

planned to replace him. Rejecting Mr. Nixon's invitation to remain in government service, Mr. Yost told a news conference "perhaps it's time to be a little uncivil" - a public remark considcred daring for a man known as the consummate professional.

Shortly after his resignation, he dvocated ending the Vietnam War through the setting of a date for the withdrawal of U.S. forces conditioned on the return of U.S.

Joining the Foreign Service as a vice consul in Cairo in 1931, Mr. LOS ANGELES (UPI) - James Yost dropped out to be a free-LeSage, 57, senior vice president for the Howard Hughes' Summa lance writer in 1933 but returned to the State Department in 1935. Corp., died May 14 of an illness affecting his pervous system. Many of his assignments concerned international organizations,

provide additional support and technological services to the U.S. 7th Army in West Germany, as well as infantry, armored and artillery units of the National Guard and the Regular Reserve. Both these forces are alarmingly under strength, but they still constitute the largest reserve of trained manpower.

The Atlantic alliance also suffers from a chronic shortage of reserve weapons, munitions and fuel. Tanks, all types of precision guided missiles, combat vehicles and fighter and ground-support aircraft are not stocked in quantity.

Senior military officers in the major armies fear that after two or three days of fighting with their present arms, the NATO powers would not have the firepower, be-cause of losses and breakdowns, to meet a Soviet offensive.

Adlai E. Stevenson in the 1960s.

Mr. Yost retired for the first

t' le in 1966 to become a senior

cllow at the Council on Foreign

John W. Himman

NEW YORK (NYT) - John H

William Pinyard Richmond

PARIS (IHT) - William Pin-yard Richmond, 72, a retired U.S.

foreign service officer, died Mon-

day of a heart attack while playing

golf in Gullane, Scotland, the Ed

inburgh suburb where he lived.

Mr. Richmond served for 25 years

in the State Department, including 17 years in the U.S. Embassy in

James LeSage

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Page 5

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# ne Eighties

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# Arts Travel Leisure

May 23-24, 1981

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### **Swiss Film Comes of Age**

#### by Ronald Holloway

URICH — Following the Swiss break-through at the Berlin International Film Festival last February, at which Markus Imhoof's "The Boat Is Full" won citations from five different juries. hopes are high for Alain Tanner's "Eight Years Away." the official Swiss entry at Cannes. Away," the official Swiss entry at Cannes. Whether or not Tanner makes his mark at Cannes this year, one thing is certain: A new national Swiss cinematography officially came of age in 1981.

Imbool's "The Boat is Full" deserved the acclaim it received at the Berlinale. It deals with the Jewish question, telling the tragic story of a small group of innocent German refu-gees sent back to sure death over the border in 1942 on a jame excuse that a "full house" can't provide for a few more old men. defenseless women and blameless children.

The film is a co-production between Swit-zerland and West German and Austrian televi-sion. Credit is due to Swiss film subsidy boards for sponsoring such a critical and honest document on national guilt during the difficult was years. Two other Swiss entries in the Berlinale also

impressed critics: Claude Goretta's "La Pro-vinciale" (The Girl from Lorraine), a Swiss-French co-production, and Kurt Gloor's "The Inventor," a Swiss-German co-production. In addition, three important Swiss films were shown in the Berlinale's Forum of Young Cinema: Jean-Luc Godard's "Sauve Qui Peut (La Vie), Villi Hermann, Niklaus Meienberg and Hans Swerm's "It's Cold in Brandenhurg [Kill Hitler)" and the Videoladen Zurich's

"Zurich Is Burning," These feature films were equally remarkable for their acting performances. Tina Engel of the Schaubuehne Ensemble in Berlin plays one of the Jewish refugees in Imbool's "The Boat is Full." Bruno Ganz, formerly of the Schaubuchne, is the eccentric protagonist in Gloor's

guests appear on the scene to challenge the status quo." Goretta on "La Provinciale": "I too am a provincial: I try not to give into fasb-ions and outside influences." Gloor on "The Inventor": "I'm also something of an inventor —I've also had a couple of perpendences -l've also had a couple of personal experienc-es like dreams, fantasies, fanatic ideas, bet-everything-on-one-card notions. financial de-

pendency, feeling powerless." When did this all begin? What are the ori-

gins of New Swiss Cinema? fn 1957, Alain Tanner and Claude Goretta, the co-founders of a film club at the University Geneva, went to London to complete their studies. Togetber, they made a documentary short on Piccadilly Circus for the Britisb Film Institute, titled "Nice Time." Then they returned to Geneva to make shorts and television films for the Suisse Romande network.

During the 1960s, Tanner in the documenta-ry field and Goretta in television were instrumental in forming the "Groupe de 5," five "proven" directors for whom Suisse Romande provided funds: Tanner, Goretta, Michel Soutter, Jean-Louis Roy and Jean-Jacques La-grand. It was mutually agreed among the members that once one of the directors received independent funding, he would leave to make room for the next aspiring filmmaker. Tanner, the first to succeed, did just that.

Meanwhile, Solothurn was developing into a prominent national film festival. The three-day sbowcase in the old historical town near Bern grew into a well promoted, highly effective five-day festival offering a complete cross sec-tion on the annual national production. Scheduled late in January, the date has proven to be most attractive to French and German critics scouting for films for Berlin and Cannes. Festivals in Locarno and Nyon also increased the prestige of Swiss films alroad, Finally, the Swiss Bund took notice and contributed an insufficient, hut welcome annual subsidy of \$1.5

million to Swiss productions. The rest of the story is how the foreign critics responded to the country's leading directoby Jeffrey Robinson

ANNES, France — To play golf in Europe, you need golf clubs, shoes, a fairly thick wallet and a very big sense of humor.

The clubs and shoes can be rented at almost every course. Pro shops sell balls and tees. Add in a locker rental, and before you even get to

the first hole, you're talking about \$6-\$9. Then come the green fees. On some of Europe's public courses, fees are as low as \$3. On others, those private clubs that take "paying guesis" green fees can run as high as \$25-\$30. If you find yourself in the middle, add \$15-\$18. Now the total is \$21-\$27.

Because you probably will not know the course, you'll probably take a caddie. European caddies are not like American caddies, who are often high school kids trying to pick up a few extra bucks on a weekend. European caddies are full-time pros. Many are also grand-mothers. Because you can't expect an old lady to schlepp a bag on ber shoulder, she'll pull a cart. If there are two of you, that means you will need two caddies --- each another \$10-\$15.

Some \$31-\$42 later, you are ready to begin. If you come early in the morning — before 9 a.m. — you will probably find the golf course empty. That not only means there are no foursomes in front of you to slow you down, it also means that the ground keepers have probably not yet whipped the greens. Unwhipped greens put too slow on both sides of the Atlantic,

If you arrive at 10, expect a long waiting line at the first tee, the second tee, the third tee .... and also expect the guys behind you to hit into you every time you study a shot.

With the exception of the English, good manners on European golf courses are not what they are in the United States. But then, Europeans don't play golf for the same reason Americans do.

The French, for example, think of golf as something you do on a sunny day before and after lunch. France is one of the last countries in Europe to welcome the sport, and it is considered a luxury. There is even a question on the French income-tax form asking if you are a



member of a golf club --- the assumption being that, if you are, you must be rich and should be paying more taxes.

Because the French were late to take up the game, they are also first to explain all aspects of it to anyone who asks, and everyone who doesn't. It's le slice and le drive, le putt and le bogie.

If you are alone, they will not necessarily invite you to play along. And if you find your-self meeting them on the first tee, French golfers always use Monsieur or Madame instead of first names. They also insist on immediately knowing votre handicap. You tell them 12. They announce that theirs is 8, and if you will only give them four shots a side ... You ex-plain that it doesn't work that way. They explain that it does, The British and Scots, of course, take their

golf seriously, and Great Britain probably of-fers the best courses — hole by hole — outside of the United States. Spanish courses can be rated fair to good by American standards. The Portuguese have golf that is fair — and the oldest caddies on earth. The Swiss bury their golf courses under ski slopes (the snow doesn't always melt until the fourth hole). It's up and down golf.

There are some very good courses in Germany, although they tend to be the expensive pri-vate ones, and you might need a letter from your own club's secretary to become a paying guest. Look for fair-to-good golf in Italy, and long golf in Scandinavia.

in Europe, long courses stand out because, by comparison, European golf is much shorter than American golf. You can find a lot of Par 64s and Par 67s — 5,000-yard courses and 5,500-yard courses — which, at \$36 a round, comes to 50 cents a shot for a regulation Par 72. (A rather unique way of looking at the situ-ation. Compare that with the differ who just breaks 100 at some state course in the United States, where a round, even with a couple of beers afterward, only costs \$20. That's 20 cents a choil including two heres a shot, including two beers.)

On the other hand, if you are in Europe and want to play golf, there are now enough cours-es around to find one. If the non-golfer wonders why anyone would want to play oo courses that may not meet U.S. standards, why anyone would come to Europe to suffer slices and hooks and poor chip shots (instead of visiting museums and churches and three-star restaurants), the answer is that golf is one of those very very rare things in life: When it's good, it's great. When it's bad, it's still pretty good.

The following are some courses open to the golfer visiting the French Riviera.

The Cote d'Azur suffers in not having a real championship course; in fact, it cannot even boast one truly great golf hole. Of the 90 strung out along the Riviera, there isn't a singie hole that comes even close to several Peb- 5 a ble Beach or Augusta, or a handful at Royal unit St. Andrews. They are all under-trapped, with litin few (or no) water hazards. Golfing here is gen- fiol. crally overpriced, and except for a few blind- me tees, a couple of narrow fairways and some log-too-sharp doglegs, the five courses rate, at best, Jus-just-about-fair marks.

The hilly Monte Carlo Golf Club is a course for billy goats, but it's worth the trek for the view. Cannes-Mandelien is flat and wide. longer than the others but not necessarily any more trouble. Biot is a cow pasture that is realby only an overgrown pitch and putt. Moveins the most chic of the five, is newly built and beautifully kept, although it's not as tough as it is expensive.

Further along the coast, on both sides of the Riviera, are three other courses. Valeros is an hour from St. Tropez, with too many doglegs

(Continued on page 7W)

### **Kabuki Family Pays Homage to Venerable Forebears**

#### by Donald Kirk

OKYO - It's what a foreigner would call a "cameo role," a few fleeung minutes in which an aging man in brown, with brown headpiece, moves angularly, a trifle awkwardly — an owl dancing with the leaves of winter.

Incidental though the scene might appear in a five-bour evening of Kabuki, Japan's tradi-tional but still popular theater, it is charged with a dramatic intensity that goes far beyond the pretty little frolic on the broad stage of the not speak or move properly, 1 had to come back for this performance."

Kuroemon is only one of perhaps a dozen descendants of Kikugoro V and VI and Danjuro IX to appear during a full day's entertain-ment, which begins with a two-act drama im-

mortalized by Kikugoro VI in 1925. Playing opposite him in the winter scene is his stepbrother, Once Baiko, one of six Kabuki

performers whom the Japanese government dubbed "living national treasures" for their consummate skill. They perpetuate the legacy of a rich cultural past, untrammeled by the Western influence that came into the country during the Meiji restoration in the late 19th century,

buki actors learn as they grow older. We must always train and study."

Baiko appeared in two other performances that evening (one an entire three-act drama) in the roles of a lovelorn clerk and a gangster on the run. But he still prefers the women's parts. 'I can't play the tough type as well," he said. "My father and my grandfather both played the same women's roles that I do, but when I play I add my own style. I think I am more realistic."

Baiko's own son, Kikugoro VII, has also gravitated to women's roles. His gentle por-trayals of a geisha, a former geisha and a doll

feel about performing in memory of their distinguished forebears.

"It's a good thing to remember these peo-ple," said Kankuro, 26 and one of the young the est stars of the Kabuki theater. "They were per really big people, and not many people knowned." about them."

Kankuro, who shifts as easily as his relatives from masculine to feminine roles, does not think women actors should be re-enlisted in a Kabuki after 300 years. "It's impossible to put 200 a woman in Kabuki," he said, reflecting the big views handed down from his ancestors. "An ike a i graph of a woman, but a Kabuki actor in a woman's role is like a painting."





"The Inventor," who comes to realize, too late, that his primitive cateroillar, constructed for farm use, has been patented by the manufacturer behind his back and sold to Germany for the development of the military tank.

Ganz is back again in a supporting role in Goretta's "Girl from Lorraine." playing a businessman who has an illicit affair with the heroine, Nathalie Baye. She, in turn, is one of the three leads in Godard's film. Then there are Angela Winkler (again from the Schauhuehne), who appears in Goretta's film, and Isabelle Huppert (Switzerland's best-known actress) in Godard's film.

An obvious advantage, and impetus, in the development of Swiss cinema is the sharing of acting and directorial talent with France and West Germany. Just one example: It was the theater director Peter Stein of Berlin's Schau-buehne am Halleschen Ufer who "discovered" Bruno Ganz by casting him as the protagonist in several successful stage productions - after which the Swiss actor has made an internationat name for himself by appearing in Swiss coproductions with France and Germany.

Thus, ilue to the professional independence that such stars as Ganz and Huppert have achieved ahroad, Swiss filmmakers can easily survive by seeking financial support for coproductions with the two powerful film-producing countries at their doorstep.

This fruitful modus vivendi extends back for two decades. Godard was raised in Switzerland and made his last film there. Huppert, who rocketed to fame in Claude Goretta's "The Lace Maker" (1977), works mostly in France now - while Nathalie Baye, a French actress who plays "La Provinciale" in Goret-ta's new film, divides her time between France and Switzerland on co-production projects.

Two Swiss-born directors, Niklaus Schilling and Erwin Keusch, have also contributed significantly 10 the growth of New German Cinema.

New Swiss Cinema has developed more from within, however. There is a friendly giveand-take between French-Swiss and German-Swiss directors. The cineastes romands made their mark in the early 1970s hy making feature films for television in Geneva. The "Zurich School" of German-Swiss directors, on the other hand, cut their teeth on documentaries and Swiss-dialect feature films that did not travel easily but drew a solid response at home, before finding an outlet for their best productions at the Berlin Film Festival.

By the mid-1970s the Solothurn festival of national films of every genre (founded in 1965), together with the Swiss Film Center and the Swiss Association of Filmmakers (both in Zurich), were acuve clearing stations for the

best the two "schools" had to offer. A Swiss film is easily recognizable. Even the-fiction-documentary, "It's Cold in Brandenburg." stays relatively close to home. It follows the fate of a conscientious Swiss Catholic compelled to attempt an assassination of Hitler and ends with his execution by guillotine in 1941 at Berlin-Ptoetzensee after a 30-month imprisonment. The film was a response by the documentary team of Hermann, Meienberg and Stuerm to a Rolf Hochhuth article titled

"Maurice B" that described the case. Swiss directors tend to identify with their films. Imboof on "The Boat Is Full": "I want to show that nothing has really changed in small Swiss villages when unwelcome foreign

rial talent. Tanner was the first to achieve an international reputation: His "Charles, Dead or Alive" (1969) was chosen for Critics' Weel at Cannes. Then his "The Salamander" (1971) was the hit of the Directors' Fortnight' Next came his box-office successes in French and German art houses, "Return from Africa" (1973) and "The Middle of the World" (1974), followed by "Jonas Who Will Be 25 in the Year 2000" (1976), which some recognized as the ultimate intellectual statement on the post-Student Reform Movement of 1968.

Now Tanner's interests have shifted to the realm of the metaphor and allegory. "Messi-dor" (1978) followed a pair of teen-age girls on a flight from themselves across Switzerland. Although not a prizewinner, it was far and away the most important entry at the Berlin Film Festival in 1979. His "Light Years Away," now at Cannes, is the story of an unusual relationship between an aging eccentric (Trevor Howard) inhahiting a graveyard shed and a boy of 17 who has to "prove himself" to be admitted into a ritualized friendship.

After Tanner came Goretta, who won a Spe-cial Jury Prize at Cannes for his, "The Invitation" (1973), and was thrust on to the world film scene (with Isabelle Huppert) after the success of "The Lace Maker" (1977). "La Provinciale" (1980). with Nathalie Baye

as the fragile and sensitive girl from the provinces seeking employment in Paris, secured Goretta a place as one of cinema's profound observers of human behavior. His theme is the loser in an impersonal society, and his images crackle with the tensions of unspoken emotional relationships.

A list of prominent French-Swiss directors must of prominent Prener-Swiss anectors must include Michel Soutter ("The Surveyors," 1972), Francis Reusser ('Le Grand Soir," 1976), Patricia Moraz ("The Indians Are Not Far Away," 1977) and Yves Yersin ("Little Es-capes," 1979]. Reusser's "Seuls" (1981), the story of a man haunted by his childhood memories, is in the Directors' Fortnight at Cannes,

The "Zurich School" of German-Swiss di rectors did not come into their own until the mid-1970s. They made films with a documen-tary bent whose very titles hinted of sociopolitical treatises rather than aesthetic-minded entertainment narratives. The breakthrough for them at home was Rolf Lyssy's film "The Swissmakers" (1978), a hilarious comedy on the red tape foreigners have to go through 10 become Swiss citizens.

This joke on the bureaucracy had an ironic commercial twist as well: One observant Swiss critic noticed that the entertainment tax on this film alone amounted to more than the subsidy grant by the City of Zurich to Swiss film productions. "The Swissmakers" was a sellout Switzerland for a solid year, and ran equally

well in West German cinemas. Now imboof's "The Boat Is Full" is on the scene to reap more artistic and commercial rewards for the German Swiss filmmakers. The big question now is whether New Swiss Cinemust depend on co-productions to maintain its quality. Or whether the "Action Swiss Film," a movement filmmakers began to alert government officials to their needs, will bear fruit where it counts - an effectively regulated subsidy system. At the last legislative period. only a single vote more was needed to tip the scales in the direction of one of the most excit ing national cinematographies on the European scene today.

Kabuki-za Theater.

This is the first time that Once Kuroemon. in the role of the owl, has appeared in a Kahuki drama since he suffered a stroke 12 years ago in the midst of rehearsals for Harold Rome's Japanese-language musical version of "Gone With The Wind." He was to have played Scarlet O'Hara's father.

"I was so worried by my absence." said Kuroemon, interviewed during the current run (to May 28) of the Dan-Giku Sai festival here. "Now I'm relaxing. I'm even enjoying it."

Just as he managed to hide the paralysis of his right side during the performance, so Ku-roemon, dressed like a Japanese husiness executive in dark hlue suit and striped tie. could somebow talk and gesture in a fashion that seemed completely natural.

It was not to demonstrate his durability. however, that Kuroemon returned to Japan from his home in the United States, where he has lived for most of the past decade. It was to pay homage to his venerated father, Kikugoro VI, who died in 1949, to his grandfather, Kikugoro V, and to another great of the Kabuki stage, Danjuro IX, that Kuroemon agreed to take part in a program designed as a special tribute to their enduring contributions to Kabuki.

"It's the 33rd year since my father's death." said Kuroemon, adding that the Buddhist calendar includes the year of hirths. weddings and deaths in computing anniversaries. "For us, it is the most important memorial since the third year after his death. Even though I can-

In one scene, Baiko, with exquisite grace, appears as a playful leaf in a subtly darkshaded kimono. As in the Noh play, the more formal and less popular form of Japanese drama, women's roles in Kahuki are played by men. The custom dates back to the Shogun femilisu, who not only ordered the massacre of Christians and closed Japan to the outside world, but banned all women from the stage in 1629.

Kuroemon. 59 and six years younger than Baiko, showed no sign of sihling rivalry as he

"When my father was alive," he said, eyes twinkling, lips curled in a slightly lopsided smile. "be never referred to Baiko as his adopted son." He recalled how their childhood was nevoted to learning the discipline of training and initiation into the Kabuki family. "Baiko to my father was a son and to me was a real brother. It's exciting to be with him again, even though it's a little hit frightening, too."

The fine lines of his face reflected some of frustrations of his career. Kuroemon spent seven years as a "visiting artist" at Harvard's Loeh Drama Center before "semiretiring" a year ago. "I can never come hack," he said. "I believe my brain is somebow damaged, too. 1 have a bad memory for lines. In my part as an owl 1 do not speak." Then his face quickly hrightened. "But actors never retire," he added. "so I am still active."

For the illustrious Baiko, a celebrity here, retirement is not worth thinking about: "Ka-

princess in a single evening enthralled an audience of men and women who packed the 2,000-seat theater. Shy offstage, however, Kikugoro VII preferred to let his cousin, Na-kamura Kankuro, son of one of Kikugoro VI's daughters, explain how younger Kabuki actors

His uncle Baiko agreed. "A man playing a woman's role is like a dream," he said. "The dream is to make something out of nothing."



From left: Kabuki actor Nakamura Shikan as a young woman, Kikugoro VII.

### **Grenoble** — A Bustling Metropolis Nestled in the Alps

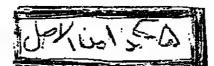
#### by Alan Levy

RENOBLE --- Crossroads and capi tal of the French Alps, this hustling basin of a city is looked upon by tourists mostly as a gateway to such ski resorts as Alpe d'Huez. Chamrousse. Deux Alpes and Villard-de-Lans.

Shuttling between glassy railroad station and adjacent bus depot few foreigners see more of Grenohle than the giant Alexander



Grenoble's pedestrian place Grenette.



Calder stabile in the station plaza. Some even pass under its arcbed legs without looking up — though to stand hack and see it at dusk. etched stark, dark and metallic against a fading backdrop of mountains, is to know that there can be splendor in black and gray, too.

Beyond the plaza's facade of low-slung hotels stretches a splendid city of broad boulevards and stately squares. Grenoble has a symmetrical elegance and a certain old-world charro that radiates from its tree-lined streets, wrought-iron grillwork and balconies.

It is a sort of muted Alpine New Orleans breathing vigor instead of languor. Lingering, in fact, seems to be equated with loitering here, for the city is growing — from 70,000 people in 1900 to 100,000 just after World War IL to 400.000 unday. More than in many a metropolis, one feels the tempo of a town in a hurry.

But Grenoble's graces come not from everyday contact with people-on-the-move, but from the treasures secreted within a city ringed by the grandeur of mountains. Almost every street fanning out from the station leads sooner or later to the Isere river, which winds through the city and holds much of the secret of its success.

in 43 B.C., a Roman army officer threw a bridge over the water to force entry and create a city. More than 19 centuries later, in 1869, French pioneers led by the engineer Aristide Berges unneled into the Alps, harnessing waterfails into the "White Power" that made Grenoble the hydroelectric center of France.

Near the place where the Romans first penetrated stands a stunning wrought-iron suspension bridge linking Grenoble's right bank to the more recent place St. Andre. Its 13th-cen-tury church contains both the tomh of the che-

valier Bayard (1473-1524), that romantic knight errant "without fear or reproach," and the Renaissance residence of the dauphins, now the Palais de Justice.

From the adjacent municipal gardens, an ul-tra-modern cable car's six-seat glass bubble takes passengers for an uncluttered, incomparable five-minute ride over the Isere, above the orange roofs of Old Grenohle's Italian quarter and, after an ominous pause midway for pio-ture-taking, on up to the craggy ruins of a bastille, nearly a thousand feet above the city's downtown altitude of 214 meters (702 feet). At the top are a good terrace cafe, a nearby res-taurant, a Museum of Old Automobiles, and a view of the Belledonne and Vercors mountain ranges. On a clear day, you can see Mont-Blanc, almost a bundred miles away.

Part way up that same hill, 10 minutes easy climb from the right bank, is the Dauphinois. Museum, skillfully built into an old convent. It maginatively displays the culture of mountain huge of the second seco mainstay of Grenoble for six centuries.

Grenoble is a marvelous museum city with a few quirky surprises. Facing the municipal gar-dens, in the former city hall, is the Stendhal Museum, retracing the life of the city's most illustrious literary native, while the great man's birthplace itself (at 14 rue Jean-Jacques Rous seau; open Monday, Wednesday and Saturday afternoons) now houses a provocative museum of the World War II Resistance (very strong here), occupation and deportation.

On a gem of a square, place de Verdun, stands the Museum of Painting and Sculpture, and the second second second second second

somewhat awkwardly built into a library, but ingeniously hiding its shortcomings and stress-ing its strengths: the 17th and 20th centuries. The former is well represented by, among oth-ers, Rubens, Murillo and, in particular, Zurbaran's mystical "Adoration of the Shepberds."

Our century begins with Farvists and Freach Expressionists followed by healthy in-fusions of Chagali and Soutine and a Calder mobile. Oddly enough, an upstairs wing is de-mobile. Oddly enough, an upstairs wing is de-voted to Egyptology, ranging from mumiles and refics to 20th-century pop art (open after-noons only). Nearby, imbedded in a park with a mini-zoo and animal sculptures, is a Museum of Marcal Mission embracing realows of Natural History embracing zoology, palacontology and Alpine minerais. Virtually all museums in Grenoble have free admission.

All these are within walking distance of the station, as are the 12th to 13th-century Notre Dame Cathedral and the audacious Palais des Sports complex, built for the 1968. Winter Olympics in Grenoble with separate ice rinks for speed and figure skating.

A 25-minute ride or bus 22 from the station will take one to the University of Grenoble founded in 1339 and relocated between 1960 and 1977 on a 450-acre campus in the suburb of St-Marin-d'Heres. The campus, with 30,000 students, is a sloping, soaring modern artist's fantasy in stone, glass and concrete.

Combining good Habital with academic Disneyland amid a glistening classic setting of mountains and blue sky, it is the future on a launching pad. In many ways it is symbolic of Grenoble, a dynamic city that is not just a mountain for the recent but on a antijump off for ski resorts, but an exciting desti-nation in its own right

### Festival

### 'McVicar': England's Public Enemy No. 1

#### by Michael Zwerin

ARIS — "I was just a middle-of-the-road robber. nothing like shooting peo-ple up. Pretty tame stuff really," says John McVicar.

Nevertheless, this young Englishman went to Parkhurst Prison for armed robbery in 1964, escaped four years later and was Great Britain's Public Enemy No. I for two years, until he was recaptured and sent to the high security installation at Durham. There he won a degree in sociology and, in 1975, a pardon. Now a free-lance journalist ("Tve turned

into a so-much-a-thousand-words man"), be writes a sports column in the New Statesman. a political column in Social Worker Magazine and writes and lectures on criminology.

A new film based on his autobiographical book, which sold more than 100,000 copies in Britain, has been released in Paris as "McVicar." Produced by the British rock group The Who, it stars lead singer Roger Daltrey. McVicar. who recently passed through town to promote the movie, wrote the screenplay. He learned the craft of writing by churning

out letters of complaint to prison authorities and the media: "One of the few ways you can challenge them is on paper, and while I was taking my degree I used to lambast officials as a sort of bobby," be said. "A high official came to me and said: 'If you keep this up you might find yourself transferred. We're letting you learn intellectual skills and now you turn them on the staff.' That would have disrupted my studies. And he had a point, so I stopped."

At 41. McVicar has the muscular arms and hard, flat stomach of a weight lifter. With a chiseled face that does not smile easily, graying hair and bright eyes, he reminds you of a coal miner who has risen out of the pits to become a high union official, someone who lost a lot of time and has none left for pussyfooting.



McVicar, left, with Roger Daltrey.

Commenting on the movie, he said: "It's not a great film, but I'm not embarrassed by it. A movie about gangsters starring a rock star could have been much worse. It's accurate as far as it goes. There are some flat spots, but Daltrey acts well and at least it doesn't bave all that silly Starsky and Hutch stuff.

"I was surprised, though, when I saw that the director took co-credit for writing it. He sort of free rode a hit. We discussed it together, obviously, but he never wrote a word. I was a bit pissed off at first."

How did he feel about heing Public Enemy No. 1? "I bad made a deal with a couple of detectives who were going to drop certain charges if 1 gave them some money." be ex-plained. "And while they fulfilled their side of the bargain. I welshed on mine. They were on the take, but we shook on it and they respected my word. I was really outrageous. I saw them as people you don't give your word to. So they

had this thing about me and looked hard for me while I was on the lam, and I think blew up my case more than it warranted. There wasn' nuch else happening in England at the time, not many guys going around blasting people, so I got tagged Public Enemy No. 1 kind of by default."

How does he feel about prison? MeVicar is not confused at all: "Prisons are supposed to punish, not reform. Once you get into this in-determinate sentencing, where a guy's term is dependent on officials' opinion of whether or not he's reformed, you have to rely on the vir-tuousness of officials and you lose the concept of the punishment fitting the erime.

"You turn out good actors and guys with broken spirits rather than reformed convicts. The punishment should be humane, but it should also be uniform and relative to the gravity of the offense."

"Does crime pay? As somebody once said about Bert Lance: 'In order to rob a bank you have to own a bank.' "

"Brecht said that, in 'The Threepenny pera," McVicar shot back without losing a Opera," McVicar shot back without losing a beat. "Crime pays the rich, let's face it. I seems to pay organized crime. You don't see too many big shots serving time." Did be read a lot in jail?

"I read a lot of sociology and psychology, people like Durkheim, Freud and Marx. I sup-pose I'm vaguely a Marxist in the sense that 1 like to be a critic. In order to be a critic, you've got to take a Marxist perspective, without necessarily accepting the entire package. Like Galbraith uses Marxist ideas occasionally, though he's certainly not a Marxist.

"In any case, reading pricked my con-science. My identity was no longer involved with the criminal way of life. It was a game I used to enjoy. Being a thief is interesting. The trouble is they put you in prison for it."

### **Strong New Indian Films at Cannes**

#### by Gene Moskowitz

ANNES --- A new crop of energetic and creative directors from India have started a "New Wave" that can be seen swelling around the Cannes Film Festival. There is so much activity that Malati Tambay Vaidya, the imposing woman who beads India's National Film Development

Corporation (NFDC) bas ber hands full here. selling important new Indian films. For the first time, in a drive for world sales, India has a booth to sell its films abroad. Two films, "Vicious Circle" and "Why Albert Pinto Is Angry," feature in the Director's Fortnight. Mani Kaul's experimental film, "Arising From

the Surface," features in the noncompeting of-ficial section, and Govind Nihalani's "Cry of the Wounded," is in the film market. India produces 780 films a year. With 10,000 theaters and 4 billion spectators annually, the film industry has little competition from televi-

sion and remains both the principal diversion of the masses and the art form of the elite. Now a rash of new films, so far screened abroad only at festivals, has shown that India can produce more than just the commercial musicals so popular in Asia and the Middle

Western audiences know Indian film almost exclusively through the probing and bumanis-tic films of Satyajit Ray. But Mrinal Sen, a fellow Bengali, has also sparked attention abroad. "And Qu' et Rolls the Day," Sen's per-ceptive tale of 1 on poverty's edge, drew in-ternational a' tion and world sales at and was bought for both Cannes last French and L istribution.

At the 198 lin Film Festival, Sen won ilver Bear f. is "In Search of Famine," which docume. the effect of a filmmaking troupe on a small town simmering with the aftereffects of a manmade famine in 1943.

An indication there was something astir in Indian cinema became apparent at the New Delhi International Film Festival last January,

political corruption and the exploitation of tribal workers. A young, idealistic lawyer finds himself sleuthing to discover why his client, a tribal worker accused of killing his wife, will

not talk. Though he himself is physically threatened, the lawyer finally discovers that the woman was raped and killed by local bosses when her husband made trouble about working conditions in the fields. The worker's silence was due to fear for his young sister and his horror and shame after the rape of his wife. The film has been deservedly popular in In-dia even though it has none of the songs, dances and melodrama or frilly romantic themes that are the mainstay of Indian cinema. Though the characters are sketchy symbols of an ailing society. the film effectively puts its social and political message across, and has



Scene from Mrinal Sen's "Famine."

has attracted serious attention in Cannes' film market this week, particularly among the East-ern Europeans and Africans.

Rabindra Dhamaraj's "Vicious Circle" focuses on a slum where the characters cope and prevail despite hopeless circumstances. The director adds a Marxist note, warning that circumstances must change before people and conditions can. Unfortunately, this bright director died last February, but the film is a testimonial to the new and outspoken talent in a country where kissing and nudity are taboo.. "Albert Pinto," directed by Saeed Mirza, is an observant comedy underlaid with comment on the exploitation of workers and the position of women in India's lower middle classes. Reminiscent of America's social comedies of

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Reminiscent of America's social contentes of the 1930s, it has one contemporary touch: its main character, Pinto, is not nulike John Tra-volta in "Saturday Night Fever." Pinto is a good mechanic doted upon by the rich, who invite him for drinks and lend him their cars. In the film he is transformed from a smug, macho worker into a concerned, committed man with a social conscience. It has won excellent response and good reviews bere. Next month, the Museum of Modern Art in

New York is mounting the most comprehen-sive season of Indian films ever assembled. Entitled "Film India," it features a complete re-trospective of Ray's films and a sample of old and new films (it runs to October).

and new films (it runs to October). A recent boost to the industry was the estab-lishment in 1980 of India's NFDC, a semi-au-tonomous organization that has the right to import all foreign films except those of Russia and of the U.S. majors. The NFDC receives government funds to make films that treat im-portant subjects, distributes them, builds the-aters and handles foreign sales. Its director. Mrs. Vaidya, formerly at the bureau of tour-ism, believes that if she could encourage more tourists to come to India, she could get more Indian films sold abroad. Indian films sold abroad.

She is encouraged by the response to Sir Richard Attenborough's, \$22-million film, "Gandhi," some slides of which are being shown at Cannes. At first bitterly opposed by shown at Cannes. At first bitterity opposed by local filmmakers, important intellectuals and political figures, "Gandhi" finally received grudging acceptance and shows that big "im-portant" films can now be made in India.

The Indian government is co-producing the film, guaranteeing more than \$6.5 million dollars raised from private sources. The rest of the \$22 million came from a U.S.-British invest-ment group. Many Indian filmmakers wonder why such monies are not available to them, ugh, ironically, Nihalani, director of "Wounded," was second unit director on "Gandhi." He believes that if the film, which uses local players and technicians, is successful it will draw world attention to India.

In the first week of Cannes, attendance was down and the reaction to the major films far from enthusiastic. This helps countries like India, that often do not attract attention here. Now they are getting a chance to secure a posi-tion in the world film market.

role. That woman pretended to be a man not

from any desire to be a man but because a

man carned more money. It was a tragedy of

Berto's collaborator, Jean-Henri Roger, has also worked with Godard as co-director on

various projects. The directorial touch of "Neige" bears marks of Godard's influence.

streets and cafes of Pigalle, in the night, in the

cold and much of it during the Christmas holi-

days when a traveling fair sets up on the boule-vard," Berto says, "We had to win the confi-

dence of the people of the district to work at

all. We knew if we did so in three days, we would be able to shoot there. If not, we would

"We shot the film in 42 days, all of it in the

economics really,"

have had to move out.

Golf Courses in France (Continued from page 6W)

and lots of trees. Valescure is a course where almost everything depends on your short game. San Remo is a short, with narrow fairways and too many holes that look like all the others

But all nine of these courses offer a walk in the sun, and even if none of them matches U.S. or British standards — mainly because the golfing tradition here is much younger and needs a lot more time - golf here still beats

working for a living. Below is a list of courses in France. Next week, Weekend will list other courses open to visiting golfers elsewhere in Europe.

Public golf courses near Paris, Chevry II is a nine-hole course, closed Thursdays, at Gif-sur-Yvette, tel: 012.25.56. Opened this year, Parc-Etang de Saint Quentin en Yvelines is a very hilly 18-hole course in Trappes, tel: 051.53.15. Saint-Aubin is an 18-hole course, closed Tuesdays, in St. Aubin, tel: 941.25.19. Villeray is another 18-hole course at Saint-Pierre-du-Ferray. tel; 075.17.47. Green fees in public courses vary between 35 and 50 francs.

Clubs: Chantilly has both 18-hole and 9-hole courses, very technical, many dog legs and difficult short-holes, closed Wednesdays, at Vineuil-Saint Firmin, tel: 457.13.58. Chateau de Bertichere is a challenging but absolutcly splendid 18-hole course. closed Tuesdays, in Chaumont-en-Vexin, tel; 449.00.81. Domont, an 18-hole course in a beautiful

forest, is closed Tuesdays, tel: 991.07.50. Fonebleau has an 18-bole course in the middle of the famous forest, closed Tuesdays, off the Route d'Orleans, tel: 422.22.95. Fourqueux, with three tricky nine-hole courses, is closed Tuesdays,, tel: 451.51.47.

Golf de la Grenouillere has three nine-hole courses on an island, hilly and difficult, in Croissy-sur-Seine, tel: 976.30.51 (It can be reached by RER station Chatou-Croissy). International Club du Lys has tough 18- and 9bole courses that require accuracy. Tennis and horseback riding are also available. In Lamorlaye, closed Tuesdays, tel; 421.26.00. Le Prieure, Domaine de Montcient, two 18-hole very long championship courses, is difficult for beginners, closed Tuesdays, Sailly, Gargenville, tel: 476.70.12.

Ormesson's very hilly 18-hole course is closed Tuesdays, in Ormesson sur Marne, tel: 594.05.33. Ozoir-La-Ferriere, with 18- and 9hole courses, has difficult and narrow fairways. Closed Tuesdays, at the Chateau des Ag-neaux in Ozoir, tel: 028.20.79.

At Versailles, the Racing Club de France has two 18-hole and one 9-hole championship courses and a very young ambience, at La

Boulie, tel: 950,59,41, Rochefort-en-Yvelines 18-hole course is hilly with many hazards. closed Thursdays, At the Domaine du Chateau., tel: 041.31.81. Slightly snobbish, Saint-Cloud has two 18-hole courses, closed Mon-days, in Garches, tel: 701.01.85, Saint-Germain-en-Laye, with 18- and 9-hole courses, is closed Mondays. On Route de Poissy, tel: 451.75.90.

Famous for its Lancome trophy, Saint-Nom-La-Breteche has two 18-hole courses at the Domaine de la Tuilerie, Closed Tuesdays, tel: 460.90.80. The Evian Golf Club on Lake Geneva offers a three-day, half-pension package for 270 francs a day, or a seven-day full-pension for 320 francs a day, at the Royal Evian Hotel. Meals, tennis, swimming pool and green fees are included, tel: (50)75.03.78.

On the Channel, Le Tonquet Golf Club has two 18-hole and one 9-hole courses known for both the clubbish ambience and well-kept grounds. For golfers of all handicaps, tel: (21)05.20.22.

The new Golf de Deauville is a 27-hole course in Saint-Arnouit, tel; (31)88.20.53. On the Atlantic coast, Golf de La Baule has an 18hole course in Saint-Andre-des-Eaux, tel (40)60.46.48. Near La Baule, the Golf de La Bretesche has an 18-hole course at Missillac -J.J. Masse tel: (40)45.30.03.

#### THE NETHERLANDS

# Berto's 'Neige' Looks Like a Winner

by Thomas Ouinn Curtiss

ANNES — The French film "Neige," written and co-directed by Juliet Ber-to and Jean-Henri Roger, is a happy surprise of the Cannes film festival. Entered originally in the Camera d'Or section (a competition among first features), it has now been promoted to participate for honors on the main official program as well. Luck is with it and it has the bold look of a winner. Quick and compelling, "Neige" takes place on the tawdry Paris boulevard that runs between Barbes and Pigalle. There is electric ex-

cilement and urgency to the action, which depicts in vivid flashes the claudestine trade in heroin. ("Snow" is slang for cocaine in English. but the French usage of neige covers heroin and all powder narcotics.)

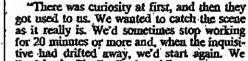
The film is utterly different from most drug-traffic thrillers. This is no gross melodrama,

after Bobby is killed. The author-directors involved this crew of hapless humans in a drama of bypnotic fascination.

"Neige" is Juliet Berto's first attempt at directing (she has been acting since she was 19). She also stars in the film. At 34, Berto has had a long screen career as an actress, appearing in several of Godard's films - among them "La Chinoise" and "Week End" - Jo-sepb Losey's "Mr. Klein" and some 30 others. She has made but a single stage appearance, in the dramatization of George Moore's story of the Dublin hotel valet who was discovered to be a woman in disguise upon her death, enti-tled "Alan Nobbs." "That was the most difficult part I ever

had," she recalls. "It was a completely asexual

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the Wounded," "Wounded" puts a Hollywood theme in a typically Indian context, delving deeply into

when the Grand Prix was won for the first time by an Indian entrant, Nihalani's "Cry of

### International datebook

#### AUSTRIA

SALZBURG, Palace (tel: 72788) Palace Concerts. Includes: May 24: Austrian String Quartet (Mozart, Brahms). May 25: Salzburg Piano Trio (Mozart, Dvorak). May 30: Pro Arte Ouartet (Haydn, Mozart). VIENNA, To June 21: Vienna Festival.

VIENNA, 10 June 21: vienna resuvai, includes: Staatsoper — May 23 and 27: "Elektra," May 24: "Lucia di Lammer-moor." May 25: "Dortroeschen," May 26 and 29: "La Boheme." May 30: "Boris Godunov." Burgheater — May 24: "Andread Schemeter May 26: "Boris Godunov." Burgtheater --- May 24: "Amadeus" (Shaffer). May 26: "Die Ratten" (Hauptmann). May 28: "Donadieu" (Hochwaelder). Konzerthaus - May 25 and 26: London Symphony Orchestra, Claudio Abbado con-ductor. May 27: Maurizio Pollini pi**ano.** 

#### BELGIUM

BRUSSELS, Palais des Beaux-Arts (tel: 511.36.06) - May 27-July 12: "Painting in Germany," exhibition. "Theatre Royal de la Monnaie (tel: 218.12.01), Grande Saile — May 23: "Der Rosenkavalier."

COURTRAL To June 9: Flanders Fes-tival (tel: 056/22.00.34), includes; May 27: Utah Symphony Orchestra, Witold Rowicki conductor, Karl Engel piano (Prokofiev, Mendelssohn).

LIMBURG, To June 30: Flanders Fes-tival (tel: 012/23.39.14), Includes: May 24: Chilean Rinascimento Quartet (Latin American baroque music).

#### CZECHOSLOVAKIA

PRAGUE, To June 4: International Music Festival Includes: Chateau de Prague — May 24: Prague Symphony Orchestra, Janos Ferencsik conductor. Miklos Perenyi viola (Mozart, Haydn, Bartok). May 28: Lucerne Strings Festival, Rudolf Baumgartner condu Josef Suk violin (Vivaldi, Haydn). uctor.

#### GREECE

ATHENS, Herod Atticus Odeon -May 23-24: European Communities Choirs, Jean Jakus conductor (Handel). HANIA, May 21-29: international Fes-tival of Crete, includes dance with

#### rival of Crete, includes Greek and foreign troupes. ENGLAND

BATH, To June 7: International Festi-val Includes: Assembly Rooms - May -- May Val. Includes: Assembly Rooms – Inay 27: Endellion String Quartet (Debussy, Schubert). May 28: Chilingirian String Quartet (Mozart). Guildhall – May 23: Julian Bream guitar. May 24: Stut-gart Piano Trio (Haydn, Brahms).

CHICHESTER, Chickester Festival Theatre – May 23, 26 and 29: "Feast-ing with Panthers" (Coe). May 25, 27 and 28: "The Cherry Orchard" (Cheano 20 khoy).

LONDON, Coliscum Itel: 836.31.61). LONDON, Coliseum [tel: 836.31.61], English National Opera — May 23 snd 26; "Salome." May 28: "Golden Jubi-lee Gala." May 29: "Anna Karenina." Open Air Theatre Itel: 486.24.31] — New Shakespeare Company. Includes: May 29: "Comedy of Errors" (Shake-marata) speare).

•Royal Festival Hall (tel: 928.31.91) -May 23: "Nais" (Rameau). English Bach Festival. May 26: Philharmonia Orchestra, Riccardo Muti conductor (Morazt, Elear), May 27, Berlin Phil-

Karajan conductor (Bruckner). May 28: Royal Philharmonic Orchestra, Anmonic Orchestra, Maurice Peress conctor | Mozart, Brahm tal Dorati conductor. Yehudi Menuhin Arts Centre (tel: 528.06.26). Shouson violin, Janos Starker cello (Haydri,

heatre - May 26-30: "The Mikado," Hong Koog Stage Club. Pao Sui Loong Galleries - To May 31: "Sidney No-lan." paintings; "Hing Chi Fun," paint-ings; "Eugenio Sales," paintings and Brah •Royal Opera House Itcl: 240.10.66) — May 23: "The Dream," "Hamlet," "Pas de Deux" and "The Concert." May 25: "The Firebird," "Scenes de Ballet" and "The Birebird, "Scenes de Ballet" and ngs: "Eugenio Sales," paintings and drawings. •City Hall (tel:526.15.84). Concert Hall — May 24: Abbey Simon piano. Theatre — May 27-28: "Rashomon." •Tsuen Wan Town Hall — May 23: Monique Duphil (Debussy, Haydn, Ginasterat. May 29: Hong Kong Phil-harmonic Orchestra. Maurice Peress conductor (Mozart, Brahms). "The Rite of Spring." May 20: "Romeo and Juliet." May 29: Anniversary Programme. Sadler's Wells Thearre (ucl: 278.54.50)

- May 26-May 30: "Hansel and Gre-

MALVERN, To May 30: Malvern Festival. Includes: Theatre — May 23, 26 and 29: "The Skin Game" (Galsworthy). May 23, 27 and 28: "The Devil's Disciple" (Shaw). Winter Gardens — May 23: Philharmonia Orchestra, Vernon Handley conductor. Yo Yo Ma cello (Elgar, Tippett).

#### FRANCE

BORDEAUX. Galerie des Beaux-Arts - To Sept. 1: "Profile of the Metropol-itan Museum of Art in New York." PARIS. To June 18: International Gui-tar Festival (tel: 874.96.98). Includes: Sainte Chapelle — May 23: Raul Mai-donado. Eglise des Billettes — May 25:

FLORENCE, Teatro Comunale (tel: 21.62.53) and Teatro della Pergola — To June 8: "Maggio Musicale Fiorenti-no." Includes: May 23, 26 and 27: Pi-erre Fournier viola, Jean Fonda piano (Beethoven). Centre Georges Pompidou (tel: 277.12.33) — May 28-Nov 2: "Paris-Paris: Creation in France 1937-1957." Fondation Calouste Gulbenkian, 51 ave. d'iena — "Drawings from Portu-gal: 1900-1940," exhibition. ROME, Accademia Nazionale di Santa Cecilia (Iel: 679.03.89) — May 24-26: Academy Orchestra, Georges Pretre conductor, Giulio Bertola ehoirmaster gal: 1900-1940," exhibition. •Grand Palais (tel: 236.30.55) — May 23-27: Salon du Livre. Includes: exhibi-tions by Caroline Corte, Isabel Echarri, Bernard Baudel, Stella Waitzkin; con-ferences; debates; films: authors' •Teatro dell'Opera (tel: 46.17.55) — May 23 and 24: "Opera."

scrabble tournament. •Opera de Paris (el: 747.57.50) — May 23, 26 and 29: "TurandoL" May 25, 27 and 28: "La Fille mai gardee."

and 25: "La fuie margarde: •Theatre des Champs-Elysees (iel: 723.47.77) — May 25: French National Orchestra, Pierre Boulez conductor (Bartok, Stockhausen). Theatre du Rond-Point (1e):

TOKYO, Kanagawa Kenmin Hali — May 24: BBC Symphony Orchestra (Tippett, Bartok). •Riccart Art Museum Juel: 571.32.54) — To May 31: Woodblock Prints by 256,60,70) --- Compagnie Renaud-Bar-rault Includes: May 25-June 27: "The Death of Ivan Illitch" (Toistoy/ •Takanawa Arts Museum (1el: 441.63.63) — To May 31: "Wooden Buddhist Images and Buddhist Paint-

Wentity Arena - May 26-27: Status

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#### HONG KONG

ings." •Tokyo Bunkai Kaikan (ud: 571.16.89) — May 28: Jean-Francois Paillard Chamber Orchestra (Rameau, Grieg, HONG KONG, Academic Community Hall — May 30: Hong Kong Philhar-Vivaldi).

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### and Flats

**ISRAEL** 

JERU'SALEM, To May 31: Spring Festival (tel: 02/66.71.67). Includes: Jerusalem Theatre — To May 30: "Wars of the Jews" (Sobol). May 25-30: "Dona Rosita the Spinster" (Lor-ca). Khan Theatre — May 23. 26 and 28: "Media Actas" (Italian 16th-18th century music). May 24, 27 and 30: "Gertrude Stein, Gertrude Stein, Ger-trude Stein" (Martin).

ITALY

JAPAN

trude Stein" (Martin).

Centre de Congres - May 25 el 8:30 and 10:30 p.m. Ray Charles PARS, Drehe: - May / JAM / Los Bennet, Kenny Charles, and Introy Gottley. Giotaley. May 23: 25 May 23: 25 Melle Triot-May 25-27: Aschie Sheppi and Horace Pathar Parant. Niew Morning — May 25-33: Johnny Griefin Quartel. Mogador — May 23 et 2:30 p.m.: Don Cherry and John Lee Hocker. Palais des Chices — May 25 June 27 at 5:30 p.m.: Sadus Pourdi Contraction of the Dana Con Billion States (Sectored - May 24-25 at 25 Con States Wands, Laborator Product Spite - May 29: Mathematican ROTTERDAM, Aboy - May 30: Think of Canal - May 24: Under-Moody Blats. eRoyal Festival Hall - May 25: Dave

Moory sume. ON TOUR -- Liberace, which yo his European tour, is in Munich May 24 at the Denisches Museum at 8 p.m. and in Berlin on the 26th at the Philhamassie, also at 8 p.m.

AMSTERDAM, Concertgebouw (tel: 020/71.83.45). Grote Zaal - May 24: Daniel Wayenberg, Louis van Dijk pi-anos, (Ravel, The Beatles). May 26-29: erdam Philharmonic Orchestra. Ams Ken-Ichiro Kobayashi conductor (Beethoven). Kleine Zaal — May 24: Schoenberg Ensemble (Schoenberg). •Theatre des Nations Unesco - May 29-June 15: "Festival of Fools," openair theater, concerts, ballet.

#### SPAIN

MADRID. Palacio Velazquez and Pala-cio Cristal - Through Aug.: "Henry Moore," retrospective of 590 works. •Teatro Nacional de la Zarzuela -- To May 25: "Eugene Onegin." Orchestra and Choir of the Kirov Theater of Leaingrad.

TARRAGONA, Sala Cercelius, Romb-la Nuova 20 — "Jerry Sbeerin," exhibition.

#### SWITZERLAND

BASEL, Volkshans --- May 24: Basel Radio Symphony Orchestra (Mozart, Brahms).

GENEVA, Grand Casino, 19 quai du Mont-Blanc - May 23: Paris Opera Grand Theatre, Place Neuve - May

24, 27 and J1: "Boris Godunov." •Victoria Hall -- May 25: Geneva Symphony Orchestra. D. Blum conduc-ur. May 29: Suisse Romande Orchestra. Horsi Stein conductor, Beaux Aris Trio (Berlioz, Beetboven, Menhn).

LAUSANNE. Theatre de Beaulieu and Theatre Municipal (tel: 021/22.64.33) — Bucharest Opera. Includes: May 23 and 26: "Tannhauser." May 25 and 27: "Eugene Onegin."

#### UNITED STATES

NEW YORK, Andre Emmerich Gal-lery (tel: 752.01.241 - To May 30: "Helen Frankenthaler," exhibition. "Helen Frankenthaler," ethibition. • Lunt-Fontanne Theater (1el: 586:55:55) — "Sophisticated Ladies." • Metropolitan Museum of Art. Exhibi-tions — To June 7: "Leonardo da Vin-ci." exhibition of 50 landscape and na-ture drawings. To July 5: "German Masters of the 19th Century."

#### WEST GERMANY

BERLIN. To June 4: Theatertreffen '81 (theater lestival; tel: 030/26341). •Deutsche Oper (tel: 341.44.49), Opera May 23 and 26: "La Gioconda."
May 24: "Lohengrin." May 25: "Aus Deutschland." May 27: "Don Carlos."
May 28: "The Magic Flute."
Philharmonie (tel: 26.92.51) — May 24: Berlin Philharmonie Choir, Berlin Radio, Sumphony, Orchestra (Chemisia)

hi. Bral

Residenzibeater — May 23, 24 and 29: "Amadeus" (Shaffert May 26: "Nora und Julie" (Ibsen/Strindberg). May 27: "Der, Talisman" (Nestroy). May 28: "Maria Stuart" (Schiller).

•Bayerische Staatsoper (tel: 22.13.16). Opera — May 23: "Tosen." May 24 and 26: "Fidelio." May 25: "Lou Salome." May 27-June 9: International

but a milieu study in the French literary tradition of Zolaesque naturalism. At times it suggesis the Montinartre underworld that Francis Carco and Charles-Henri Hirsch chronicled at the lurn of the century, altered in costume and background but essentially unchanged.

The scene has been drawn with the accuracy of a documentary and the characters, despite some cocentricities, have a recognizable reality. There is Anita, a cafe barmaid, and Bobby, a wild boy from the West Indies who operates as a minor pusher and is shot down by the police; Willy, the karate champion who gives demonstrations at a local stadium; Jocko, a black pastor who conducts a temple for his people; Bruno, a taxi driver who turns informer to obtain his wife's parole, and Betty, a female impersonator of the cabarets desperate for a fix

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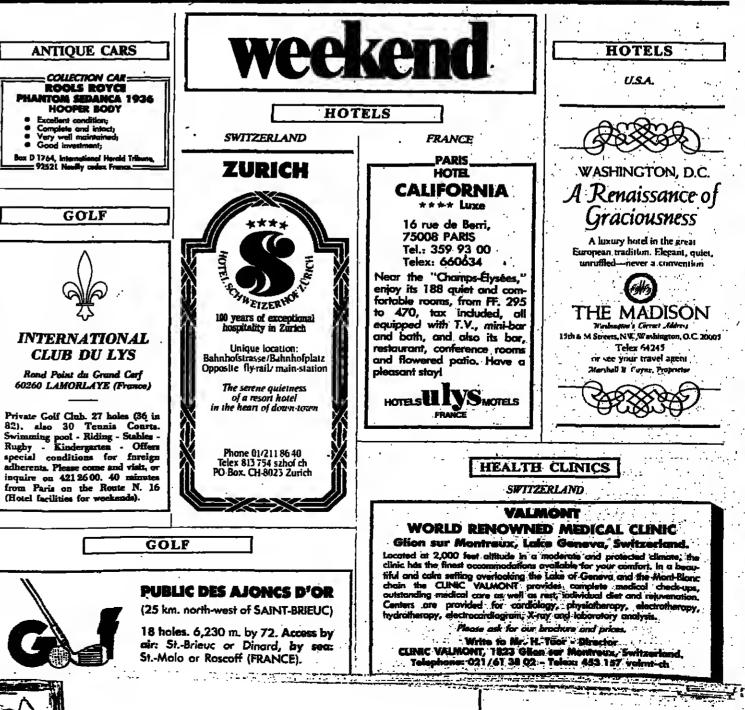
Berto stashing heroin in "Neige."

lived in the Pigalle district while we were preparing the script, getting to know it from in-side. Above all, we wanted to avoid the usual surface Pigalle of the movies and find the real thing.

All the extras in the film were passers-by, but the company includes the noted actor Jean-Francois Stevenin as the karate expert and Robert Liensol, the Guadeloupe-born black actor who often works on the Paris stage - in Roger Blin's production of Genet's "Les Negres" and in Jean-Louis Barrault's production of Shehade's "Le Voyage" - as the pastor. The Polish actress Anna Pruchal and Eddie Constantine also make brief appearances.

Berto and Roger's next project is "Cap Canaille," an expose of Marseilles nightlife, to be filmed in the port city in the autumn.

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Radio-Symphony Orchestra (Cherubi

ni, Brahms). FRANKFURT, Jabrhunderthalle Hoechst Jiel: 30.111.561 -- May 26: Utah Symphony Orchestra, Witold Rowicki conductor (Barber, Men-delssohn-Bartholdy, Mussorgsky). •Opera (tel: 2562/335) -- May 25: "JI Trovatore" May 24: "Doktor Faust." May 25: "The Merry Widow." May 28: "Anadne auf Naxos."

MUNICH. Bayerische Staatschauspiel,

# The art market

## **Dealers Show 'Extraordinary Objects'**

#### by Souren Melikian

ARIS --- For the last three years, 107 Paris dealers concentrated within 6,000 square meters along the quai Voltaire, the rue de Lille and the rue de l'Universite have been beating their war drums to a single slogan: "The Extraordinary Ob-ject." Their display continues through Mon-day, May 25, from 10 a.m. to 10 p.m. The reason for this outburst, so uncharac-teristic of a traditionally reserved profession, is not that the denombar all other structures of the structure of the structure

not that the dealers have all at once unexpectedly discovered extraordinary objects. To stress the obvious, this area has been a stronghold of art dealing for over a century and probably has at all times a higher concentra-tion of extraordinary objects than most areas in the Old World.

ft is amusing to see Michel Vandermeersch, on the corner of the quai Voltaire and the tue de Beaune, go out of his way to draw public attention to a faience stool of the late 17th century from Rouce in his window, though it is true that there are only six or seven such stools on record in the whole market.

But a similar comment probably applies to other pieces in the stock of Michel Vandermeersch, who is the fourth-generation member in a line of porcelain dealers and one of the leading European figures in his speciality. Much the same may be said of his colleague Jean Nicolier, who is perhaps the greatest con-noisseur in French porcelain and faience of the 17th and 18th centuries anywhere in Europe, Going up in the hierarchy of art, neither Edouard Bresset nor Brimo de Laroussilhe, also heirs to a long tradition of dealing, need to advertise their excellence in works of art of 

get hold of something truly "unusual." He found a 17th-century "gueridon" or cir-cular table on a central pillar resting on a tripod base, that displays a unique decoration in straw marquetry. The details are so minute and perfect in execution that, despite its dam-aged condition, it is bound to end up in a fur-niture museum. The paradox is that Bresset, who has been selling to museums and major collectors for the last 30 years or so - last year he sold a marvelous Romanesque carving of Jesus to the Louvre — does not need the mar-quetry piece to make the point that he sells rare works of art. Everybody knows that. Those most likely to benefit from these "Five Days" are the newcomers like Alain De-machy, who has just taken over the Galerie Camoin. He introduced some fancy 19th-century furniture alongside more impressive pieces, such as a marquetry rolltop desk by Roentgen. Gisele Croes of Brussels displays Asian art on the same premises.

What all this really emphasizes is the antique dealers' determination to fight back the formidable offensive of the auction rooms, who get all the publicity because auctions are events and, as such, are newsworthy, fn contrast, selling from a gallery is no news — just the normal run of things. Besides, gallery transactions can seldom be publicized. The buyer wants to remain anonymous and, unlike auction rooms, the seller is rarely anxious to advertise the fantastic price he got for his piece - the well-known greed of tax collectors being

only one of several reasons. The most positive aspect of such a seemingly pointless show concerns private buyers who are too shy ever to set foot in a gallery. It throws all the doors wide open. They can walk in without having to justify their presence, just as they do in auction rooms, and discover that taken together all these galleries add up to the equivalent of 15 or 20 fabulous auctions.

At Renoncourt's they will see more topquality furniture of the early Romantic period in yellow vencer than at any Drouot sale. At Jacques Perrin's they will he able to walk

Detail of animal on Louis XV period commode by Bernard Van Riesen Burgh.

### **Galleries in Paris: Lam, Gilbert and George**

#### by Michael Gibson

ARIS - Ed Pashre is an entirely original Expressionist whose idiom is alto-gether contemporary. His style has evolved over the years. His human sub-jects, which used to be electric freaks out of a punk imagination long before any polychrome punk stepped out with green and strawberry hair, are now treated as though they had been mutilated by an improper transmission on color television

They still have slick and fashionable anitudes, but the lipless, eyeless, noseless faces appear incomplete now due to a failure of perception on the part of the transmitting machinery which, in compensation, entertains the eye with some vivid colors. Pashke's work is

with compressed wood panels. One corner of the panel has been broken off (for instance) and stands painted into the picture in a way that teases the viewer with the paradox of the painting as object and the painting as illusion. (Galerie Krief-Raymond, 19 rue Guenegaud, Paris 6, to June 2).

The Galerie de l'Imagerie, (9 rue Dante, Par-is 5, to May 30), is showing posters of Leonotto Cappiello whose works are currently on display at the Grand Palais.

Jean-Michel Folon is internationally known for his magazine covers and a wistful mood of contemporary bafflement that is constantly expressed, in simple shapes and colors, in all his work. The show at the Belgian Cultural Center (127 rue Saint Martin, Paris 4, to June 14) is devoted to his illustrations for books by Ray Bradbury, Lewis Carroll, Franz Kafka, Jorge at the same time there is a rhythmic flux in the thousands of strokes that expresses a painter's pleasure in his medium. In a way, these paintings could do without any background at all. One also gets a novel pleasure thinking of the hours Schlosser must have spent observing how the long blades of summer grass come to mesh and mat

around, touch and ask questions about what is one of the greatest Louis XV period commodes

offered in the trade in the last decade. It once

graced the Farman Collection, auctioned at

Drouot some years ago, and is matched by two

other pieces - one at Buckingham Palace and the other in the papal collection.

The other positive aspect for experienced collectors is the chance to look for extraordi-

nary objects at smaller galleries where they might not think of looking. Delvaille's, in the rue de Beaune, had an early Louis XV "com-mode tombeau," c.1725-30, with ormolu fitt-

ings worthy of a Versailles piece of furniture.

Further up the street in a tiny shop run by

Jean-Michel Gueneau and Jean-Pierre Calan-

ca, both in their 30s, was a large size 17th-century painted wood model of a baroque

building decorated with the emblems of the Order of the Holy Spirit and of the Golden Fleece. Any museum devoted to architectural

Gueneau has an alternative "extraordinary object": a double-barreled gun signed by Lepage, one of the great French gunmakers, datable to 1802. It is numbered 586: No. 585

was made for Prince de Talleyrand and No

587 for Napoleon Bonaparte, only a year be-

fore his coronation. For Gueneau sells a bit of

history would gladly bag such a piece.

It is the finest I have ever seen.

Gilbert and George have carried a simple idea to manic extremes and thus earned themselves a niche in the avant-garde. Both British artists studied sculpture, but when you are young and hard up, who can afford the materials? So they painted themselves with bronze or silver paint and stood motionless, in soberly tailored suits, for long days in galleries or museums.

Starting from the dubious, but firmly anchored axiom of much contemporary production — that everything an artist does is art — they hit upon a corollary: Everything a sculp-tor does is sculpture. Today they are showing large photo mosaics at the Galerie Chantal Crousel (80 rue Quincampoix, Paris 3). The photos are naturally described as sculptures.

### De Pisis: Italian Poet, Painter's Painter

#### by Edith Schloss

OME — Filippo De Pisis is the per-fect example of the painterly painter. His eye lights on an entity and then, through the senses and the mind to the hand, there is one taut quicksilver impulse - an impulse sustained precariously at the peak of perception and emotion.

The color, fragrance and the texture of fruit, weather, petals, shellfish and pearly flesh, un-derstood in an instant of sharp pleasure, are turned into a fabric of quivering brush strokes that attack the canvas. With his keen appetite and intelligence, De Pisis enlarges on ordinary occurrences — brisk translucent sea skies, cut flowers, a crab on the window sill of a Venetian backyard, a boy getting up from an untidy bed, glistening mussels on wet sand, scarlet sealing wax on a desk — catching the essence of the little feasts of daily life and transform-ing them to the measure of poetry.

De Pisis was a poet as well as a painter. Born in Ferrara in 1896, he studied literature at the University of Bologna, particularly the poetry of Baudelaire, Verlaine and Rimbaud. In Ferrara again later, he became friends with the painters De Chirico, Savinio and Carra —

all sensitive to the bewitching shadows and echoing memories of this old town, once the reign of Renaissance princes.

He kept a studio lined with shelves on which nested the most disparate objects he had collected. He named it the "Metaphysical room." At the time: he and his friends were engaged in At the time, he and his include were engaged in exploring a new style of painting, where ob-jects not found together in real life kept com-pany on strange and dreamlike canvases. They called it. "Metaphysical Art." It was to become one of the strongest indigenous Italian movements, the first step toward the develop-

ment of a new school in France, Surrealism.

After World War I, De Pisis went to Rome and eventually developed a manner quite his own, which was then confirmed by long stays in Paris, in contact with Soutine, Marisse and other painters of the day. After hying in Milan for a while, he settled in Venice.

He bought a small palace there, kept a par-rot, invented exquisite private dinners, entertained young sailors. He was honored and extaned young sations. He was honored and ex-hibited all over Europe and, in 1948, was given a hall at the Venice Biennale. Ill off and on for years, he died in Milan in 1956. A volatile, extravagant personality, a man of elegant tastes and predilections, De Pisis lived on the edge of his feelings. His pictures, seem-

ingly evanescent and delicate, vibrate w

wiry energy, a hidden tragic sensibility, He has been called an Expressionist, b is too subtle for that. Rather he is a very Immessionist

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As he wrote about himself:

----best way possible to catch inspiration, when the show all painterly. The worth of the show all painterly. The worth of the show all painterly the worth of the show all painterly. "The important thing is to free yourse" t milen ( canvas is perhaps the immediacy of the work with the second result of th 5 5 L. effor

The body of cinvases in the present even in the present in th when he was at the height of his powers.

Fresh and secondary light, they are also of the second second. They are also of the

illuminating and moving. In Italy, Filippo De Pisis is celebrated by connoisseurs. It is time his work also g recognition abroad.

**Biazin: Recorder of a Vanishing Africa** 

#### by Michael Gibson

ARIS -- Several years ago a young Frenchman named Robert Seve was making a film about the museum in Bangui in the Central African Republic. ("There's not much left of it now," he remembers, "because Bokassa kept giving away pieces from its collections to visitors and friends.") His technical technical assistant was the museum's night watchman, who wore a loincloth and carried bow and arrows but did an excellent joh on the dolly shots.

One evening, Seve, who had opted to work in Bangui in 1967 in lieu of military service, was stowing away his gear when he came across some drawings that he immediately liked. They were the work of Clement-Marie Biszin, a Central African artist whose work he was to encourage and promote for the next 14 years. Biazin died, aged 57, early this year, and Seve is still struggling to make him known.

Biazin, who was born in 1924, was the child of a mason and a peasant woman of the Yakoma tribe. He had only the rudiments of school-ing, but when he was 22 he decided that he wanted to see the world.

For 20 years he wandered on foot through his own Central African Republic to the Congo, Uganda, Burundi and Ruanda, the Camcroons, Guinca, Gabon. He worked at whatever jobs were available - as mason, cook, farmhand - until be had set aside enough money to go on to the next country. Ultimately, he covered an area as large as all of Europe. "I wanted to see bow other people lived," be said, "and find out about their customs."

On his way, he picked up the rudiments of a number of languages. "I learned the Lingala tongue and Munu, Kautuba, Kikongo, Kisuaili, Sango, some English and Fidgi," he told Seve later. "But all this traveling was not futile curiosity. I had read about travelers who about things in other countries. We don't have enough of that in Africa. "We should have books recording our past history and preserving the memory of our traditional cultures. But since we have achieved independence, we have forgotten the traditions that constitute our originality. This is the thought that impelled me to start painting." Seve, on impulse, offered to buy him the materials he needed to paint, and as soon as Biazin had the materials that he had never been able to afford, he bloomed into an entirely original artist. He began producing large and complex compositions (about 50 by 70 centimeters) that Seve rather appropriately refers to as a codex — "the only African codex." Nearly all the works are abundantly covered with narrative inscriptions; many are signed "Clement Biazin, brute epaice" (the spelling is Biazin's entirely homegrown variety). That epi-thet brate epaisse translates as "thick-skinned brate" and was Seve's term of endearment for his friend, who reciprocated by calling Seve a sale colonialiste (dirty colonialist).

produced a half-hour film on him that eventually won several awards. Then Seve's tour of duty came to an end and he returned to France, taking a job as a computer engineer. He never gave up his chief passion, filmmak-ing however. Nor did he forget Biazin, though it was not always easy for him to keep Biazin

applied with an materials. supplied with art matchals. "The proceeds from my film f made over to him," he says, "which was only proper." But Seve wanted Biazin to find recognition, and that turned out to be less easy. None of the official French organizations Seve had been contacting since 1967 responded — neither the main and the minimum and the seven article and arthest major museums, nor the ministries and embassies one might have expected to he concerned. Seve did win some powerful moral support in France when Michei Leiris, one of the great authorities on African art, and Jean Laude, a professor of art history at the Sorbonne, regis-tered keen interest in Biazin. Practical support materialized from the Stedelijk Museum in Amsterdam, which gave Biazin a show in 1979, and Duesseldorf's Kunsthalle, which displayed

90 paintings in January 1980. But there was a new development. In 1974 Seve learned quite accidentally that Biazin had leprosy. "I flew down to Bangui and found he had been moved to a local leprosarium," he said. "Conditions of hygiene in the African neighborhoods are bad, but in the leprosarium

they are hideous beyond description." Seve decided that Biazin should be brought to France to be looked after and, as he had a plan for a film for which he wanted Biazin to do paintings, be asked for a work visa. It was denied. Finally, in 1977, Seve took it upon himself to bring Biazin to France on a tourist.

visa and had him stay on as an illegal aliend L. Katza

visa and had him stay on as an illegal alie and L. Katza then the disease had made terrible inroad. "He came to stay with me here for a of - for the first of days," said Seve. "The entire building sates, there has like a corpse — we had to furnigate the ad French furn case. His feet and hands had practically spin string eases away, and on the day after his arrival his same Paris, eye fell out, dropped to the floor on the more to a cover there." Seve took Biazim to see a leading spect of Louis XV in a Paris hospital, and Biazim was sent and Louis XV in a Paris hospital, and Biazim was sent and and and where his condition somewhat improved arrive and one stroys a person's shapt," said Seve. "He ach broate do the other hand, it leaves the mind intactor fash. Frenc Clement remained alert and radiant with an including ge erosity until his death." About 500 or 600 of his big, complex from and Japar ings are today in Robert Seve's possed are were labele waiting to be discovered. They are strong intal, colorful — the record of a life and discing from Fa a way of life that is vanishing in Africa, and Japar ings one today in Robert Seve's possed are were labele waiting to be discovered. They are strong ind, colorful — the record of a life and discing from Fa a way of life that is vanishing in Africa, and Japar ind, colorful — the record of a life and discing from Fa a way of life that is vanishing in Africa. The Japan. vigorously denies that Biazim was far of the has degri-painter. In his view, Biazim is the first and in the ute "V cally African painter, and he has come sig-an idiom of his own that in no way attemp

an idiom of his own that in no way attent imitate the techniques of European art. There is much to commend this points security of view, which refuses to yield to the case site of top-d stereotypes of classification. Biazin's cultistic pieces fr not contemporary with our own and it winer with be naive on our part to expect him to us at a commo idiom in expressing his own world. His at Part Avenue remains an imparalleled record of an an Ambing of th turous life and of an age that is already that terms up a fer ened with oblivion. Jakey to be deep

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ing metaphor of modern man's situation. (Galerie Darthea Speyer, 6 rue Jacques Callot, Paris 6, to June 6).

Andre Marfaing has been a consistently an-stere representative of French gestural abstrac-tion, working always with black or sepia colors applied in large areas broken open by gashes of white. The effect is sometimes reminiscent (in a nonrepresentational way) of Rembrandt's structure of dark spaces cloven by bursts of light. The exhibition at the Galerie Erval (16 rue de Seine Paris 6, to May 31) is devoted to works on paper.

Louttre B. has an easygoing style and sub-ject matter (mostly one or several trees in a flat landscape) that is further enhanced by the easygoing charm of his color. Some years ago he made news by producing a series of wood-cuts 7 meters by 2 meters — probably the larg-est ever made. His current exhibition (Galerie Fabien Boulakia, 20 rue Bonaparte, Paris 6, to June 6) is devoted to oils, many of them rather large, all in mild, good-humored colors.

Didier Stephant plays trompe-l'oeil games

Luis Borges and others.

Los Laurin Lam is a lady who has many Iriends among writers of various nationalities. Her exhibition at the Galeric l'Oeil-de-Boeuf (53 rue Quincampoix, Paris 4, to May 30) is devoted to collages and prints depicting these writers in humorous form. Each one of them is turned into a totemic animal - Pablo Neruda is a tapir, Gabriel Garcia Marquez a thoughtful monkey, Milan Kundera a caged water huffalo. The result is fresh and unpretentious, and should provide illustrations for future books on literary history.

In recent years Gerard Schlosser's work was easy to recognize - big photorealist paintings in which an arm, a leg, a thigh, clothed or nude, occluded the lower half of the canvas. The current exhibition (at the Galerie Beau-bourg, 23 rue du Renard, Paris 4, to May 30) consequently is a new departure for him. The photorealism tends to disappear from the brushwork, although his subject is the luxuriant abundance of tall, brown grass.

The technique is something new, too. Each blade of grass is rendered by a single brush-stroke and the effect is strikingly realistic. But

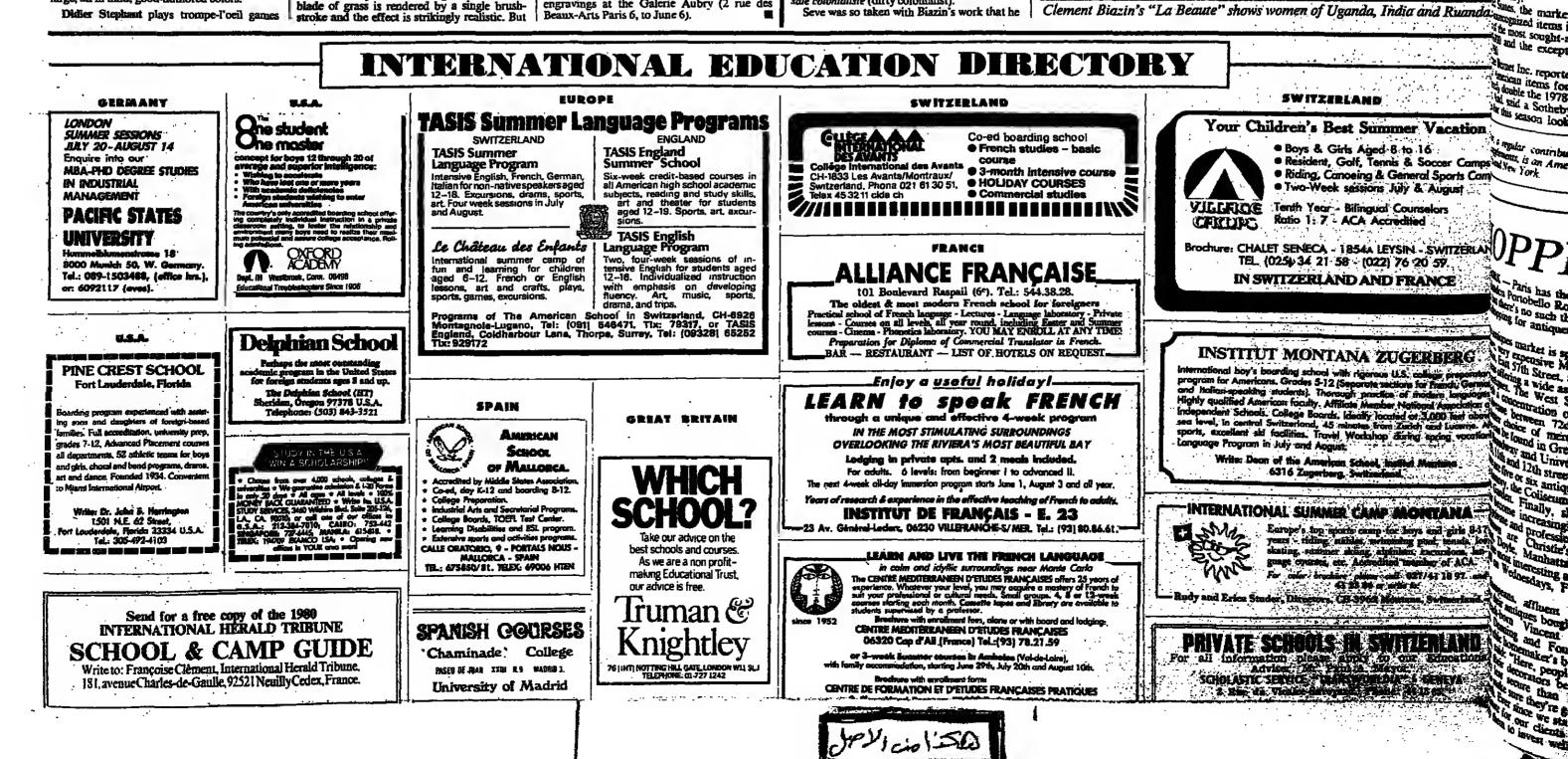
Krasno attracted attention in recent years by making delicate objects (frequently a body or part of one emerging from an egg) in creamy white, beautifully grained paper. Today, in the Boutique Philippe Tailleur (21 passage Vero-Dodat, Faris I, to June 20) he is displaying an egg-shaped card game made of photographs of egg-shaped plaster objects, also shown in this exhibition. The cards are unusual and amus-

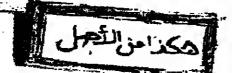
Galeric Matignon (18 avenue Matignon Paris 8, through June) is currently showing the complete set of over 300 engravings (with Bib-lical and circus themes, etc.) that Marc Chagall did for Ambroise Vollard. Yasmin Brandofini d'Adda is showing some refined tempera abstractions as well as washes, watercolors and engravings at the Galerie Aubry (2 rue des Beaux-Arts Paris 6, to June 6). 

Seve was so taken with Biazin's work that he



Clement Biazin's "La Beaute" shows women of Uganda, India and Ruanda.





# er's Painta -A Decade of Change Alters the World's Art Market-

#### By Souren Melikian

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Impressionist for the characteristically altered its structure, modified its distri-As he wrote for the joint in the world and to some extent affected our soci-"The important is," suction firms in their effort to develop their trade. Carvas is possible of increase of sociaon soom activity is partly reflected must be above the more as of sociaon soom activity is partly reflected rhythm, yes, the more as of sociaon soom activity is partly reflected rhythm, yes, the more as of sociaon soom activity is partly reflected rhythm, yes, the more as of sociaon soom activity is partly reflected rhythm, yes, the more as a social result. Socially Partle Bernet's net sales from altross: the state of the increase of sociaon soom activity is partly reflected rhythm, yes, the increase of sociaon soom activity is partly reflected altross: the state of the increase of sociaon soom activity is partly reflected altross: the state of the increase of sociaon soom coding on July 31, 1960, altross: the state of the increase of the season coding on July 31, 1960, altrost is the increase of increase soores were 220 million (about The body of the increase attack and the increase in turn-tion at Galletia the state from the source must be made for inflation, the result is June 30) are from the this, anction rooms have had to take several the body of the increase the fields in the common boast the body of the increase in turn-it is intended to be the set. The latest is an effort to capand in several they were paned to be the set. The latest is an effort to capand in several they were paned to be a set. The latest is an effort to capand in several they were paned to be the set the to do with the traditional notion when he was at the set.

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period jewelry is sold — even if period jewelry is under-stood to include not just the distant past but highly typical Art Deco jewels as well. With limited exceptions, val-ue here is a mere reflection of the quality of the stones according to the scale of values adopted by specialized dealers the world over, from New York to Hong Kong Antomobile sales are also something of a novely, to

say nothing of engines and locomotives, of which Chris-tie's has made a specialty. Again, art hardly comes into it. Nor does it have much to do with stamps, which have become a regular auction feature. In May, 1980, Robson and Lowe, the stamp firm, was bought up by Christic's.

Much more important if less visible than the integra-tion of fringe areas has been the effort by auction bouses to handle a larger percentage of the goods available for sale in the art market — inevitably at the expense of the dealers' trade,

Here, reality cannot be translated into figures quite as accurately because there are no statistics concerning deal-ers' activities. Few transactions, if any, are publicized. Figures are kept secret most of the time and it would take a very naive tax collector to believe that even he has a clear picture of what is going on. However, auction room figures alone are enough to show that auction houses now play a considerable role in several sectors of the market where the monopoly of the trade was unchallenged

atound 1960 and in no serious danger by 1970. This first applies to important works by great masters of the late 19th and the 20th century. An increasing num-ber of works have been selling for large prices in the last

few years. The publicity they get in the media has had a considerable effect. It has spread the impression in the public that auctions are a magical way of getting everrising prices for anything that has n big name attached to it. This, of course, is not true. There are also many failures, as happened this week in New York. But, under-standably enough, the press offices of auction rooms are not anxious to advertise them.

News agencies are ill-equipped to filter critically the auction reports released by auction house spokesmen. They take for granted that they sum up the main facts, whereas they relay, by and large, the main facts that the auction house wishes to see in print. High-powered collectors are aware of the situation. Yet the optimistic image that auction houses project on the public mind has con-tributed to channeling an ever-growing number of paint-ings by Impressionist, Fauve and Cubist masters into the auction pipeline. True, works of the highest order are still sold privately generally through the trade. But immedi-ately below the top museum level, more and more import-ant paintings are being sold through the auction system.

A similar trend is beginning to make itself felt in the Old Master category. Some atonishing masterpieces have been sold at auction within the last 18 months. Last year, Dirk Bout's "Resurrection" sold at Sotheby's on March 29 for close to \$4 million. This year, Christie's auctioned Phussin's "Holy Family" for about the same amount.

In the field of works of art, in one category at least -Chinese objets d'art, including archaic bronzes and early porcelain - auction houses have come close in taking the

lead from the trade. Here, one man, Julian Thompson nf Sotheby's, has played a considerable part by possessing that rare combination: an eye as infallible as any burnan can have, and consummate salesmanship. In other categories --- museum-level furniture of the 18th century, mafor works of art of the Middle Ages, particularly since Sotheby's epoch-making Von Hirsch sale in June, 1978 anction houses have been launching a formidable offensive with spectacular results. This poses a major threat to the trade in the middle term.

However, it is at the bottom end of the market that the policy inaugurated by auction houses in the last decade has had the most devastating effects.

It all started when Sotheby's established a secondary It all started when Someoy's established a secondary bridgehead called Sotheby's Belgravia, which was intend-ed to handle anything later than 1830 in the way of objets d'art and any paintings or sculptures that did not fall within the exalted categories of Modern Art. From Victo-rian Pre-Raphaelite painting in Art Nouveau, it all went to Sotheby's new auction house at 15 Motcomb Street, off Belgrand Control Belgrave Square.

The idea, largely to be credited in Marcus Linnell of Sotheby's and entirely engineered by him during the cru-cial launching phase, has turned out to be one of Sotheby's biggest money-making schemes. Net sales for the first season, 1971-1972, totaled more than £1.5 million. In 1979-1980, they had risen to £10.4, thus quadrupling in 1999-1980, incy had risen to 210.4, inter quantuming m real value within nine years. In New York, it inspired Sotheby Parke Bernet PB 84: Its operations have been merged with those of Sotheby's East on York Avenue. The old premises on Madison Avenue now handle paintings and jewelry only. However, a fast-sale service has

INTERNATIONAL

PAL MAY, 1981

Herald Tribune

been introduced to quickly dispatch the lower class of wares.

Above all, Sotheby's Belgravia's brilliant score goaded Christie's into buying Debenham's in South Kensington and turning it into Christie's South Kensington, where a system for sales of a far more modest kind has been brilliantly devised. While Sotheby's Belgravia has lavishly illustrated catalogs printed on art paper, Christie's South Kensington sends out flat catalogs with two-line entries and processes goods at three or even two weeks' notice. It applies the auctioneer's technique to junk dealer's wares and does it brilliantly. The system, instituted in 1975, has already inspired an offshoot of Christie's in New York

It also prompted Sotheby's to follow suit. Starting next month, a fast-sale service based on accelerated procedures but retaining the standard expertise and so-called guarantee system will be inaugurated in Sotheby's annex at 26 Conduit Street, around the corner from the main London premises at 34-35 New Bond Street. Sales will be held weekly.

The long-term implications of the new skills developed by auctioneers are at least as ominous for the trade as their feats in the upper end of the market. It is all the more difficult for dealers, however powerful and talented, to counter the offensive as it is launched on a worldwide scale.

The corollary to this set of changes is the world expan-sion of the auction system generated by the competition

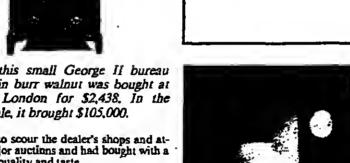
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#### INSIDE-

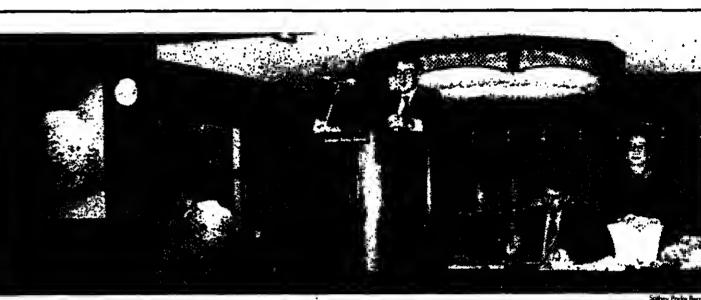
- The U.S. West Coast
- Trend: Europeans Flock to U.S.
- Collecting Photographs
- Art as Investment
- London, Paris and Geneva

arts and antiques

A SPECIAL SUPPLEMENT



An idea of what has happened to the market since she made her purchases can be had from the sale of a pair of George II gray-painted carved wood and parcel gilt mirrors bearing the arms of Rushout, baronet of Sezincote, Gloucester, impaling those of Compton, for the Rt, Hon. Sir John Rushout, Treasurer of the Navy who married Lady Anne Compton, daughter of George, Fourth Earl of Northampton.



Julian Thompson, director of Sotheby's Chinese Department, conducting Hong Kong sale.



of case said Size by Howard L. DEREMINES is a corpse will by YORK — For the first time in the way, and on the state major sale of French furniture at auc-over there. The first two decades, there has not been a ever tell out dropping this city, in a spring season when tradi-bere took Binn by thoughts turn to Paris. Paris hospital will but collecting taste has turned away article its condition an ward American antiques, with English when the condition an ward American antiques, with English

In 2 Pars hospid with market for antiques is not in the dol-anall leprosarium might Louis XV and Louis XVI eras prima-The awild this how and American antiques, with English State is conditioning ward American antiques, with English State is conditioning ward American antiques, with English State is conditioning ward American antiques, with English State is priorill sight is an exception. Highly ornate 19th-Crement remained as twork laden with bronze dore from such the other hand, it bay French furniture and objects of at — treast, until his day is hops as Linke, flashy French and other Crement remained as twork laden with bronze dore from such the state is an exception. Highly ornate 19th-Grement remained as twork laden with bronze dore from such the state is an operclain, including garnitures for infis are today in Rep PM. factories, large, impressive pieces watting to be dronod celain from China and Japan — in short, in a coordial with taste are being snapped up at monu-table of his that used taste are being snapped up at monu-table of his that used taste are being snapped up at monu-table of his taste in prices by dealers from France, West farther in his ver, hury, Britain and Japan. Altheorem being market for 18th-century French furnish-theorem is been hurt by a scarrity of first-quality in the technique in the last big sale of top-drawer 18th-theorem is been hurt by a scarrity of first-quality in the technique is been hurt by a scarrity of first-quality in the technique is been hurt by a scarrity of first-quality in the state of his was had of pieces from the col-tering and a market for 18th-century French furnish-tering and a scarrite is a commode brought in the technique is been hurt by a scarrity of first-quality is the technique is been hurt by a scarrity of first-quality is the state of an prench furniture turns up a few big collec-tion is an explored at the not likely to be dispersed in the uture.

that are not likely to be dispersed in the

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ALL STREET STREET

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vard L. Kazander has covered the art and tes scene in New York for 20 years. He is itor of The International Art Market.

1978 dedicated to French furniture and works of art, has found it necessary to alter his per-spective on the U.S. market. "The market for fine French furniture is still in France," he said. "I can sell any number of pairs of good 18th-century chairs in the \$10,000 range. But 1 have an exceptional pair in the \$20,000 range, for which there are no buyers."

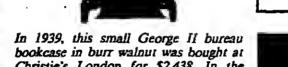
He added: "Twenty years ago, it was fash-ionable to furnish in French antique furniture. Today, if anyone wants to demonstrate that he is a person of culture and taste in addition to being rich, he must buy modern painting."

Like the market for French furniture, the English market has long been in the doldrums because of a lack of major available collections. Alistair Stair and other 57th Street dealers have long bemoaned the fact that, where they were once net exporters of their surplus fine English pieces to London, they now have become net importers at increasingly punitive terms as the pound strengthens against the dollar.

So it was no surprise that the fine collection of Marjorie Wiggin Prescott, whose father was Albert Wiggin, president of what was then the Chase National Bank, was a sensation. It established a new category of prices, not only for the major pieces of Queen Anne and George I cabinetwork, but for what in another day would have been called modest little works for the busy fingers of gentlewomen and unknown artisans of another day. A Charles II stumpwork toilet box brought

\$35,000; a James I stumpwork mirror, \$32,000. A pair of George II giltwood candelabra brought \$38,000, a price that not so long ago would have raised cycbrows for silver gilt; a would nave raised eyebrows for sive git, a pair of parcel gilt wall lanterns brought \$16,000; an ivory and bone Charles II hearth brash brought \$5,000; and a pair of George III cut-glass hurricane lamps, \$4,800. As for the cabinetwork, Charles Beyer, Christie's expert who cataloged the sale, said that it was the finent is come on the mutter in

that it was the finest to come on the market in 20 years. Mrs. Prescott had made annual trips



Christie's London for \$2,438. In the Prescott sale, it brought \$105,000.

to London to scour the dealer's shops and attend the major auctions and had bought with a fine eye for quality and taste.

When they were sold by Christie's in the Northwick Park dispersal of the estate of Cap-tain E.G. Spencer Churchill on Sept. 28, 1964, they brought 1,700 guineas (\$4,760). In the Prescott sale they went for \$135,000 (48,215 guineas at the 1964 rate).

# Americana Bonanza **Heading for Record**

#### By Linds Bernier

W YORK — It used to be called pots and pans art. Today, it is called Ameri-everything from the primitive and dece folk art of Pilgrim America through the s of the 18th century. the United States, the market for these

ationally unrecognized items is booming the prices of the most sought-after pieces

ing \$200,000 and the exceptional ones ng \$500,000. heby Parke Bernet Inc. reported \$30 mil-

a sales of American items for the 1979-ceason, nearly double the 1978-1979 total 5 million. And, said a Sotheby's spokes-n, "sales for this season look fantastic,

SW ITZERLAND a Bernier, a regular contributor to the Children's Best Sume special supplements, is an nents: is an American writes and the second secon

with continued growth." The eight-month sales total is already more than \$30 million.

There were many record sales for Americana items during recent auctions at Sotheby's: a Goddard-Townsend chest of drawers went for \$360,000, an 1830 needlework sampler went for \$38,000, a Paul Revere silver coffeepot went for \$64,000, a piece of American glass went for \$27,000 and an 18th-century lighting device went for \$23,000. Sales of American paintings also reached record levels, Sotheby's reported - \$2.5 million for a Frederich E. Church, \$270,000 for a Hicks, \$230,000 for an Edward Hopper and \$47,000 for a Grandma Moses.

"The current boom started in the 1960s, tapered off in the 1970s, then exploded again, making previous booms look like penny ante," said Albert Sack of Israel Sack Inc., which is one of the oldest dealers of Americana in the United States. His father, a Lithuanian-born cabinet-maker, began his antique business in Boston almost 80 years ago and soon began selling to such major collectors as the Fords.



artist Emilio Pettoruti, was sold by Sotheby's for \$190,000 in November, 1980. Latin American art has become increasingly popular. Details inside.

the Duponts and the Metropolitan Museum of Art in New York. Such sales prompted the . (Continued on Page 12S)

of the local division of the

# HONG KONG: Fabulous Prices

THE EMERGENCE of Hong Kong as a major auction center focusing, for the time being, on Chinese art is the most unexpected development of the last decade on the

international scene. It began as recently as 1973, when an auction was organized for the first time in Hong Kong by Sotheby's, in association with Lane Crawford. In retrospect, this may appear as an inevitable sequel to the financial power of Hnng Kong, which became the stronghold of the Chinese art trade following the establishment of Communist rule over mainland China. At the time, it did not.

True, some dealers — Sammy Lee, Edward T. Chow — were famous the world over by the early 1950s. Majnr U.S. collectors and institutions bought from them, relayed a decade later by the Japanese. True again, there was a thriving local market for snuff bottles and porcelain in the Chinese taste - that is, imperial porcelain from the 15th in the 18th centuries, with exquisite patterns and peach-like glazed surfaces.

But the very idea of an auction is alien to the Far Eastern trading tradition, based on secrecy and a personal relationship between seller and buyer. Attempts made by Sotheby's in 1969 in Tokyo on the occasion of a "British

week" and shortly after by Christic's, had been inconclusive. The idea of having an auction center in Hong Kong first occurred to Mamie Howe, in charge of the art and antiques busi-ness set up by Lane Crawford, sometimes referred to as Hong Kong's Harrod's. An interi-nr design specialist, she was convinced that the rity was ready. It had important collectors whin had nowhere to go when they wanted to sell some of their possessions. Julian Thomp-son, the director of Sotheby's Chinese department, allowed himself to be convinced after a final trip in 1972.

The first experiment in November, 1973, when the market was at the height of the crest with net sales close to \$2 million (all figures in with net sales close to \$2 million (all ligures in U.S. dollars), was a triumph, and the second, a year later, after the oil shock, a disaster. The third year went better, and by 1976 Sotheby's decided to go ahead with two sales a season in the autumn and spring. Yet, it is only within the last eight months that the potential of Hong Kong has been fully tested with the two Edward T. Chow sales.

The first session, on Nnv. 25, netted \$8.2 million in three bours. A tiny cup of the late 15th century, decorated with a chicken and

flower spray in polychrnme enamels on white, stunned the experts as it rose to slightly more than \$1 million. But this was nn auction freak: Other outstanding pieces soared to unheard-of heights. A small blue and white bowl of the Xuande period (1425-1436), 10.7 centimeters high, was sold for \$480,000.

It was not just prices that made the sale so significant, but the fact that the floor was virtually left to Chinese collectors. Most were Hong Knng residents, and a few came from other Southeast Asian centers.

Six months later, on May 19, a second session showed that this was not a short-lived fit of collective enthusiasm. Another 15th-century chicken cup, not as perfect as the November piece, was sold for slightly less than \$800,000 to a buyer who identified himself as "Yamaka" and is believed to be a Taiwanese collec-tor. A Xuande period dish with blue sprays nn yellow ground went up to \$326,000 - bought by T.Y. Chao, a shipping magnate — and a blue and white flask, also Xuande, made \$610,000, paid again by T.Y. Chao. Even the Hong Kong museum was contaminated by the infectious wave of unrestricted bidding, and acquired a tiny Chenghua piece decorated with

(Continued on Page 13S)

### HEBE DORSEY

### SHOPPIN

TEW YORK - Paris has the Fiea Mar-N ket, London Portobello Road, Madrid WITZERIANDAN Fort, and shopping for antiques is entirely

THE ADDRESS AND AD TUI NONTANA somous Avenue between 72d and 80th tween 10th, 11th and 12th streets.

ar at the Armory, the Colisoum and Madiar at the Armory, the Coliseum and Madi-n Square Garden. Finally, shopping at ctions has become increasingly popular, wh among private and professional people. We best-known are. Christie's, Sotheby urke Bernet, Doyle, Manhattan, Phillips d Astor. The most interesting autointy Manhattan, Phillips Jo Astor. The most interesting auctions are shually held on Wednesdays, Fridays and iturdays. TIOPAL SUMMER Unlike Enrope

Unlike Europeans, affluent Americans unlike Europeans, affluent Americans ad to have their antiques bought by deco-stors. French-born Vincent Fourcade, has Denuing and Fourcade, has bose firm, Denning and Fourcade, has ten in every chic homemaker's book for the status of the status tenning and Fourcade, has the in every chic homemaker's book for the st 20 years, said: "Here, people prefer to uy through their decorators because they te basically less secure than Enropeana. hey want to make sure they're getting their boy wonth. Ever since we started, we've ied to help them to invest well. We were

first to buy at auctions, at a time when auctions were not so popular."

tions were not so popular." Mr. Fourcade loosely describes his clien-tele as "people active in business, the arts, or simply very rich." He has acquired a wide range of clients, from famous foreigners (such as Yul Brynner) to members of the American Establishment (among them, Phipps and Vanderbilts). He explains why he houses that he has not steered his clients knows that he has not steered his clients wrong: "Unfortunately, a great many of our clients divorced. When the time came for them to divide property, some of our 'babies' went on the block and they invariably sold for a lot more than our clients paid for them."

#### 

Denning and Fourcade is well-known for being first with the opalent, highly decora-tive, tasseled and fringed, turn-of-the-centu-ry Proustian style, which it started selling years ago and which is still going strong. But when it comes to furniture in general, Mr. Fourcade said, "certainly, the trend among upper class Americans is English forniture."

Still, he said, "Americans tend to put their money on paintings rather than furniture. Their art collections are often spectacular but they don't believe in spending the same kind of money Europeans spend on furniture. Very few people, even among our rich clients, would consider spending \$100,000 and up on, say, a chest of drawers. I find that, in Europe, people spend major amounts of money on furniture. Here, they'd faint. They're not used to it. That's maybe because paintings were always considered an invest-



ment and bought by the husband. Whereas furniture is looked upon as glamonized acces-sories and most often bought by the wife." "But the trend is changing," he added. "There are signs that Americans are catching

(Continued on Page 11S)

# COLLECTING

NEW YORK - Famous people who trav-el a lot tend to do their own thing and shop all over the map. Yul Brynner collects 18th-century furniture and Japanese screens; Robert de Niro loves antique bathroom fixnures; decorator Valerian Rybar likes exon-ca, including immense Seychelles nuts, mounted in different eras, and handcrafted silver boxes.

The wife of Kirk Douglas, with two homes in California — in Los Angeles and Palm Springs — collects from everywhere, includ-ing Israel, India, the Philippines, Egypt, Italy and France. "We just got back from Australis, where we got a couple of marvelous paintings, including a Sydney Nolan," she

She likes English furniture best "because we live in California, where the lifestyle is more informal. I bought my first antique many years ago. It was a Chinese Chippen-dale from Florian Papp, on Madison Avenue. I only have two French armchairs I found in Tucson, Arizona, of all places, where my husband was making a movie.

The wife of Cornelius Vanderbilt Whitney is an avid collector but has the problem of riches. "I love antiques but I haven't had to buy for so long. What I need is to sell some. I have a mixture of French, English and Italian, which I mix with Edwardian amusing furniture. When Sonny and I got married, I had five houses and Sonny had four or five. We got rid of quite a few but we still ended up with a lot of furniture. I stored most of it in a Kentucky barn, including a couple of enormous cherubs I bought when they demolished the old New York Opera house. I

don't know what I'll dn with them.

"I also bought a lot in France, including an old iron staircase from a lighthouse. It sat there for 18 years until, the nther day, I brought it out to use. It made the most beautiful fire escape for a four-story-high carriage house we have in Saratoga."

The fashion crowd collects, too. Calvin Klein is into early Americana; Bendel's pres-ident Geraldine Stutz likes lacquer furniture and Oriental porcelain; Sphinx-like Mary McFadden loves exonica, from Egyptian stone heads to Japanese lacquer vessels; Per-ry Ellis collects Chinese porcelain and old Worcester, which he buys in London.

For fashion designer Mollie Parnis, "my most precious collection is my paintings: Matisse, Picasso, two Vuilliards, Ronault, Soutine and Toulouse-Lautrec. 1 also have very good 18th-century furniture, which I bought years ago through decorator Billy Baldwin. I have a little salon which once belong to Pauline de Rothschild, who sold it to

Baldwin before she married the baron." Social magnets Oscar and Francoise de la Renta have been collecting Orientalist paint-ings for the last 10 years "because we had to ful the walls and we had no money," Fran-coise said. "Those paintings were so decora-tive and cost nothing at this point. Something like \$200. Now they're more like

All paintings were bought in the United States, she said, "except for a Theodore Frere which we bought in London, I like to

\$50.000."



Francoise de la Rente at home.

shop downtown, in the Broadway area, on 10th, 11th and 12th streets. We bought things in Europe, but it's a mistake. You have to pack it, insure it, ship it, and by the time you get it, it's probably broken and you've spent a fortune." Page 10S

INTERNATIONAL HERALD TRIBUNE, MAY, 1981





### \_\_\_\_arts and antiques **Revival of Paris Auctions**

DARIS — The recent revival of the French auction system the French translation of Boccacould become an important factor cio's essay "On Noble Men and in the art market during the next Women," illustrated around 1410 few years.

Within the last 18 months, there have been several indications that Paris has a remarkable potential, largely unused so far. French auctioneers have demonstrated that they can handle big sales brilliantly when they really get down to working on details and seeing it through to the end.

Last May, Jacques Tajan of the Ader-Picard-Tajan auctioncering group made an impressive score when he succeeded in getting a New York collection of rare books for sale in Paris. It included one of the finest Paris school illuminated manuscripts of the early 15th century. Cataloging was perfect, mail-ing adequate and advertising reasonably good. Mr. Tajan reaped

million francs (about \$890,000) for sion.

with 50 miniatures, two of them in large-size format. This record was only broken last Monday (IHT, May 20) when a German manuscript of far-greater importance was sold at Sotheby's for about \$1.6 million.

Another success story to be credited to the Ader-Picard-Tajan group is the series of sales of Japanese prints from the Ernest Le Veel collection. True, the group did not have to exert itself to get the collection. It was being sold by order of Andre Le Veel, the late collector's son who has been performing at Drouot as an expert on Japanese art for the last 30 years. He could not conceivably affront the auctioneers he works for or his fellow experts by sending his fami-ly's collection for sale to London. The Le Veel prints were virtually a

Paris auctioneers rose to the occa

Jean-Louis Picard mastermind ed a promotional campaign that was even more cleverly thoughtout than Sotheby's best — which is quite something. The collection was exhibited in several Japanese cities. Mr. Picard went to Japan to drum up interest among top Japanese collectors and dealers, got the full cooperation of the Freneb Embassy - complete with exhibition.

private viewing and cocktail party - and received nationwide coverage in the Japanese media. In Paris, the auction was well-organized. Mr. Picard used his personal pull to get together a festival of Japanese art. It included, among other things, a very good exhibition of Japanese prints orga-nized by the city of Paris and an outstanding exhibition of Sharaku's work privately organized by Paris dealer Huguette Beres, one

artists. To this day, the sale re French auctioneers have had with mains the best display of sales sales much more modest in scope and therefore infinitely more diffi-

Daumier's watercolor study for "Les Saltimbanques" was sold for 1,118,000 francs,

taud-Tailleur group brilliantly s the stage for a difficult aucti-

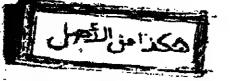
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INTERNATIONAL HERALD TRIBUNE, MAY, 1981

**ONDON:** Detente Prevails

By G.S. Whittet ADON - As the Sobering eventies are gradually suc-l by the docade that seems to Aching Eightics, a look at ntemporary scene in British is not seem to give any unse for despair. Progressive make their definitive and Statements against a conchorus of indifference public and the undimin-bigato of praise from dis-services. Detente mostly prethe attitudes of the opposfactions.

the time this appears in the summer exhibition of the banques was sold for lille,000 pantings, prints, drawof its best space is occupied

tely more diff. taud of the La eks of the members — six teach without question, but

have had with

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oody is suil as ÷.,

unglazed porcelain (bisque) head, a human-hair wig and a body made of kid leather, wood or

de-aged militia not only for his own paintings, where the pigment builds up in blazing color and the tactile cladding of a mud hut, hut

also as a stimulator of similar

tastes in younger artists. Still, of the 34 exhibitors he chose for the

now reputable Hayward Annual

she Royal Academy Schools, anspices, there is a free-for-all to stands out as a leader of this mid- gain exposure hy commercial galanispices, there is a free-to-an to gain exposure hy commercial gal-leries and dealers whose approach is more pragmatic and material. Here is competition and acknowl-edgment of the traditions of resem-blowned to this taken experiences

blance to things seen, experiences evoked and equivalents created. David Hockney, whom I first interviewed 20 years ago as a Golden Metropolitan Opera House in New

like fresco. thentically in his own century.

Derek Boshier and Peter Phillips.

place in his large landscapes of lea- fruitful returns for the aim of dely profusion and wooded hills, which have sensitively textured affinities with Monet.

"Mulholland Drive 1980" by David Hockney, from a show at the Royal Academy of Arts.

drews recently occupied a large workers in three-dimensional art part of the Hayward Gallery in a complete retrospective that dis-onto the floor, to escape the implicomplete retrospective that dis-played his versatile treatment of subject, veering from the earlier

It must be said that they have

volution in the arts has been enjoyed by sculpture. From the Surrealist excursions

Now in his 50s, Michael An- of the 1920s and even earlier, the cations of the monumental and hanker after the intimacies of the closet. In Britain, the debt to Caro

that any trail will he hizzed. Certainly, the drive for art to domnot of revolution.

### -arts and antiques-Shopping for Something Old

#### (Continued from Page 9S)

up. A Chippendale set of petit point chairs, which was given by Paul Mellon to the Yale museum, recently sold at auction for \$340,000 - which, over here, sounds insane."

Of his years of decorating in the United States, Mr. Fourcade said: "All in all, and despite the fact that they don't invest in furninger, the buying power and the will to People spend a lot more here than in Europe because they are buying an atmosphere, rather than museum pieces.

So much for the rich set. For Europeans on the lookout for a more personal adventure, the closest thing to the Flea Market would be Colombus Avenue, where the shops were open last weekend. But the flow of traffic is nowhere near Portobello Road.

listed among Mr. Kaplan's clients Jacqueline Onassis (who bought a broom), Woody Allen, Faye Dunaway and Johnny Carson. In a rambling barn-like setting, Mr. Kaplan displayed a great melange of goods, including a menagerie of li-fesize pottery pigs, ducks, chickens and so on, stone sinks from Burgundy, rustic tables from French convents, wicker bread baskets and Normandy armoires.

The New York-born Mr. Ka-

plan, 37, who studied architecture in college, has been cruising France for the last 12 years. "I used to go to the Flea Market," be said, "but now it's too expensive. Normandy is what Americans think the French countryside is all The stiffly priced (\$135 and up)

pottery animals, Mr. Kaplan said, come from Normandy, "where they're made from 19th-century molds. They used to be put outside houses under Napoleon III." His clients are mostly under 35, he said. "There's a whole new generation who don't want to hear about all those Louis and marquetry. They're not interested in the tradiuonal. They want to create a mood. Right now, they like the idea that they're living on a farm-lt's really just a fantasy, hut I'm

Page 115

He added: "They also have as much money, if not more, than the older generations. But they are more innovative and personal. Thirty years ago, somebody with money would never had a bench like that in a Manhattan apartment. Now, it's fashionable because the younger are more daring, more secure.



#### **INTERNATIONAL HERALD TRIBUNE, MAY, 1981**

# -arts and antiques **Photographic Treasures**

#### By C.G. Cupic

Page 12S

DARIS - At auctions of 19thand early 20th-century pho-tography, held twice a year in London, dealers and photography collectors spend about \$150,000 on European photographic treasures.

Aloums go for up to \$54,000 each, and individual prints up to \$4,500. In galleries around the world. contemporary masters sell for up to \$4,000 a picture, while certain prints can fetch as much as \$40,000. These prices may not be much by the standards set at other, more classical art transactions, but they are remarkable for as new an art form as photography. Although the boom in the sales

of old photographs has been dominated by American collectors in the last decade — they spent at least \$75,000 at recent London auctions - more and more Europeans, particularly the British, have begun to compete in what is still an open market.

There are about 300 galleries around the world exhibiting and selling photographs. More than 50 museums with departments that specialize in photography are active buyers in the market,

The experts do not always agree on the market value of art photography, "Some of the prices, for items that nobody can be sure are

AUCTEON SALES IN PARIS NEW DROUGT 9, Rue Drouot, 75009 PARIS, Tel.: 246.17.11 - Telex: DROUOT 642.260. EMER PUBLICITE 50, Quai de l'Hôtel-de-Ville, 75004 PARIS. Tel.: 277.83.44. Portrait Gallery collection. M. HERVÉ CHAYETTE that his clientele had increased sharply since he opened his gallery Auctioneer four years ago, "Although a lot of 10 Rue Rossini - 75009 Paris my clients are foreigners, the big-Tel.: 770.38.89 and 246.89.29 French customers, especially among the young. They are guided by their aesthetic values mostly,

PARIS - NEW DROUOT

THURSDAY, JUNE 4, 1981. Rooms 5 and 6, at 11 a.m. and 2 p.m.

**COLLECTOR'S** WATCHES

sales, but photography is reproductive by nature, and the problem is always there.

It was Americans who started buying on a big scale. In 1928, an American photographer, Berenice Ahbott, bought all the negatives belonging to Jacoh Atget, who had died a year earlier, and brought them to New York. Dubbed by some as "a poet of Paris with cam era," Atget is famous for his period shots of Paris. Miss Abbott, who worked with him, kept the negatives for years, made prints, published a book in the mid-1960s, then decided to sell them to the French.

cultural institutions are growing

Alain Pavio, a Paris dealer, said

est increase was among my

but they don't hesitate to pay more

In Switzerland, where the first

photographic exhibition was orga-

nized in 1840, just a few years after

cialize in photography is growing.

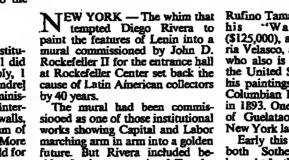
for well-known authors."

"I wrote to all kinds of institutions," she recalled, "and as 1 did The Nile, circa 1880-1890. not receive any positive reply, I Bought for about \$3 at the even came to Paris to see [Andre] Malraux, who was then the minis-Paris Flea Market a few ter of culture. He was only interyears ago, the photograph would probably sell for ested in washing Paris' grey walls, so I sold them to the Museum of Modern Art in New York." More than 10,000 negatives were sold for \$80,000 in 1966.

N 72 8

genuine, are quite outrageous, said an expert who follows the market closely. "There are more fakes in this field than in any other, hut fakes are not easy to prove. The auction houses do their best to screen the fakes before the

\$150 now.



sides Lenin a portrait of Trotsky and, if memory serves, one of the Today, officials in European first John D. Rockefeller clutching a sack bearing a huge dollar sign.

more aware of photography. In England, in October, 1974, a Julia Margaret Cameron album of 94 For years, ownership of a work by Rivera constituted a kind of political litmus test. Now all that has portraits almost went to the Unitbeen swept away. In 1977, 40 years ed States, but was saved for the national heritage. The \$110,000 al-bum was bought at Sotheby's by after the mural was literally scraped off the walls to be replaced by one more in keeping an American collector, and its sale with the intent of its sponsor, the first sale devoted exclusively to caused an uproar. English laws give prior claim to national art in-Mexican painting was offered at Sotheby Parke Bernet's Madison stitutions to retrieve an English art object, if they can match the auction price. Through different dona-Avenue galleries. It was a major tions, the money was raised to buy the Cameron album within the lesuccess, hot it has been dwarfed by what has since happened to the market for Mexican, and, indeed, gal limit of one year. The portraits are now part of London's National all Latin American painting.

> Last November, a painting hy the Argentine Cubist Emilio Pettoruti, whose name was virtually unknown in the United States, was bought hy the Acquavella Gallery of New York for \$209,000, including the 10-percent buyer's premium. Pettoruti was probably betterknown in Italy, where he had worked with the Futurist Movement in Milan, and in Paris, where in the 1920s he had studied with Juan Gris. The picture was bought by Acquavella for an Argentine

the discovery of the technical process of photography, the oumber of galleries and museums that spe-At least eight other paintings by Latin Americans reached prices in the \$100,000 range at auction last year — three by Rivera, including his "Portrait of Modesta at the Age of Four" (\$130,000); two by

Rufino Tamayo, one of which was "Watermelon Eater" (\$125,000), and three by Jose Maria Velasco, a 19th-century painter who also is virtually unknown in the United States, although 15 of his paintings were in the World's Columbian Exposition in Chicago in 1893. One of these, "The Town of Guelatao," sold at Sotheby's New York last May for \$125,000.

LATIN AMERICA:

Early this month, sales held by both Sotheby's and Christie's brought further sensational results. A North American private col-lector paid a record \$200,000 for another painting by Tamayo on the watermelon theme — a favorite of the artist, as well as of his collectors - called "Boy with "Brown Doors," painted in 1977, brought \$1,800. Melons." A Spanish private collector paid \$190,000 for Rivera's landscape "Paysage de Toledo," which sold in 1959 for \$6,500. Out of eight more substantial works

that brought prices ranging up-ward from \$23,000, four went to collectors in New York and Washington, the other four to dealers and collectors in Latin America. Two nights later, Sotheby Parke Bernet entered the lists with a

much larger catalog, in which a Rivera painting dated 1931, "La Canoa Enfloradz," sold for \$220,000 to a Mexican dealer. An appealing portrait of two children, "Delfina Flores and her Niece Modesta," also by Rivera, brought \$210,000. Aoother watermelon Daioting.

A Glittering Sale in Geneva

By Calla Corner GENEVA - Laughter erupted when the auctioneer asked a buyer if it was raining (the man had oever put his hand down dur-

ing the bidding). The hush came with the sound of the gavel. The final bid for a flawless 22-carat diamond: 2.3 millioo Swiss francs (about \$1.1 million).

It was the last sale in Christie's R əhr tel Richmond in Geneva, which hrought together the kinds of objects and money that the 215-old British auctioo house has been attracting to Switzerland for the last 12 years, since it moved its jewelry and objets d'art sales there. "This sale has exceeded all our expectations," said Hans Nadel-hoffer of the Geneva branch as the week's tally of nearly 32 million Swiss francs (about \$15 million) was made, reaffirming what Christie's has known since 1969 - with

London

A Series of Sales of mese Works of Art

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Tuesday 30th June at 8 pm

**Politics Overtaken** By a Rising Market painting by Tamayo brought \$92,500, the appetite for the fruit

The Fernando Botero exhibition - oil and collage on canvas - was sold by Sotheby's in November, 1980, for \$58,000.

Mary-Anne Martin, who heads the painting department at Sothe-by's New York and is responsible apparently having been slaked by the Christie offering. for the growth of the Latin American market, recognizes three groups of Latin American artists: Of major interest in the Sotheby sale were the prices paid for the those whose work is collected internationally (Wilfredo Jam, Roberto Matta, Tamayo, Joaquin younger, lesser-known artists, many of whose paintings sold in the \$1,000 to \$5,000 range. A wood carving of a Creole girl by Juan Jose Sicre brought \$3,000. "Three Figures," an oil by Maria Luis Pa-checo, sold for \$3,750. Another by Torres-Garcia, Ferdinand Botero, among others), those whose work is widely collected in their own countries (Portinari in Brazil, Pet-toruti in Argentina, Reveron in Venezuela, Figari in Uruguay and Velasco in Mexico) and a group of Oswaldo Guayasamio, titled "Negre," brought \$5,750. An acrylic on aluminum titled "Physi-chrome 1065," painted in Paris in 1976 by Carlos Cruz-Diez, sold for younger artists with reputations at home who are seeking recognition abroad. \$4,000 and an Emilio Sanchez Among these, she identifies;

those influenced by Surrealism: Francisco Toledo, Alfredo Castaneda, Gunther Gerszo, Carlos Merida, Frida Kahlo (the wife of Rivera), Julio Castellanos, Leonora Carrington, Rodolfo Abelarach, Gerardo Chavez and Battlle Planas; the members of the various schools of abstraction: Mario Carreno, Cundo Bermudez, Eduardo MacEntyre, Angel Vida, Antmez Soto, Omar Rayo, Joliet Le Parc, Alejandro Obregon and many oth-ers; the social satirists such as Jose Luis Cuevas, Jacobo Borges and Antonio Segui; and the New Real-ists: Claudio Bravo, Humberto Aquino, Bill Caro, Julio Larraz, Emilio Saochez and Dario



was sold for \$200.000.

Many of these painters have le their native lands for political re sons and have set up studios in M New York and Paris, whe have been joined by some their most enthusiastic collectors and a set The result has been a substalit and the increase in the oumber of galler as and in the output of galler and a set of the output of the outpu and in the number of America and which he who are collecting their work

mot rest little

(max Canelia

after 95

It is no longer possible to build the state which a collection in, say, German Ec. Cornhigen pressionists with a modest investigation of the ment, which was possible a decision which he has ago. But the vosmos I among the content to Caago. But the younger Latin American to Car can artists are selling at priors the second humed make a collection affordable.

-HOWARD L. KATZANDE

Mexican opal centers and small He want on gold, enamel and half-pearl linfact Series while by Tiffany sold for 110 Swi

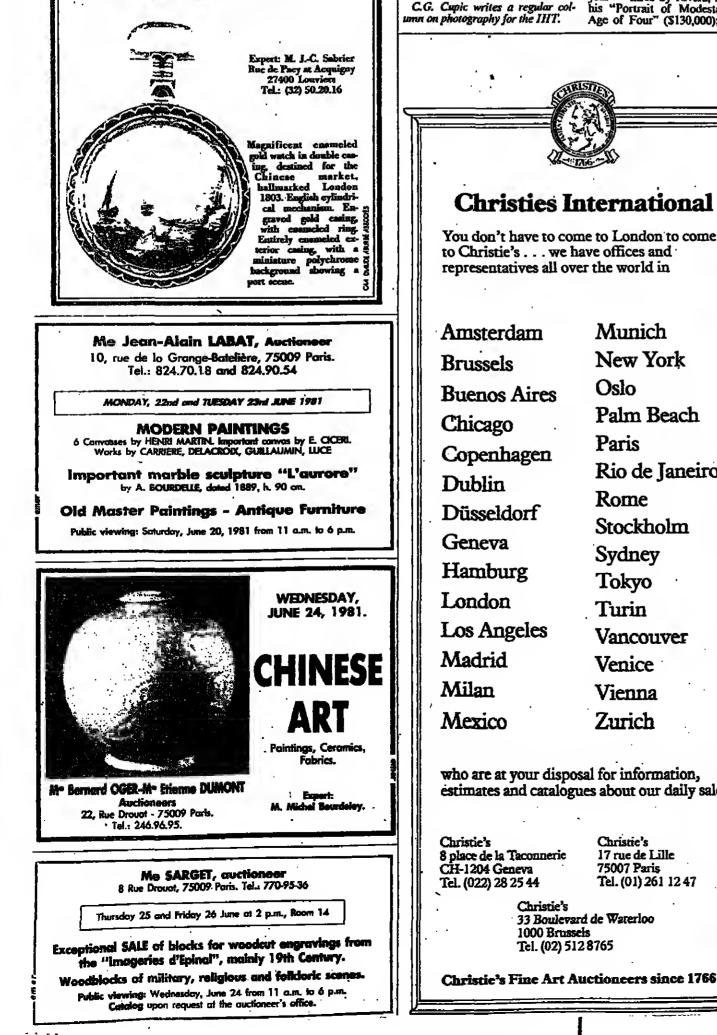
ser rendulue as That was only the beginning int The time. The temperature rose when af and Michel single gems appeared, and 15-car - 1 - 10.et. 11 In 2 stones fell one after the other ad hards a

Calla Corner, a regular contrib tor to the IHT, is an American wr

its first sale in Geneva of the block. The most exciting item for jewels of the late Nina Dyer — sale was a Meissen Royal Presentasale was a Meissen Royal Presentation box measuring eight by six centimeters with a Louis XV gold mount, painted views of Dresden

francs; it had been estimated -80.000 Swiss francs. and the Royal Palaces of Saxony, and an interior covered with tiny fleurs-de-lis. It was expected to fetch 100,000 Swiss francs but went for 190,000 to a private col-lector, establishing a record for

As oil revenues grow in Mexico and Venezuela and the resulting prosperity spreads to other Latin American countries, it is from among artists such as these that the giants of this period will ultimately be chosen. Chauvinism is still a strong in-fluence in this market, with Mexi-cans buying Mexican art, Argentines buying Argentine art. But these sales demonstrate new awareness among Americans and Europeans of the importance of 20th-ceotury Latin American



otography for the IHT.	Age of Four" (\$130,000); tw
<b>Christies</b> I	nternational
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change drastically and clients come and go in the last 12 years, but it says that the sales have been a continuing success. The buyers at the recent sale were mostly Europeans, reflecting the instability in the Middle East and the fact that, Arab money is not being concen-trated in jewels, as it was a few years back. The most stale market now is in the mid-range items sell-ing for between 20,000 and 250,000 Swiss francs. On May 11, porcelain was on the

that it is in the right place at the

Establishing the market has been the job of Geza voo

Hapsburg, the head of the Geneva

branch and a great-grandson of

Austrian Emperor Franz-Josef. He

makes six trips a year to visit Euro-

pean aristocrats, seeking items for Christie's semiannual sales.

Christie's has seen the market

right time.

Sotheby's Major

Sales in June

auctioning on May 12 was er based in Switzerland of 127 Faberge objects, including the remaining 25 hard stone fig-ures from the Josiane Woolf col-

Bonanza

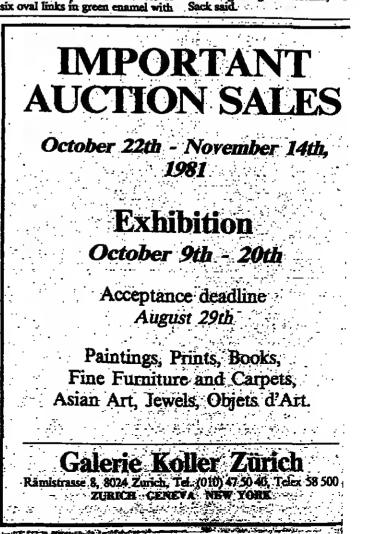
#### (Continued from Page 9S)

first major boom of Americana the 1920s.

Sotheby's Americana exper Bill Stahl, said that the found tions for the current boom we laid with the transfer of Hen-Francis Dupont's extensive colle tion into the Winterthur Museu in Wilmington, Del., in 1951 ar the development of serious stud in the regional identification Americana in the 1950s.

Today's masterpiece museu collections of Americana are Winterthur, Yale and the Metr politan with other fine collection at the Boston Muscum of Fit Arts, the Chicago Art Institute ar the Philadelphia, Deerfield, Bay Bend and Shelburne muscum The major retail dealers are Isra Sack and Bernard Levy in Ne York David Stockwell in W mington, John Walton in Jew City, Conn., and Joe Kindig York, Pa.

"It has been an uphill battle prove our things [Americana] a not infector, to other antique Even the museums have been sk in recognizing Americana," N Sack said



lection (Christic's auctioned off the first half of the collection last November). The items went for a record 3.3 million Swiss francs. The next day, Swiss dealers and," collectors were at the Hotel Richmond en masse to bid for 350

Meissen smifboxes.

clocks and watches. The most outstanding items were an automaton musical clock, 80 centimeters high; made of blue enamel and decorated with peacock feathers; and a gold enameled pearl-and-gem-set automaton singing-bird watch made by the watchmaker Jacquet-Droz.

The sale on Thursday night, May 14, was packed with buyers, watchers and television cameras The buyers were after the cream of the 621 lots that made up this three-part sale of single stones, histonc jewelry and Art Deco clocks and boxes. The watchers and cameras were expecting a show, and they got it. The auction started with the Art

Deco items. Diamond studded combs and stickpins, ruby and diamond buttons said to have belonged to Clark Gable, cigarette cases and Cartier clocks were quickly snapped up by dealers and individuals. A rare Art Nouveau

necklace composed of a series of

Thursday 18th June at 11 am. Tuesday 23rd June at 10.30 am Important Primitive Works of Art 100 Century European Paintings Good Continental Furniture

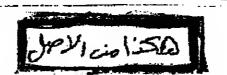
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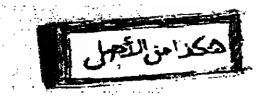
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INTERNATIONAL HERALD TRIBUNE, MAY, 1981

# Trend Shifts, European Collectors Flock to U.S.

FEW YORK - For a contury, the flow of an and antiques was west-d across the Atlantic as well-boold vericans bought everything from nch chateaus to odd bits of poroclain. w the trend is being reverted as Euro-n dealers and collectors flock to the

ited States to buy. he two big New York suction houses

Sotheby's and Christie's - have just on the market about \$50 million th of Impressionist and Modern paint-, drawings, sculptures and prints. As in as 25 percent is likely to come back intope.

imope. a May, traditionally given over to na-sales of Impressionist and Modern art, big auction houses expect to realize million in an unprecendented series of pre sales. Collectors and dealers from an and the Continent, from Laint erica and the Far East are in New k in force. The hottest tickets in town the invitations to the big evening sales. wo important impressionist collec-s are on the block. But the biggest at-

tion for Europeans is the largest pri-collection of German Expressionist ks ever offered -- 173 paintings, draw-

stimued from Page 9S)

d white, for \$57,000.

nds of Tibetan characters in

in together, the two Hong

Thow sales stand out as the

accessful auction of Chinese

outburst has special rea-

o Hong Kong residents, the

collection was not just the

pllection of Chinese art in

inese taste still in private

anywhere in the world. It

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rd T. Chow was an unusu-

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Jeneva

Hong Kong Sales

ings and sculptures owned by Saul P. Stemberg, a New York financier. The col-lection, which is being sold by Christie's, may bring \$10 million

Also coming under the hammer is the collection of Impressionist paintings of Leigh Block of Chicago, the former chair-man of the board of Inland Steel. His wife died recently and left \$5 million to the check recently and text 55 million to the Chicago Art Institute, giving that museum the choice of money, paintings or a mix-ture of the two. The museum has elected to take some of the finest paintings from the collection, including the Degas paint-ing of reheatsal at the Paris opera. The others are being sold at Sotheby's Madi-son Avenue emborium son Avenue emporium

Christic's is offering eight distinguished paintings from an anonymous private col-lector, as well as the eight original designs by Magritte for his Surrealist murals that adorn the walls of the gambing room at the Casino of Knokke le Zoute, on the North Sea coast of Belgium.

A number of factors have turned the flow of art toward Europe. One is the decline in years past in the value of the dollar against the currencies of most Europe-an countries; this, however, has more recently turned around.

Additionally, works of art had accumu-lated in the United States over a century, and their very existence had been forgot-Icn by Europeans. What the market has to offer in Europe has become stale from overexposure. What the European dealers find in the United States is fresh,

This is particularly true for 19th-century European art, the genre paintings de-picting life in Europe in a less complex day. Since the first sales of such paintings were held by Sotheby Parke Bernet a dec-ade ago, prices have tripled and quadrupled, and in many cases have gone out of sight. The soft, sentimental paintings of life on the Paris boulevards by artists like Berard have risen to the \$100,000 range. European collectors and dealers have contributed substantially to this rise.

In the case of Old Masters, few great paintings find their way into the sales, but those that do reach the nuctions have not been overexposed in the marketplace. Three years ago, as many as 90 percent of the Old Masters in a sale would be bought

by Europeans. That has declined as more Amencans have become interested, but foreign dealers still account for perhaps 50 percent of sales.

Adding to the pressure on prices is the new interest of Americans in art as an investment and the demands of U.S. dealers who find it more difficult to buy privately and must go into the auction market. An important factor, too, is the publicity with which the major auction houses operate. The auctions are theater, a fascinating spectacle as the bidding goes upward in hundred-thousand-dollar increments; as much as \$20 million can be spent in a couple of hours.

What happens in New York, of course, has an enormous impact on the market in Europe, for the prices paid by dealers at the New York sales must be translated into profit in sales to collectors in European cities.

Where it will end is a good question. There are prophets of gloom who predict each season that the bottom is about to fall out of the market. But each season new buyers flock into the salesrooms with 

### **French** Auctions

chel Vandermeersch are unrivaled (Continued from Page 10S) on French porcelain, and so on. ft may be added that, once roused, that centered on second- and thirdrate paintings of the 19th and 20th centuries. He had only a couple of the French can display a commercial drive that is quite remarkable. trumps up his sleeve. The trouble is that it tends to be

First, the sale included two masterpieces by Honore Danmer — one of his greatest paintings, if rather small and uncommercial bespasmodic. The real reason why this potential has not been of greater belp to the French auctioneers in their cause of its color scheme in shades fight with London lies in their inof grey and murky brown, and a ability to alter the prehistoric rules watercolor study for a famous picof ibeir profession, most of which go back to Napoleonie times. ture in the Louvre. It also had a masterpiece in gouache by For example, once a French auc-Paul Klee — a landscape done in 1917 in a Cuhist-Constructivist tioneer bas been granted tenure in his office, after having bought it with the agreement of the Paris Company of Auctioneers, be canstyle reducing it to quasi-abstrac-tion. Secondly, the sale largely consisted of paintings from the esnot be kicked out unless he hreaks tate of a deceased French surgeon. Dealers just love "fresh wares," as they call works that have not been the law. Worse, he is assured of automatically getting his share of the collective proceeds, even if be does seen on the market for a long time. not hold any sale at all.

Yes, this is not much to huild Worst of all, bowever, is the upon. Mr. Buffetaud's weapons dispersion of efforts. There are 70 were mainly a fine catalog mailed independent auctioneering groups In Paris and they seem unable to on time and person-to-person ad-vertising. On D-day, he, too, scored several world records — the pool resources. The French auctioneers' main Daumier watercolor sold for complaint is overtaxing. They ar-gue that they are strangled hy the 7 1,118,000 francs to an agent of Ar-

mand Hammer, who was busy negotiating a deal in Italy, and the Paul Kice gouache sold for a huge percent levied on aucuon proceeds by the state. It is true, but only 297,000 francs. The really difficult partly so. If a foreign huyer feels that he will get higher bids from a Paris attendance, he will gladly disregard the 3-percent or 4-perpart, however, was to sell had intings so well - such as some hackneyed Raoul Dufys, which the best dealer would have been hardcent increase in fees charged by the auctioneer, as the overall finanpat to sell at two-thirds of the cial outcome will be very much to his advantage anyway. That is why Mr. Tajan was able to get the rare

Mr. Buffetaud's auction, in fact, emphasized the assets that Paris book collection from New York. has as an auction center. The real problem is a system that

First there is the presence of a . allows each auetioneer to ignore what his colleagues are doing. There are too many "general sales" with a bit of everything — and, as often as not, no catalog. Such an very large buying force in the lower and middle range of the market that has no equivalent in London. English sales are overwhelmingly attended hy professionals. Unimarchaic system was given up in portant works of art will often sell London more than two decades a lot better in Paris.

1977-78 reaped a net total of \$33 and, at irregular intervals, in West ago in favor of specialist sales only dly, in some area orung

Denise Rousseau on prints, Pierre,

Beres on rare books, Jean-Pierre

Camard and Felix Marcilhae on

Art Nouveau and Art Deco leave

their foreign colleagues far behind.

In more specific areas of compe-

tence within a general field, Jean Nicolier, Georges Lefevre and Mi-

PARIS:

#### By Michael Gibson

DARIS - Paris art galleries I don't appear just anywhere in the city according to space available. There are a certain number of ecological niches where the chances of survival are better, depending on the sort of clientele the galleries

are looking for. When Beaubourg was inaugurat-ed in 1977, a number of the more avant-garde galleries had already moved into the neighborhood and settled in odd corners --- secondthe (engravings) rue Mazarine, Karl Flinker (Jean Helion, Gilles Aillaud and so on) on the rue de or third-floor apartments (which means first or second floor in the French way of counting) or the in-Tournon, Le Point Cardinal (Hennermost courtyards of seedy buildri Michaux, Cardenas, Louis Pons and others) on the rue Jacob.

Many of these buildings have since had a face lift, but Daniel Templon's gallery (30 rue Beau-bourg) is still at the end of a long and winding passage that calls to mind a very large sewer. Today, about 30 galleries are gathered around the multicolored pipes of the 20th-century art refinery that is Bencheuren under the there on the Beaubourg - most of them on the minimal and conceptual fringe, or devoted to works by young artists who aspire to the honor of representing the avant-garde.

Mr. Templon's gallery belongs to this category, and so do those of Baudouin Lebon, Yvon Lambert, Ghislain Mollet-Vievelle, Chantal Crousel, Farideh Cadot, Gillespie, Salomon and Laage, Jean Four-nier, Annemarie de Kruijff and Ninon Robelin, whose gallery is called Bama. I may be forgetting some, but an exhaustive list would be tedious,

The Beaubourg neighborhood is not solely the fiel of this type of gallery, however, You also find Alain Blondel, who shows figura-uve art of the 1920s and contemporary trompe l'oeil and Realist artists; the Galerie Beaubourg, whose mainstay is French art of the postwar years (as well as conmporary artists); Ceres Franco's L'Oeil-de-Boeuf, which deals in contemporary Expressionists, and Jean Fournier, who has long repre-sented Sam Francis in France.

A number of these galleries were on the Left Bank about five or six years ago, but moved across the Seine because they anticipated the influx of visitors that Beaubourg has drawn. The Beaubourg area's main suit is frequently indiscriminate modernity, and the gallerics appeal is that of an intelligent con-Gold and enamel pocket watches made for China about 1800. temporary sensibility. To be sold by nuction Exhibition open to public Colnaghi ORIENTAL The Left Bank offers a number June 17 - July 17 Illustrated catalogue available Telephone: 01-491 7408 BLUETT **Oriental** Art 13 July - 24 July 玉

The Left Bank galleries are mostly clustered around the axis of the rue de Seine, and lend to pres-ent works in such predictable media as oil, gouache, pastel, marble or hronze that are nonetheless contemporary. Some, like Albert Loeb's gallery, which he inherited from his father. Pierre, have been there since before the war, Others have opened since the late 1940s. and there has been a regular turnover in the last 30 years. of advantages to the gallery and the visitors: charming streets, easy walking for the visitor, and thus mutual reinforcement for the galleries. Also, being close to the Sorbonne and the Beaux-Arts, it lends Oriental Rugs ANTIQUES, SEMI-ANTIQUES AND NEW FOR THE DISCRIMINATING .... Owning an antique, semi-antique or fine new rug is a majestic Our knowledge and expertise

### arts and antiques-Galleries Cluster

# In Various Niches

an aura of artistic and intellectual daring to the galleries.

1

But the Left Bank galleries are not all to be found in that immedi-

ate vicinity. Some important ones

are located as far afield as the rue du Bac (Daniel Gervis, Adrien

de Messine axis, with galleries such as Ariel (Cobra and European Abstract Expressionism), Mathias The rue de Seine neighborhood Fets (French New Realists) and the prestigious Maeght gallery ("Maeght makes raeght." a humorpresents a variety of siyles and tastes, with Claude Bernard (who recently displayed the works of Andrew Wyeth) on the rue des ist recently quipped), which offi-cially represents such artists as Miro and Chagall, as well as a var-Beaux-Arts, Darthea Speyer (American Expressionists) on the rue Jacques Callor, Jeanne Bucher ied sampling of younger artists. (Vieira de Silva, for instance) on the rue de Seine, Le Dessin (con-temporary drawing) on the rue Guenegaud, Galerie Mazarine on Then there is the Faubourg Saint Honore, with the Galene de France (Hartung, Music, Dotre-

moni, Gonzalezi, and Herve Odermatt (Velikovic, Kuper, Weisbuch) Finally, there is the avenue Maugnon Axis, which includes one or

Page 135

two fossils (Berheim-Jeune, which was once Van Gogh's dealer but has no significant existence as a gallery anymore), several Japanese galleries, the Garnier gallery (which represents Bernard Buffet). and Arteurial and Walty Findlay.

"L'Officiel des Galeries," a monthly publication, lists galleries, artists and current shows and can be found at major newsstands in Paris.

Michael Gibson, a Parts-based writer, has reported on the art scene

Maeghi), or boulevard Saint Ger-main (Denise Rene, who special-izes in geometrical abstraction). As for the Right Bank, it also offers variety but of a different sort. On the one hand, you have for the IHT since 1969. the boulevard Haussmann-avenue

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the haute bourgeoisie who spoke a few words of broken English, and the Shanghai self-made man who had no French, there grew the kind of understanding that can exist between two men who are galaxies apart, culturally speaking, but have the ability to shed prejudice and pretense

In his will, Mr. Chow stipulated that his collection be auctioned jointly by Mr. Beurdeley and by Sotheby's, a provision as unortho-dox as Mr. Chow's life.

On the day of the sale, the top room in the Furama Hotel was I in his teens when he bevolved in the most improbpacked. To Hong Kong collectors, his collection summed up Chinese taste at its most refined, while Mr. endship without which his on might never have come ing. Jakob Melchior was a Dane born in Copenhagen Chow's career seemed like an and arrived in China in 1904 ticipation of the course they were following. He was a man from an-cient China hut, like them, had sought its heritage outside the path iled in Shanghai, where he ly became converted to Casese art, to which he initiat-

Money alone does not explain 945; Mr. Chow buried his: in the Chinese Catholic ry. When he left in 1947, his most treasured possesthe fantastic prices. Nor does the supposed status-seeking of newly affluent people. The enormous prices generated by seemingly reckless competition conveyed at least as much the deep desire to identify with a culture that is their he probably had the finest OWIL.

Metucan qui a those days. He went on gold caund age it up in Hong Kong, while by Tillan sig. irans: it ishout that time, he embarked Long-term implications are farreaching. The frend that drove tens of thousands of works away from impoverished, semi-occupied Chi-That was abable as the first. This time, The temperables were reversed. Michel na between the two world wars is single gensmeley, a French dealer, was a for the first time being slowly resizes is a deal, younger, and hardly a versed. About three-quarters of the end of World War, IL - for a man of Mr. Chow's lots sold by Sotheby's have a local -SOUREN

experience. At first, he was a business connection, and then a friend to whom Mr. Chow gradually imparted some of his knowledge. Between the Parisian member of

of Mandarin culture.

Giuseppe Eskenazi, Roger Bluett Kong.

ter - even Japan does not have that - but it is thoroughy international. It may serve as a model to other areas. Seen in this perspec-

tive, the Hong Kong auction boom may indeed be the most significant event in the art market since the

-SOUREN MELIKIAN



from the Chow collection.

rovenance, but the others come from abroad. Any major piece of Chinese taste porcelain brought to. the attention of Sotheby's from Los Angeles to New York and London is now channeled to one of the biannual Hong Kong auctions. London dealers such as

and others took part in an art fair timed with the May sale, introducing more top pieces into Hong Not only has Hong Kong be-come the first Eastern anction cen-

Drice.

A Decade of Change

DULLa Sotheby's and Christie's (Consignation )

tinued from Page 9S)

first many mar of the Parke Bernet Galthe 1970s Lors is in a The French, who had the in an armed down the offer C:2125 Data and so did Christie's, Willing and the benet, as it be-Joseph and the second s

AND I LEFTERS क शहर गांदधार जे at the Board 55.34 LT ..... A.7.4 iste vites the ------

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of moves in other directions. Christie's turned Geneva, where it a 1964, a bold step at a time held its first auction in 1968, into a Schewi whe art market was hardly major operations center focusing B: Suit and fas an international op- on jeweiry, antique silver and rareon jewelry, antique silver and rarefied Kitsch, such as Carl Faberge's coral, and diamonds creatures. Sotheby's responded by holding anctions in Zurich - where sales devoted to medieval metalwork or expensive 18th-century porcelain are now held - and Geneva, where its first round of auctions

Water ling been a rarified connoisimmensely popular attrac-

now spread a European network of auction centers. Sotheby's also op-erates in the Netherlands, where it Ben in the Netherlands, where it bought Mak Van Waay in 1974, in

nilion, last season, R i ao fisen to S113 million: The U.S. venture led to a series the Netherlands and Italy.

complete New York season in Monaco, in Italy (Rome, Milan)

The two firms may even be argued to have developed a world strategy. Hong Kong has become an exclusive Sotheby's stronghold. Christie's experimented in Osaka, Japan, with only mitigated success Sotheby's, always one step ahead, also has hridgeheads in Toronto and Johannesburg. Within a decade, the auction-going public bas thus been multi-

plied on a worldwide scale. Be tween them, Sotheby's and Christie's must hold about two-thirds of the art auction business. There is took place last November, netting no other case of such a small group a fabulous 64 million Swiss francs (about \$31 million) within four

Christie's about 25 - having such The two auction houses have complete control over a field of activity that directly affects the artis-tic and cultural legacy of the world.

FOR BOOK LOVERS 23rd Antiquarian **Book Fair** of people — decision-makers at Sotheby's number about 50 and at 9-10-11 June, 1981.

Europa Hotel, Grosvenor Square, London W1. Over 100 exhibitors from 8 countries.

- "Old Master Paintings." "Eug-lish Watercolors." "Continental market, Paris possesses the competence of professional experts who Furniture" and so on. yield to none. Marcel Lecomte and

415) 421-5590

PORCELAIN

So far, despite all the talk about reform, none of the fundamental changes urgently called for has been given consideration. The only modification concerns the physical appearance of Drouot. And that is hardly an improvement.

- SOUREN MELIKIAN

experience.





INTERNATIONAL HERALD TRIBUNE, SATURDAY-SUNDAY, MAY 23-24, 1981

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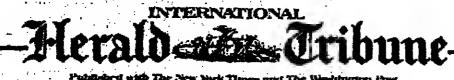
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Page 14	IN1		SATURDAY-SUNDAY, MAY 23-24, 1	Cline		
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			Chie	12 Matthin Stock         Sis         Close         Prevent           High Low Div.         16         Yid. P/E 1005. High Low Quot. Close         Prevent           17/5         Bis Newsell         .00         S.6.7         49         High Low Quot. Close           17/5         Bis Newsell         .00         S.6.7         49         High Low Quot. Close           17/5         Bis Newsell         .00         S.6.7         49         High Low Quot. Close           17/5         Bis Newsell         .00         S.6.7         49         High Low Quot. Close           2310         15/4         16         24         11         64/6         62/1         62/2           3310         15/4         16         51/2         21/2         11/4         11/6         11/4         14/6           17/14         15/4         15/2         21/2         21/4         11/4         11/4         14/6         11/4         11/4         14/4         14/4         14/4         14/4         14/4         14/4         11/4         11/4         11/4         11/4         11/4         11/4         11/4         11/4         11/4         11/4         11/4         11/4         11/4         11/4	True 2/4 Sett         State 2/11         True 2/4 and 2/11         True 2/4 and 2/11           True 2/4 and 2/11         True	17
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MCGEO         1.00         1.714         117         410         7%         47%         7% <td< td=""><td>2109 22 PSNH PC2.55 15. 200 24/9 23% 34% 4 34 2109 27 PSNH PC2.54 13. 5 21 1906 17% 17% 17% + % 311 16 PSEC P1.20 14. 14. 5 21 1906 17% 17% 17% + % 312 16 PSEC P1.20 14. 231 1906 17% 17% 17% + % 313 17% PSEC P1.20 15. 200 35% 25% 25% 25% 1000 - % 314 PSEC P1.20 15. 15. 200 35% 25% 25% 1000 - % 315 PSEC P1.20 15. 15. 200 35% 25% 25% 1000 - % 316 PSEC P1.20 15. 15. 200 35% 25% 25% 1000 - % 317 14. 5 PSEC P1.20 15. 200 35% 25% 25% 1000 - % 318 PSEC P1.20 15. 200 35% 25% 25% 25% 1000 - % 318 PSEC P1.20 15. 200 35% 25% 25% 25% 1000 - % 318 PSEC P1.20 15. 200 35% 25% 25% 25% 1000 - % 318 PSEC P1.20 14. 25% 25% 25% 25% 25% 1000 - % 318 PSEC P1.20 14. 25% 25% 25% 25% 25% 25% 1000 - % 318 PSEC P1.20 1.20 25% 25% 25% 25% 25% 25% 25% 25% 25% 25%</td><td>142       814 TRW p1420       23       11316 1314 11         126       445 TRW p1420       23       1111 12       248, 224, 2         126       445 TRW p1420       24       1011 12       248, 224, 2         137       446 TothSrd       40       3011 12       248, 224, 2         7       446 TothSrd       41       3011 12       248, 224, 2         7       446 TothSrd       4127 724, 7       414, 574, 574       546         7446 444 TothSrd       24127 724, 744, 544       546, 574       546         7456 445 TothCtr       72       31 6 94 7254, 214, 2       314, 50, 106, 104, 574         784 541 TothCtr       72       31 6 94 7254, 214, 2       314, 53, 574, 574         784 541 TothCtr       72       31 6 94 7254, 214, 2       314, 53         784 541 TothCtr       72       31 6 94 7254, 214, 2       344, 134         784 511 TothCore       207 744, 344, 327, 378, 374       306, 374, 334, 334, 334, 334, 334, 334, 334</td><td>the norm power is a local power is a local that the II is a local that the II is a local that the II is a local the second is a local to the fill is a local the fill is</td></td<>	2109 22 PSNH PC2.55 15. 200 24/9 23% 34% 4 34 2109 27 PSNH PC2.54 13. 5 21 1906 17% 17% 17% + % 311 16 PSEC P1.20 14. 14. 5 21 1906 17% 17% 17% + % 312 16 PSEC P1.20 14. 231 1906 17% 17% 17% + % 313 17% PSEC P1.20 15. 200 35% 25% 25% 25% 1000 - % 314 PSEC P1.20 15. 15. 200 35% 25% 25% 1000 - % 315 PSEC P1.20 15. 15. 200 35% 25% 25% 1000 - % 316 PSEC P1.20 15. 15. 200 35% 25% 25% 1000 - % 317 14. 5 PSEC P1.20 15. 200 35% 25% 25% 1000 - % 318 PSEC P1.20 15. 200 35% 25% 25% 25% 1000 - % 318 PSEC P1.20 15. 200 35% 25% 25% 25% 1000 - % 318 PSEC P1.20 15. 200 35% 25% 25% 25% 1000 - % 318 PSEC P1.20 14. 25% 25% 25% 25% 25% 1000 - % 318 PSEC P1.20 14. 25% 25% 25% 25% 25% 25% 1000 - % 318 PSEC P1.20 1.20 25% 25% 25% 25% 25% 25% 25% 25% 25% 25%	142       814 TRW p1420       23       11316 1314 11         126       445 TRW p1420       23       1111 12       248, 224, 2         126       445 TRW p1420       24       1011 12       248, 224, 2         137       446 TothSrd       40       3011 12       248, 224, 2         7       446 TothSrd       41       3011 12       248, 224, 2         7       446 TothSrd       4127 724, 7       414, 574, 574       546         7446 444 TothSrd       24127 724, 744, 544       546, 574       546         7456 445 TothCtr       72       31 6 94 7254, 214, 2       314, 50, 106, 104, 574         784 541 TothCtr       72       31 6 94 7254, 214, 2       314, 53, 574, 574         784 541 TothCtr       72       31 6 94 7254, 214, 2       314, 53         784 541 TothCtr       72       31 6 94 7254, 214, 2       344, 134         784 511 TothCore       207 744, 344, 327, 378, 374       306, 374, 334, 334, 334, 334, 334, 334, 334	the norm power is a local power is a local that the II is a local that the II is a local that the II is a local the second is a local to the fill is a local the fill is
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Page 15 Saturday-Sunday, May 23-24, 1981 \*\*

# JSINESS NEWS BRIEFS Rate Boost

### samerica Approves Sale of United Artists

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F1. 597-55-5

ANGELES - Transamerica's directors have approved a defini-rement to sell the conglomerate's movie-making subsidiary, Unitasts, to Metro-Goldwyn-Mayer for \$380 million, the parties and Friday.

deal is subject to approval by the stockholders of MGM. Because an, Kirk Kerkorian, owns about 47 percent of MGM's stock, al will be a formality. MGM's directors approved the deal Thurs-

eral antitrust regulators previously said that they would examine sposed acquisition. In addition to its own film production, United its the distributor of MGM's movies under a 10-year contract in 1973.

#### arson, Amex Directors Approve Takeover United Press Internal

YYORK - The proposed acquisition of Shearson Loeb Rhoades. all Street brokerage house, by American Express was approved

joint statement, the two companies also said a definitive agree-ad been signed. In addition to other conditions, the acquisition is thject to approval by shareholders of both companies. Special older meetings have been scheduled for June 29.

### Firms to Begin Papua New Guinea Mine

T MORESBY, Papua New Guinea - A joint venture of Bechtel and Morris-Knudsen International has won a 400 million kina million) contract for the first stage of the OK Tedi gold and mise project here, OK Tedi Mining general manager Irwin Newnd Friday.

first stage, 10 be completed by mid-1984, involves building roads mine, a grinding mill, a township for 3,000 persons and a 46 watt hydroelectric plant. Gold mining is due to start at OK Tedi in if the rate of 12,000 metric tons of ore daily, followed by copper two years later.

### tel Claims Compatibility With Videotex

MONTO - Presuel said Friday that American Telephone & Tele-"s Videotex standard system, which was announced earlier this is compatible with the Prestel hardware-software system.

tel's statement disputed press reports that the AT&T system was tible only with Canada's Telidon system and with France's Anystem but not with Britain's Prestel system.

company said that while none of the other systems currently s Videotex, it believes "it is highly desirable" to see whether . proposals and the current European standard for Videotex can be it together.

### ndahl Shows Industry w to Anticipate IBM

By Thomas J. Lucck New York Times Service NYVALE, Calif. - For the d time in its meteoric 10-year y, Amdahi Corp., a small dacturer of large-scale com-s, is profiting from its ability cond-guess International Busi-Machines Corp.

evidence can be found on ottom line: For the first quarthis year, Amdahl reported roings upturn after a rapid .

large part, the company's speculation that IBM introduce a large-scale comihl, its only major. competi-

Mr. White, 49, joined Amdahl as its chief executive officer in 1974. He attributed a large part of the company's recent problems to a "rumor mill" that developed in an-ticipation of IBM's 3081 series. He said that in 1979, after IBM intro-duced its 4300 series of mediumscale computers --- a product line that sent shock waves through the industry because of its low cost and high performance -- "there was a common misconception that they were about to do something equally earth-shaking at the top of the line." Prices for the 4300 series

range from \$65,000 to \$480,000. As a result, Mr. White added, many Amdahl clients, as well as IBM clients, either postponed their orders or contracted for the use of

### **Fails to Ease Franc's Fall**

By Paul Lewis New York Times Service

PARIS - The crisis of confidence in the French franc wors-

ened Friday on President Francois Mitterrand's first full day in office, with money still pouring out of the country despite the tough defenses the new president mounted late Thursday night within bours of his inauguration.

In a futher bid to halt the flight of capital abroad, the Bank of France said Friday morning it will raise is key discount rate on Mon-day to an all-time record 22 per-cent from 18 percent, the second rise since President Mitterrand's

electoral victory. But after rallying briefly Friday morning in thin trading, the franc ran into heavy selling pressure that pushed it down to 5.5925 to the dollar and to 2.4093 to the Deutsche mark, its lowest permitted level under the European

monetary system. Meanwhile, in a further sign of panic, the price of gold and foreign stocks, oeither of which may oow be imported into France or taken out, went to a premium over their value on other markets.

Bankers now estimate the Bank of France has spent about \$7 bil-lion — or roughly one quarter of the \$27 billion worth of foreign currency reserves it piled up under President Valery Giscard d'Estaing — trying to beat off speculative at-tacks on the franc since Mr. Mitterrand's election. After losing about \$3.5 billion worth of reserves last week, the central bank

is believed to have spent some \$500 million a day defending the franc last Monday and Tuesday, \$700 million on Wednedsay and about \$1.2 billion Thursday. Dealers reported heavy intervention Friday.

But the Bank of France still has a vast stockpile of gold bullion that it can pledge as collatoral for foreign loans and extensive credit rights with the International Monetary Fund in Washington and with the other central banks that belong to the EMS.

Knowledgeable banking sources reported Friday that France's new Socialist rulers were badly split late Thursday night when they met in secret to confront their first ma-jor policy decision. A faction lead

by Jacques Delors, economics minister in Mitterrand's government, argued either for an immediate devaluation against the Deutsche mark and the other member currencies of the EMS or for the franc to be taken out of the system and

allowed to float freely on the market. But they were overruled by Mr.

**Oil Surpluses to Shrink** By '82 End, Study Says AP-Dow Jones

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NEW YORK — Oil may no longer be in oversupply late next year, Townsend-Greenspan & Co., an economics consulting firm, said to an appraisal of world oil supply-and-demand trends. And the report cautioned, "Modest pressures on supply could develop during 1982 at currently projected production levels even

without any threat of major supply disruptions." "Despite the currently very high inventory levels, apparent ex-cess supply in the world market could well be absorbed by the second half of 1982," said Helen Junz, who prepared the forecast. By that time, she added, world inventories of crude oil are pro-jected to shrink to the levels prevailing in the first half of 1979.

Current world-wide use of oil suggest that inventories of 5.3 billion barrels constitute about 88 days of supply. This compares with an average 74 days supply io 1978 and first half 1979. However, only part of the world's stocks are actually available

for nonemergency drawdowns, Ms. Junz said, since on the average about 4 billion barrels represent operating supplies and another

half-billion barrels are in governmental strategic stockpiles. Accordingly, of the current estimated 5.3 billion barrels of inventories, only 750 million barrels, or 12 days of consumption are available for commercial drawdown," she said. By the end of 1982, she said, this excess should drop to 5% days of supply.

The Townsend-Greenspan forecast assumes a gradual increase in output from Iran and Iraq as well as a rise in production by countries outside OPEC. It also assumes that by the end of 1981 Saudi Arabia will have reduced its output to 8.7 million barrels a day from about 10.3 million currently. "The demand-and-supply balances we are projecting are con-

sistent with some price increases, about in line with world infla-tion" during 1982, Ms. Junz said. Her projections are for oil use by Western countries to edge upward each quarter from an estimated 47 million barrels a day currently to 49.3 million by the fourth quarter of 1982

She said oil use by industrialized countries should bottom out at 36 million barrels a day this guarter, move up to about 37.5 million barrels a day by mid-1982 and stabilize through to the end of 1982

### **IMF Meeting Concludes** Without Aid Agreement

LIBREVILLE, Gabon — Devel-oping countries appealed Friday for more aid at the meeting of the Interim Committee of the International Monetary Fund here, but the West said it sees the fight

agaiost inflation as its main priori-The West's stand has caused divisions among 800 finance minis-ters, officials and central bank

governors from 141 countries. Friday's main meeting ended with disagreement over whether the 1MF should release more cred-it to ease the burden the West's anti-inflation policies are placing on the developing countries.

The gathering ends with a meet-ing of the Development Commitlee, which brings delegates together with officials of the World Bank to hear reports from bank officials on the plight of poor countries, hit by rising oil prices and other comodities.

It is doubtful whether this will result in more official aid from the West in the presect bleak economic climate, according to informed

Third World delegates have called on the West to relax its tight

sources.

### U.S. Prices Rose 0.4% in April

**BUSINESS/FINANCE** 

months, according to Friday's con-sumer price index released by the The Amongted Press WASHINGTON - Gasoline Labor Department, and food prices fell in April, holding the rise in overall consumer prices to 0.4 percent - an annual rate of 5.1 percent and the best

monthly performance since last July, the government reported Frihigher. day. As a result, inflation at the consumer price level has averaged

about 5.4 percent so tar this year, in contrast to the 12.4 percent rate for all of last year. The April figure follows a 0.6percent increase in March and is the best since a 0.1 percent rise last

Overall food prices, which many economists expected to rise substantially this year, remained steady in April after gaining only slightly in the previous two rebate programs.

Prime Raised to 201/2%; **Prices on Wall Street Fall** 

From Agency Dispetches NEW YORK — With the long Fed's intentions and whether the high level of the federal funds rate Memorial Day weekend approaching, prices on the New York Stock represents its policy wishes, have Exchange closed mixed Friday as most major U.S. banks raised their fueled rumors in the financial markets of an imminent rise in the discount rate or a hike in reserve reprime lending rate a half percent quirements of both.

to 20's percent. The Dow Jones industrial aver-Continuing evidence of an eco-nomic slowdown came Thursday age, which lost 0.27 Thursday, was off 4.87 to close at 971.72. It had as the Commerce Department rebeen ahead more than a point at the outset.

ported that oew factory orders for durable goods fell by 0.4 percent Advances led declines, 739-658, last month, after seasonal adjustamong the 1,807 issues traded. The ment. New orders for non-defense NYSE volume was just over 41 million shares, down from the capital goods dropped 5 percent in the month, to \$22.6 billion after a 46.82 million traded Thursday.

Prices were higher in moderate trading of American Stock Exchange issues.

retreated to the sidelines and others took off early for a long holiday weekened. The market will be closed Mooday, Memorial Day. Chase Manhattan, the nation's

third largest bank, led the move to a 2015 percent prime and most of the nation's largest banks fol-lowed, including Bank of America and Citibank, respectively No. 1 and 2 in size.

A Chase spokesman said it riased up its prime because of "escalation in the cost of our raw material - money.

#### Money Supply Drops

Pressure on interest rates may have been cased somewhat after the markets closed Firday, as the Federal Reserve annouced that the nation's money supply, measured by M-1A, fell \$1.9 billion in the week ended May 13, after an increase the week before of \$3.5 billion. The broader money supply index, M-1B, fell \$2.2 billion in the latest week.

higher prime is inevitable."

"Right now, based on the cost of

Frusk

consumer price index rose to 266.1 Prices for food purchases at groin April, which means that good cery stores fell 0.2 percent, but and services that cost \$10 in 196. prices for restaurant meals and alwould have cost \$26.68 last month coholic beverages were slightly

real spendable carnings - after Gasoline prices declined 1.4 pertaxes and after adjusting for infla cent in April after rising 13.4 per-cent in the first three months of tion — dropped 0.1 percent i April for an average married wage earner with three dependents. the year, the report said. And economists say a current worldwide oil-production surplus makes down 2.5 percent from April. 1980 while the CPI was 10 percent high er for that 12-month period. it unlikely there will be any big energy-cost increases in the oext few months.

Meanwhile, uncertainty over the

The Reagan administration Overall transportation costs de predicting an 11.1-percent rate of clined 0.1 percent in April, with the gasoline-price dropoff partly balanced by a 1.8 percent rise in increase in consumer prices for th full year, but many economists sa inflation for the year may be lowe new car prices with the end of big than that.

"Single-digit inflation may b too optimistic a forecast for thi said David Ernst, a vic president with Evans Economics i Washington. But a rate just barel over 10 percent might be possible

All of the figures are adjusted

The report said the unadjuste

The Labor Department also said

Real spendable earnings wer

for seasonal variations.

he said. Food prices are likely to ris sharply later in the year, he said particularly because of drough

conditions now developing. The brokerage house of E.F Hutton is sticking by its estimat of 8 percent inflation for the yea -one of the most optimistic for casts.

E.F. Hutton bases its view it part on forecasts that house price are rising much slower than in th past, that gasoline and other petro leum products are plentiful a present and that the Agricultur Department has forecast a recon wheat harvest.

### U.K. Retail Prices

Up 2.9% in April

LONDON - Retail price infla tion in Britain rose 2.9 percent from March to April, the employ ment department said Friday. The retail price index, was set a 292.2 (base January, 1974) in April, after 284.0 in March. About half the increase between

Mobil Oil Canada Friday re-March and April came from highe local taxes, water charges and mu nicipal housing rents, department officials said. The effect of indirect

General Electric Friday increased its quarterly dividend from 75 to 80 cents, payable July 25 to holders of record on June 10.

**CURRENCY RATES** 

Interbank exchange rates for May 22, 1981, excluding bank service charges.

	5	2	D.M.	F.F.	RL	Gidr.	B.F.	S.F.	D.K.
photo	2,578	5.322	01.24*	46.15 *	0.2242		6.03"	124.32*	35.50
is (a)	37.765	77.9075	16.2865	6.7755	3.923	14.64	_	18.229	5.198
burt	2.311	4.773		41,505 *	2.012 ×	90.00 *	6.149*	112.00 -	31.84
(b]	2.0715		4,7863	1.5380	2,267.63	5.3370	78.205	4,2765	15.473
_	1,150.95	2366.40	496.70	205,70		444.43	30,43	556.72	158.05
arts.		2,0712	8,4319	0.1792	0.0909	6,3687	0.0256	9.4531	0.1377
	5.592	11.574	240.93	-	4.8615#	217,05*	14.805 *	270.55	77,00
	2.0679	4.2970	67.2833 *	37 .0747 -	0.1797	80.2932 *	5,4787		28.375
	1.0925	0.5298	2.5256	6.1091	1,258,26	2.8166	41.2612	2.24142	75542

percent increase in GNP in real terms iodicated a slight increase over in the Jund's forecast of 2.2 percent for 1982. The combined current account

deficits of industrial countries could show "quite a sharp decrease, maybe quite a significant fall" over the \$50 billion deficit recorded in 1980, he said, without

giving figures. Mr. de Larosiere said at his press conference that the general outlook shows a somewhat sluggish world economic picture in 1981 with some, but only a modest, resumption of activity in 1982.

Structural imbalances will not improve over 1981 and 1982, but there will be a modest improve-ment in inflation, Mr. de Larosiere said.

The current account surpluses of oil producing nations will remain high but the IMF sees a slight fall over the period, with the surplus dropping to \$90 billion next year from an estimated \$100 billion this year and \$112 billion in 1980, he added.

March rise of 15.5 percent, the report said. In corporate news, H.A. Poling, Ford Motor Co. vice president Fn-Analysis said many investors day described as highly premature and speculative a published report

quoting a Toyota official as indi-cating that Toyota is having second thoughts about a proposed joint venture with Ford.

ported gas flow rates of 13.7 mil-lion, 18.6 million and 15.3 million cubic feet in new tests of three separate zones in the Venture B-13 appraisal well near Sable Island, off Nova Scotia.

tax increases on cigarettes, wind spirits and petrol anoounced in March accounted for a quarter of the increase.

build be unable to keep pace. when the IBM product ansement came six months ago, hi immediately proved its ers wrong.

Nov. 18, less than a week af-"IM introduced its new 3081 - of top-of-the-line computers, bi responded with the an-ement of its own 580 com-series. The Amdahi comput-bich is comparable in price incety competitive with the product, is more powerful uore compact than the IBM CL.

#### Earnings Rebound

loving

EN 10 100

the first quarter of 1981, dl earned \$8.9 million on of \$95.5 million, compared profits of only \$758,000 on of \$88.5 million for the first and the first r of 1980.

1980, however, the company ted \$15.2 million income on of \$394 million. But both last and in 1979, the company's css was sharply off from when it reported \$45.1 milin income on sales of \$332

» company delivered its first uters in 1975, taking on s 370 series of large-scale icts with the more powerful abl 470 series. Known as a "compatible" company, it has d its success on the ability to ams, operating instructions beripheral equipment as IBM ines.

'Faced by Skepticism'

'e've always been faced by icism, but now I think it's o say we've proved the skep-rong," said Eugene R. White, this chairman and chief execofficer.

computer industry analyst, Labe of Smith Barney, s Upham & Co., asserted: iahl is breaking down the that nobody can compete IBM." He estimated that Ams sales would increase rapidly ore than \$950 million and its ne would grow to \$143 mil-

- would n 1983. sold by Amdahl and IBM : in price from \$3.5 million to than \$7.5 million. Their marincludes antomobile compamajor banks and other large trations that require the most aful computers available. at market is growing rapidly. rin 5 there that American annuality Margosian, an analyst for percent market share, would rease its share at IBM's exie." IBM has about 75 percent

ie market. 1

During the first half of 1980, he suid, 60 percent of Amdahi's or-ders were leases rather than purchases. That percentage has returned to the far more profitable 20-to-40 percent range in the first 2D-10-40 percent range in the first quarter of this year. He acknowledged that Amdahl, which spent \$200 million in re-search and development leading up to its 580 series, had taken an expensive risk. However, because IBM has introduced new generations of large-scale computers in five- and six-year intervals, and be-

cause the large scale products have been preceded by small- and medi-um-scale products like the 4300 se-ries, he said IBM "has a tendency to telegraph what it is coming up with at the top of the line." He added, "I think we've shown that we can anticipate with some precision what they are up to."

Mitterrand and his new prime minister, Pierre Mauroy, who said cither course would bumiliate the

Socialist Party and damage its prospects in next month's crucial legislative elections. Instead, Mr. Mitterrand opted for tighter controls on the move-ment of money out of the country. French residents have been banned from adding to their total portfolio of foreign stocks with the

result that foreign stocks held in France jumped to a premium of around 13 percent over their value abroad on the Paris stock ex-change Friday. Companies must repatriate foreign earnings more quickly and will find it harder to speculate against the franc. French firms investing overseas must also finance three quarters of their in-vestments by borrowing funds abroad.

This announcement la neither an offar to sell nor a solicitation of an offer to buy

any of these accurities. The offar la mada only by tha Prospectus.

grip on credit and seek ways to fight inflation that will not lead to high interest rates. Western delegates have said their anti-inflation measures are working and should continue and the IMF should not soften tough loan conditions to maintain eco-

nomic stability. 1MF Managing Director Jacques de Larosiere told a press conference that the IMF is forecasting that total gross national product of all industrial countries will rise by around 2.5 percent next year after rising between 1 and 1.5 percent in 1981. He added that the GNP deflator

of industrial countries will fall to 7.5 percent from 8.6 percent. Mr. de Larosiere said the 2.5-

Naw Issue/ May 15, 1981

1,400,000 Units

Oil Mop, Inc.

Robertson Securities Corporation

Oil Freeze Would Last bank funds the last three days, the 6 Months ---- Subroto

Reviers

GENEVA - Indooesian Oil Minister Subroto said he did not think OPEC oil ministers meeting here next week would freeze prices for longer than six months. Mr. Subroto, current OPEC

chairman, said Indonesia would favor a \$36-a-barrel official price and be believes this would be the view of most OPEC members.

Poris Zurich prime should be 21 to 211/2 per-ECU cent," said Walter E. Sullivan Jr., senior vice president at Bank of New York, one of the banks that raised its prime to 20%. percent. Speaking before the Fed report, he added, "If the money supply re-port doesn't show a decline, a higher mirror is ingritable."

Dollar Values 5 Corrency Equiv. Corrency 0.435 Sinoppore 5 N.A. 5. Articon rons 0.0105 Scondst person 0.0105 Scondst person 0.0275 Swedist kroser N.A. Talwon 5 0.0477 Thei bohl 0.3723 U.A.E. dirbom Per S Currency Per Equity. Currency U.S.S CULLENCY Australian S 0.0774 Australian S 0.0771 Australian schöling 16.00 Beloken fin, franc 38.65 Camedion S 1.2020 Denisk korse 7.200 Finsks mark 4.3785 Greek drockma 56.55 Hong Kong S 5.4385 Lirisk f. 0.4325 Equity. Currence U.S.s 0.964 Israeli sheket 10.37 0.964 Successeven 222.75 3.945 Kuwatit dinor 0.2782 0.4280 Aostay.rinstyit 2.3365 0.1747 Norw.krone 5.7725 N.A. Phil.pest N.A. 0.0161 Pert.Ascude 61.537 0.4555 S.D.R. 1.1716 L1401 0.061 0.0239 0.8219 0.1374 2.15 NJ 485.4 92.1 4.931 N.J 20.97 0.2304 0.0100 0.1832 1.5810 The Chase spokesman also men-tioned continued demand for busi-oess loans, which have held up de-spite the high cost of borrowing. f Sharting: 1,3108 Irish L to Commercial franc, (b) Amounts needed to buy one pound. (\*) Units artial, (x) Units at 1,000.

Credito Italiano

Accounts for the year ended 31st December 1980 were approved by the Shareholders' Meeting which was held in Genoa on 24th April 1981 under the Chairmanship of Mr Alberto Boyer. 1980 closed with a net profit of Lit. 15.2 billion, of which Lit. 9.6 billion is to be distributed to the Shareholders in the form of a 12% dividend and Lit. 5.5 billion to be allocated to Reserves, which thus amount to Lit. 43 billion.

Lit. 26 billion was appropriated for depreciation and Lit. 257 billion for other provisions.

Balance sheet highlights	1980	1979	Increase	%
Deposits	23,246	19,565	+ 3,681	+ 18.8
Securities deposited with the Bank	9,185	7,268	+ 1,917	+ 26.4
Loans and advances in lire and other currencies	16,644	13,535	+ 3,109	+ 23.0
Capital and Reserves (on approval of the accounts)	711	565	+ 146	+ 25.8
of which: Reserve fund for possible loan losses	364	295	+ 69	+ 23.4
				(in billions of lin

The Bank's network was further expanded in 1980: new Representative Offices were opened in Amsterdam and Cairo and domestic offices reached a total of 433 units including 86 in-house facilities serving companies and institutions.



The Shareholders' Meeting site: - nominated the following Directors (the Board's three-year' term of office naving expired): Mr Glovanni Agnell, Mr Albarto Boyer, Mr Enrico De Mita, Mr Sergio Forenti, Mr Silvio Golzio, Mr Limberto Gransti, Mr Francesco Romano, Mr Lucio Rivosecchi, Mr Francesco Romano, Mr Lucio Riodelli, Mr Leo Solari, Mr Antonino Ranzerveza Mr Victor Lickmar Mr Antonino Terranova, Mr Victor Uckmar continued Mr Cesars Rainero Auditor, and nominated Mr Aido De Chiera and Mr Glorgio Galbleti Alternate Auditors. resolved to increase Company capital from Lit 80 to Lit 160 billion, by means of a bonus issue of Lit 28 billion and a paid issue of Lit 52 billion resolved to amend Articles of Association Nos. 5, 25 and 43

The Board of Directors, which met atter the Shareholders' Meeting, confirmed Mr Alberto Boyer In the office of Chairman, and confirmed Mr Leo Solari in the office of, and nominated Mr Sergio Forenti, Deputy Chalman,

Dividend may be collected at all branches of Credito Italiano, Banca Commerciale Italiana, Banco di Roma, Banca Nazionale del Lavoro, Sanco di Napoli, Banco di Sicilia. Istituto Bancarlo San Paolo di Torino and Monte dei Paschi di Siena, from 20th May 1981, upon presentation of the share certificate coupon No. 17.

<u>, and a set a s</u>

Price \$2.50 per Unit Copies of the Prospectua may be obtained from the undersigned only in States where the undersigned may lagally offer these securities in compilance with the securities laws thereof.

J. E. Sheehan & Company, Inc.

Hambros Bank Banque de Paris et des Pays-Bas (Suisse)

Compagnie de Banque et d'Investissements, CBI

D. H. Blair & Co., Inc. Jesup & Lamont Securities Co., Inc.

Rooney, Pace Inc.

Merit Investment Corporation

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Page 16

#### INTERNATIONAL HERALD TRIBUNE, SATURDAY-SUNDAY, MAY 23-24, 1981

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a-Also extra or extras, b--Annual rote plus stock dividend. c-Liquidcting dividend, e--Declared ar paid in precedine 13 months. I--Declared ar pold other stock dividend or spith-vs. I--Paid this year, dividend annihied, deferred or no action taken of last dividend meeting, k--Declared or paid this year, on accu-rundative siste with dividends in orrears, n--New Issue, n--De-clared or pold in preceding 12 months plus stock dividend. I--Paid in stock is preceding 12 months, estimated cash value on availutioned are addressed for the set of t

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Venriv highs and lows reflect the pre-

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# NYSE Nationwide Trading Closing Prices May 22 Tables include the nationwide prices up to the closing on Wall Street.

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# U.S. Firms Dismayed by Faulty GNP Figure

By Christopher Conte AP-Dow Jones WASHINGTON --- The size of

the U.S. Commerce Department's recent revision in the nation's gross national product for the first quarter of 1981 caused dismay among those who depend on the government's official reports on the state of the economy. "We've had too many revisions

of this magnitude over the last couple of years," said Robert Gough, vice president of Data Resources, a Massachusetts-based economic forecasting firm. Much to the embarrassment of some officials, the Commerce De-

partment announced that a month ago it had substantially underes-

### **U.K. Ford Strike Typifies Reaction to Thatcher Plan**

By Steven Rattner

New York Times Service LIVERPOOL, England — Even the participants might not have recognized it as such, but a classic To Ford's thinking, a key goal in ending the stoppages would be to realize its high hopes for the new technology. Before the strike, more than 9,000 workers were required at the Halewood plant here to wooexample of one key aspect of Margaret Thatcher's controversial economic policies was on display this week at the strike-bound Ford Moat the Halewood plant here to pro-duce 950 cars a day, 100 less than tor Co. plant on the outskirts of this worn industrial city. In one sense, the striking workplanned. A sister plant in Saar-

iouis, West Germany, makes 1,050 cars a day using only 6,000 work-ers, Ford said. "The workers like a situation ers outside the factory entrance and the silent machinery inside constituted another statistic in Britain's long history of acrimoni-ous labor relations. where they can complete the work required in well under the time

But on a broader level, the stoppage apparently was a conse-quence of Mrs. Thatcher's efforts to improve economic performance in Britain, until now a bome of low productivity and high propensity

to strike. Her conservative economic philosophy has pressed companies like Ford to insist on more efficiency, and workers like these to acquiesce. Mrs. Thatcher's critics see broader results of her policies, particularly her tight control of the money supply: A near-depression that has left 2.5 million Britons unemployed and left British companies virtually without profits.

(A tentative agreement was reached Thursday to end the Ford dispute by shelving a company dis-ciplinary code while the unions work to curtail the stoppages. Ford called the accord a major break-through in trade union attitudes. (Ron Todd, a national union of-

ficial, said, "We will make the lads at every plant accept our policy, and we shall make it clear that unconstitutional disputes will not be

on.") The latest Ford strike had its origins last August when, faced with intensified Japanese competiclear. For the company, the declin-ing British market has contributed tion in a declining British market, the company began using technolto a decline in pretax carnings at ogy designed to lower manpower current exchange rates to \$580 mil-lion last year (all of it earned in the requirements to produce a new car, the Escort, here

The upheaval in working prac-

that the nation's total output of goods and services climbed at a seasonally adjusted 6.5 percent annual rate after inflation. But this week, it revised that preliminary estimate of "real" gross national product up to an 8.4 percent lier. growth rate.

Another corporaté economist, who asked not to be identified, called the latest revision "very disturbing." He complained that the change "devastated markets," threw some business plans based on the earlier figure into a tizzy, and "undermined the credibility of the entire economic profession.

evolved over recent decades.

have centered on matters like how

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have and how many workers it

In late April, it had reported They said that revisions of economic indicators result from efforts to provide such data quickly. And, they said, the same people: who complain about the accuracy of the figures constantly pressure the government to publish eco-nomic assessments earlier and ear-

in March will be offset in fut months. Thus, while the surprise There's a trade off between March charges caused a big r sion in the first quarter GNP e mate, they did not alter fundam timeliness and accuracy," said Shirley Kallek, associate director of the Census Bureau for economtally the way analysis view. overall economy. This revision didn't give n.

The pressure for prompt release of economic figures is so great, ac-cording to Ms. Kallek, that the government is compelled to issue some reports when it has only sketchy information. Economic data comes from a variety of sources, but most is based on Cen-sus Bureau surveys of companies. The companies surveyed have their own problems compiling the their own problems compling the information requested, and inevi-tably there are delays. By the time the "preliminary" GNP report was issued last month, for instance, the government had complete survey data only for January, plus partial information about February. As a result, officials had to fill in their own exercises about March in comday's pay when a wildcat strike oc-curred. This in turn led to an all-out strike and shutdown a week

come more hazardous. Thus, w GNP numbers between 1964 1973 was only 0.4 percent, the erage change between 1974 1979 was 0.6 percent. And in 15, own guesses about March in coming up with the initial estimate for the entire quarter. the average revision was 0.7 L cent.

By the time the revised report was released last week, February's But although the revisions data was more complete, and there was some initial information about the economy's performance m March. But survey data for March will not be complete until next; month. At that point, the depart-ment will issue a "second revision" of the GNP figures.

provided and get some breathing space," one Ford official said. He That is not the end of the revision process, however. Each July, the Census Bureau does a much also conceded that an unfortunate worker-supervisor relationship had more exhaustive survey of business For their part, the workers' re-sponses reflect the distrust of manestablishments, which leads to further adjustments in its economic agement and the determination to data. And every five years, the bumaintain the comfortable work rean conducts a complete census of all 7 million business establishstyles that have come to characterize Britain. The disputes with Ford ments in the country. over manning the new equipment

Government analysts also suggested that a careful look at the numbers can take some of the surprise out of revisions: This

issue in succession this month i has not come to market.

#### "Maybe they didn't think they were dealing with homan beings Selected Over-the-Counter here," said one young worker in a NEW YORK (AP)-The following list is a selected National Secu-rities Designs Assn., over the counter Bank. hlue parka, as he stood out of the Closing Prices, May 22, 1981 bght rain in a tent made from Ford tarpaulins. "People's dignity is at stake here." As has been typical in Britain, money has been less in dispute at AELInd AFAProt AVMACP ACCURTON Addient Halewood. Last October, the union accepted a 9.7 percent wage increase, far less than inflation and less than previous raises. The aver-age wage is now about \$5 an hour, Beyond money, the pressures on both Ford and the workers are

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be upsetting, Al Litwak; c economist for Johns-Manville, Denver, said no one should car too much precision from statistion a \$2.854 trillion economy. "The statistics are expected do too much for us," Mr. Lifi, said. "People should be away" their limitations." **Eurobond Postponed** 

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Both inventories and trade t

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different sense of the economic

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the department's deputy c' economist. Despite the large fi quarter growth figure, Mr. (

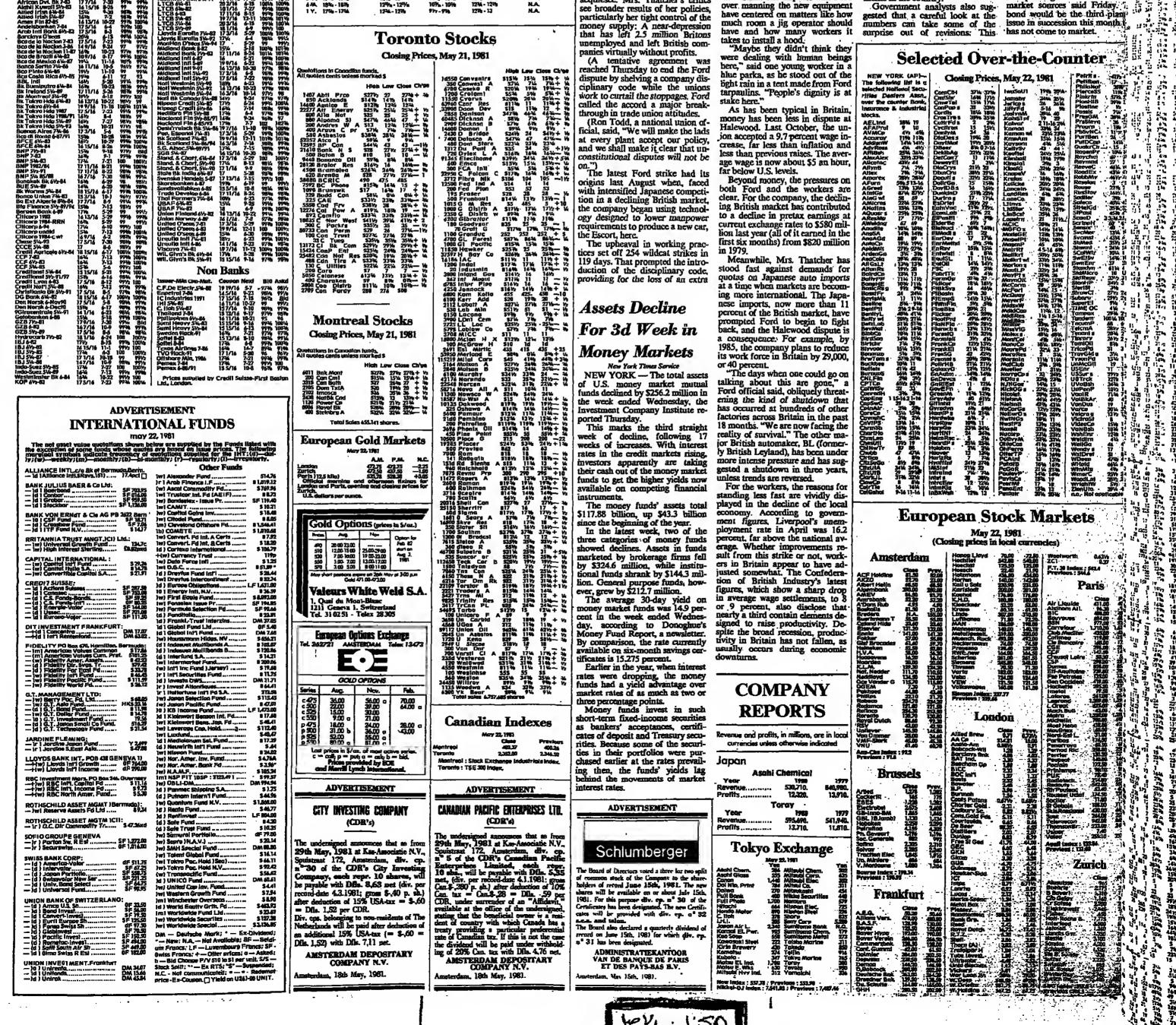
said, there are many signs that, economy's pace has slowed a

that as the economy has been as the economy increasingly nupredictable, the of making preliminary rep

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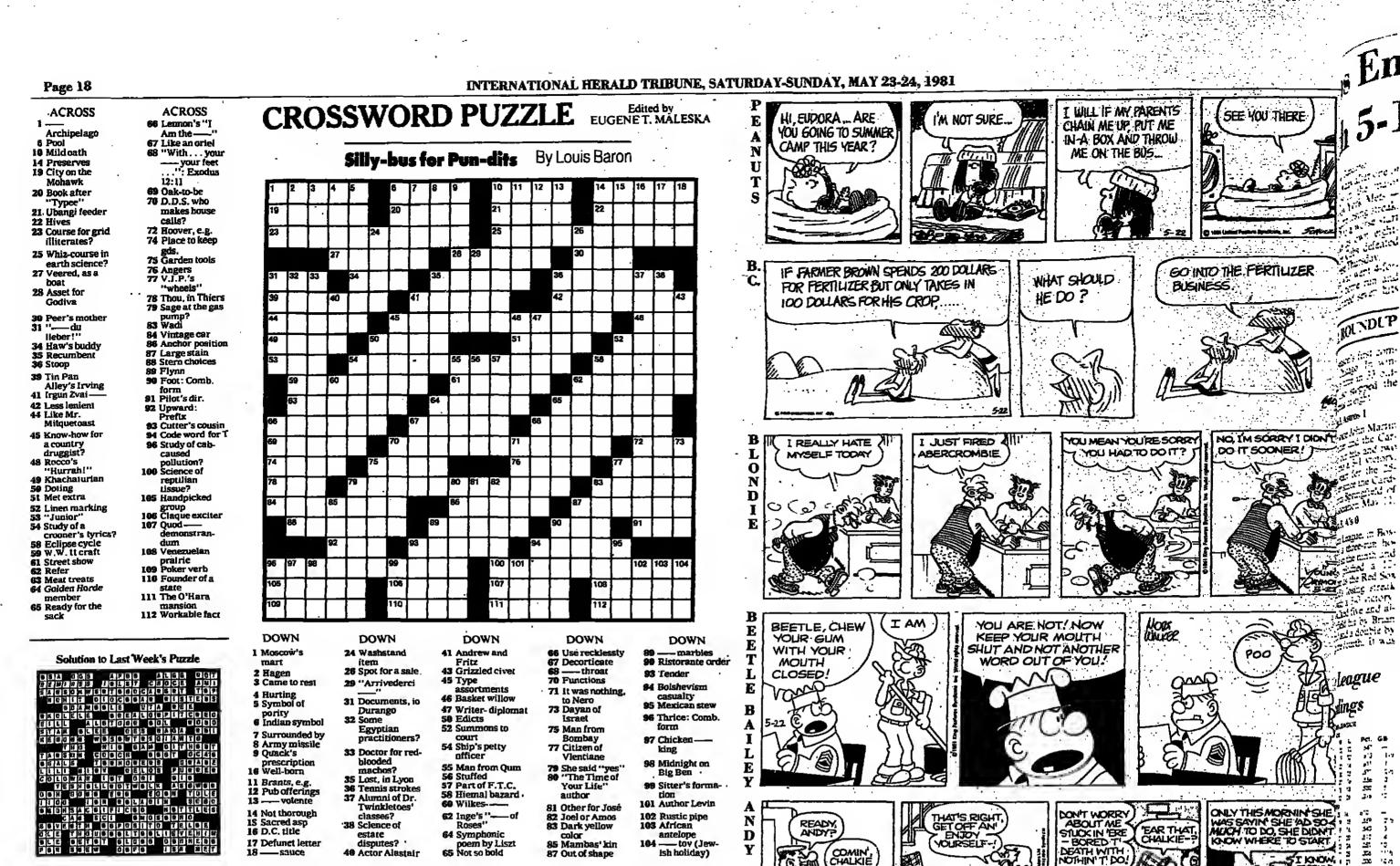
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FRANKFURT - Drese Bank has decided to postpone definitely a planned 100 mill Deutsche mark Eurobond for European government borrow market sources said Friday. 7, bond would be the third plans



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### **RADIO NEWSCASTS VOICE OF AMERICA**

The Voice of America broadcasts world news in Chailsh on the hour and at 28 minutes after the hour during varying periods to different regions. coasted frequencies:

Western Europe: KHz 15,245, 7,325, 4060, 5955, 3,980, 1,197, 792, 11,760, 9,760, 1,296 in the 19.7, 41.1, 49.5, wave), 379 (medium wave), 25.5, 30.7 and 232 (medium wave) meter ba 94.757.251 (4 Middle East: KHz 15.205, 11.915, 9,760, 7,290, 6040, 1.260 in the 197, 252, 307, 41.7, 497, 286 meter bands.

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Africo : KHz 26,040, 21,640, 17,870, 15,330, 11,915, 9,740 7,280, 6,125, 5,995, 3.990 on the 11.5, 13.8, 14.8, 19.4, 25.2, 30.8, 41.2, 49, 50, 75.2 meter bonds.

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Western Europe: 448Kitz and 46346 Medium Wave. 5/75, 6/850, 7,120, 7,185, 7,255, 9,418, 9,750, 12,045 and 15,020 KHz in the 44, 41, 31, 25 and 19 meter bonds.

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Southers Alvica: 25450, 21,449, 17,509, 15,400, 11,520, 9,410, 7,185 and 4,005 KHz in the 11, 13, 14, 19, 25, 31, 41 and 49 meter bands.

Histin Foxt: 1321KHz and 227A Medium Wave, 25.651, 21, 716, 17, 770, 15, 110, 11, 760, 9,410, 7, 141, 6, 120 and 3,990 KHz in the 11, 13, 16, 19, 25, 31, 42, 49 and 75 meter

Southern Asia: 1413KHz and 212M Medium Wave. 25,450, 21,550, 17,370, 15,310, 11,750, 9,400, 7,180 and 4,195 KHz in the 11, 12, 14, 19, 25, 31, 41 and 48 meter bands.

Bost and South East Asia: 25.659, 17,790, 15.310, 11,845, 9,670, 4,195 and 2,915 KHz in the 11, 16, 19, 25, 31, 45 and 76 meter bands. Also far Sizgapore only: 88,900 KHz VHF.

### 2 Tennessee 'Hardy Boys' Discover **Proof of Some Illicit Hard Stuff**

United Press International

ONEIDA, Tenn. — An inspection of an old farmhouse by two teen-agers pretending to be sleuths like the "Hardy Boys" turned up a moonshine still in the loft of the home.

The boys tipped off authorities Thursday and the result was two arrests.

Scott County Sheriff Marion Carson said Fred L. Walker, 53, and his stepdaughter, Gertie Potter, 34, were arrested while moving furniture into the farmhouse later in the day. Both are from nearby Robbins, Tean.

Sheriff Carson said the pair was charged with possessing equipment to make a still and moonshine whiskey. They were jailed without bond.

The sheriff said the two boys, whom he would not identify, were pretending they were the "Hardy Boys," the teen-age sleuths made famous in a series of books. He said they came upon a farmhouse and saw the windows had been boarded up. Inside there were 10 barrels partly full of illicit whiskey.

 Due to an error in printing schedules, the comic strips which appeared in the paper dated Friday, May 22, were those pre-pared for publication in the weekend edition. To make up for the interruption in sequence, the comic strips appearing in this edition are the ones scheduled to have been printed Friday. The Herald Tribune regrets any possible inconvenience.

without a compect among swindles. It was perfect, it was rounded, symmet-rical, complete, colossal." They would cheat God, and laugh about it even as He decided to rain hard on them.

And what was Abscam? Robert W. Greene, an investigative reporter for Newsday, makes it obvious that the whole operation "was a massive confi-

dence game." "The U.S. government was running the swindle." he says, "and the marks were streetwise hoodlums and public officials. All of them had survived hy being careful and it took an extraordinarily gifted swindler to catch them." That swindler was Mel Weinberg, who would later agree with a lawyer that be sold socks that hadn't any feet: he specialized in "certificates of deposit" in "offshore" banks that were prepared to lend people money that didn't exist. He made \$500,000 a year until the Federal Bureau of Investigation caught up with him, and then, to save the skin of his mistress, he agreed to help the FBI nail some white-collar criminals.

This much should be understood at the beginning. Abscam was not created to cause trouble for members of Congress, much less a liberal Democratic senator. The FBI, traumatized by Watergate, was moved to examine middle-class hanky-panky. That examinatioo led the agents to Weinberg, they are bent? who was willing to make a deal. Weinberg, an expert at the "stall" and the "sting," fell in love with his own scam.

of New Jersey — take the money and run? Shouldn't there be a higher stan-What began with your usual swindle - Chinese counterfeiters, the Red dard for a public official than there is Brigades in Italy, Korean generals with nothing better to do, Latin for, say, a Hollywood dip? Can't anyone say "no" anymore? Greene mare-ly invites us, with coosiderable grace, to feel bad without knowing quite American potentates, American mobsters --- suddenly discovered Atlantic City just as Atlantic City was discovwby ering casinos and graft. Weinberg is nobody's Easter bun-ny, but the FBI let him into the butch.

John Leonard is on the staff of The New York Times.

Of '76 Defection The Associated Press

BRUSSELS - Viktor Korchnoi, the Soviet grand master of chess who declined to return home from a 1976 tournament in Amsterdam, said Friday that he would think twice if he were faced again with a decision to

"I feel that I have inflicted so much trouble on my family, that I would think it over," Mr. Korchnoi, 50, said at a press conference. "I'm not a dissident. I left to further my chess ca-TEET.

Mr. Korchnoi, who lives in Zurich, said he decided to seek political asylum in the West beliving that Soviet authorities would let his wife, Bella, and son, Igor, emigrate within one or two years. This has not happened, and Mr. Korchnoi said that his wife and son have unsuccessfully applied four

Mr. Korchnoi, a two-time runnerup for the world chess title, is sched-uled to play the reigning champion, Anatoly Karpov, in Merano, Italy, in September.



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WHICH ONE OF THESE TO REPORT TOP

1447 ......

**ws Major** 1

Would you believe an agent named John Good? And Weinberg, trying to beat a rap, was impressed by New Jer-sey — hot diamoods, guns and muni-Soviet Chess Ace tions, forged certificates of deposit, **Doubts Wisdom** counterfeit money, stolen paintings, coercive leasing contracts, municipal

garbage deals, unregistered boats for dope running, a mayor who could not only be bought but who even peddled himself. As the videotape turned and the bugs buzzed, Weinberg was im-pressed: "This guy just offered to sell

us the whole state. They're unbelievable over there. Everybody steals." The stealing in New Jersey led to the greasing of Washington. Greene is so charmed by Weinberg's endlessly

No one imagined, in the beginning, that the white-collar criminals might

actually bave been elected, or that

that the FBI would have a very im-portant friend at Chase Manhattan.

Greene, on the evidence of this book,

would have a beer with Weinberg hut

is unlikely to invite him home for din-

ner or to buy any stocks. Weinberg is

defect inventive scams that we forget to he outraged. There is a race track here and a casino there and a waterfront condominium and a titanium mine somewhere else. Abscam, as we follow it in the headlines, was an accident.

most of them would be Democrats, or Weinberg will spend many hours being flogged by defense lawyers as times for exit visas. Abscam sinks to its bottom line.

45116

**Red Smith** 

point" of the 5-1 contest. "I stopped as much as I could," he said, "but they just kept coming."

**Pocket Typewriter?** 

Grebey consumed more than an

hour telling two federal mediators

that the owners had no proposals

to make, then produced a proposal

After proposing minor changes

in the compensation plan, the let-

ter declares: "In advancing these

modifications, the clubs have beld

back nothing, and the players' as-

sociation is in a position to make

prepared and typed in advance.

for a year.

INTERNATIONAL HERALD TRIBUNE, SATURDAY-SUNDAY, MAY 23-24, 1981

# ibs End Streak ith 5-1 Victory

GO INTO THE A nine-game losing streak, BUSINESS Team off to a worse start whe its own eighte as the Cubs defeated 5-1, here Thursday. minam, who went 4-forbree-run home run and

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griz scattered seven hits ALL ROUNDUP

the season's first comfor Chicago. In winhe sixth time in 33 out-Cabs also stopped the Collecting streak at eight.

onis, rookie John Martin four-hitter and the Carverted four hits and two more into a 3-1 victory. first start for the 25finander since the Cards ap from Springfield of Association May 11.

Sox 3, A's 0 merican League, in Bosgive hit a three-run home out in the ninth and kersley pitched a 12-phitter as the Red Sox Okland's losing streak mes with a 3-0 victory. 4-3) walked five and al an infield hit by Brian as in the fourth. It was

> ior League tandings

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"I can't put a winner on the 314 412 715 the 1981 season. -814

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MERICAN CEAGUE 52 (TT).

Bell OF JUJ-2, 9 1 Boston 015,000 200-8 7 0 Kingman old Newman: Eckenslev and Ged-mi (J), Vertaiven (J) and Bu-man, W-Eckenslev, 4.1, C-Kingman, 3.1, HR-Boston, Rice 151. 12, L-Refferri, 3.4, HRS-NATIONAL LEAGUE 000 000 003-3 0 0 accept the terms. The players rejected the owners' plan when it Cincincoti 000 000 100-1 7 1 010 003 01x-5 10 0 was proposed a year ago. Subse-021 120 000-4 14 0

Houston St. Louis

Eckersley's 14th carcer soutout but GO — A day after one of only his first victory at Fenway st clubs in the major Park in nine starts — since last the New York Mets — Aug. 10. Aug. 10.

Angels 2, Orioles 8 In Baltimore, Dan Ford hit his eighth home run of the year to back the combined seven-hit pitching of Doug Ran and Don Aase as C lifornia snapped the Orioles' eight-game winning streak with a 2-0 decision.

#### Brewers 8, Twins 2

In Milwaukee, Gorman Thomas drove in five runs with a pair of homers, his league-leading 10th and 11th, to lead the Brewers to an 8-2 victory over Minnesota. Pete Vuckovich allowed one run and eight hits in seven innings. Mariners 6, Indians 3

In Cleveland, Glenn Abbott, Jerry Don Gleaton and Larry Ander in combined to scatter nine hire runs to pace a 14-hit attack in Seattle's 6-3 triumph over the Indians.

### **Quits as G.M.: Franks** Named

Cubs' Kennedy

From Agency Dispatches CHICAGO — Bob Kennedy resigned Friday as general manager of the Chicago Cubs and was replaced by Herman Franks, the team's former field manager. President William Wrigley, announcing the change, cited the team's 6-27 record --- the worst in baseball despite a victory Thursday. "It said Wrigley said, "down-

right embarrassing." Wrigley said Franks, who managed the club in 1977 and 1978 before resigning late in the 1979 season, will be "inter-im general manager, with my pledge to support him on all of strike by the 26 teams is one week away, and "I have never seen the his decisions.

After Kennedy took over opcration of the Cubs in late 1976, he hired Franks as field manager. Preston Gomez succeeded Franks, but was fired last year in mid-season; Joey Amalfitano, his replacement, will remain, Franks said.

field this season," Kennedy said recently, "and I can't put one out there next year. No way." Kennedy traded many of the Cubs' highest-salaried players, including ace relief pitcher Bruce Sutter, before the start of

This plan is the principal issue in an informed decision prior to May The letter adds that the owners' Until Grebey made that submisproposal "removes both the need sion, he and his principals had and/or the possibility of 11 th-hour been insisting that the compensation plan was "part of the agree-ment" and the only way the playnegotiations and the accompanying dramatics." ers could get it out was by striking. The timing and manner of submitting the proposal suggest that Needed: Both Sides The owners' plan never was a

New York Tunes Service

must have known they would, ma-

jor league baschall players have re-

jected the only hargaining gesture

made by their employers in more

than a year. The deadline for a

players so angry," says the head of their union, Marvin Miller.

Tuesday the National Labor Re-

lations Board in Washingtoo

received a memo from its New

York office regarding the players'

complaint that the club owners

had refused to hargain in good

faith. That same day, Grebey, head of the owners' player relations committee, proposed "modifica-

tions" of the owners' unilateral

plan for compensation for teams

that lose a player to free agency.

dispute.

NEW YORK - As Ray Grebey

its purpose was to give the appearance of willingness to bargain just when the NLRB was considering part of any agreement. There cau the charge of refusal to bargain. be no agreement between anybody on any subject unless both sides

#### Ouestion

But the proposal purports to eliminate "both the need and the

response to the players' suggestion ment, the owners could implement their plan and the players could rethat veteran players be exempted from the compensation provisions. spond with a strike if they chose. In short, the only agreement reached was to postpone the strike The owners would exempt quality players with 14 years of major eague service.

At long last, 10 days before the 1981 strike deadline, Grebey came liams hut not Joe DiMaggio. up with a proposal clearly labeled, "Take it or leave it."

own 16th or 19th player to the free started enough games oo the mound or made enough relief ap-

#### Missing the Cutoff Man

some performance statistics to these criteria. Since there is no minimum cutoff point, a player with five hits in 10 times at hat could conceivably rank high enough on batting average and oohase percentage to be included in the elite group.

those who were injured and didn't



From Agency Dupaches Goring, the catalyst of the Islan-ders throughout the National Hockey League playoffs, scored two first-period goals to propel New York to its secoed consecutive Stanley Cup with a 5-1 victory Thursday night over Minnesota in the Game 5 of the finals.

The Islanders, who lost only 3 of 18 postseason games this spring, jumped to a 3-1 lead after one period. They stretched it to 4-1 oo Bob Bourne's goal with 39 seconds left in the second period and coasted home from there.

Two-Way Player It was Goring who drove the 15,008 fans to ecstacy - and the North Stars to elimination - with relentless two-way hockey. Aside from being New York's best checker, the 12-year center was an offensive force when the Islanders most needed one, just as he was last season in sparking the team to its first cup title.

"Butch was a factor ever since he got here," said Bourne. "He makes such a difference in a lead-ership role. He took it over in the North Star goalie Don Beaupre watched helplessly as Bob Bourne's 25-footer with 39 seconds left playoffs. He stood up in the dressin the second period of Game 5 made it 4-1, Islanders. Beaupre called that goal "the real turning ing room every time we needed a boost. We needed a gny like that."

For his efforts. Goring was awarded the Conn Smythe Trophy as the playoffs' most valuable player.

"I don't think there's any question how great this team is." said Goring. There were a lot of doubts last year. People didn't look at us as champions. All year people doubted us. But we played some awesome hockey.

"Last year when I came here it all went by so fast," he said. "I didn't suffer at all with this team. It was a high all the time. Now I know everybody and feel like I'm a real part of it." After an early flurry in which

the North Stars stormed Islander goalie Billy Smith, Minnesota for-ward Rob Palmer was sent off for holding Mike Bossy. Goring made the North Stars pay for the error at 5:12 hy taking a deflected pass from Bourne and skating in oo 19-year-old rookie goalie Don aupre, beating him to the short side with a 50-foot wrist shot. At l0:03, Goring, who joined the team in a trade with Los Angeles only a month before last year's playoffs, poked a Clark Gillies pass behind Beaupre.

Just 25 seconds after Goring's first goal, Wayne Merrick bean Beaupre from short raoge after John Tonelli had outmuscled two North Star defensemen for the puck behiod their net.

#### Ice-Breaker

Embattled Baseball's Last Angry Week Minnesota's Steve Christoff cut the deficit to 3-1 when he snapped a 25-footer behind Smith at 16:06. The North Stars, who finished the season in ninth place overall while the Islanders were first, kept pace with New York for much of the second period. New York held a 16-4 shot ad-

vantage in that period yet for more than 19 minutes of the middle period, but did not come any closer to scoring than did the North Stars. But with 39 second left, sioo for a secret draft in advance Minnesota defenseman Paul Shmyr misplayed the puck at the side of his oet and Bourne took ad-

vanlage, ripping a 25-foot shot past Beaupre. "That was the real turning point," said Beaupre, "Until then we still had a shot.

"I stopped as much as I could, but they just kept coming." Defeoseman Mike McEwen closed out scoring with a long slap

shot with 2:54 left in the game. Islander Captain Denis Potvin, who suffered a groin injury early in the first period and played sparingly the rest of the way, was not at all bothered by the injury as he accepted the Stanley Cup from league President John Ziegler. Potvin and several teammates made the ceremonial trip around the ice with the cup raised high.

Bossy, who led the NHL with 68 goals this season, assisted on Goring's second goal. That gave Bossy playoff poiots this spring, a Stanley Cup record.

#### **Trottier** Injured

FINALS

oto vs. N.Y. Isla

esoto 4, New York

Scoring Summary

Best-of-Sever

Bryan Trottier, the playoffs' ble to borome f IVP last year assisted next season. McEwen's goal and extended his playoff record consecutive-game scoring streak to 25. including all

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in Game 3 when he missed a check and rammed his shoulder into the boards. Despite the injury, he played regular shifts in both

Games 4 and 5. The Islander record-setters this year proved too tough for Toronto, Edmonton, the New York Rangers and Minnesota. The Islanders swept the Maple Leafs in three games in the preliminaries and the Rangers in four semifinal games. Edmonton extended them to six sames in the quarterfinals.

Page 19

Minnesota swept its opening se ries from Boston, took Buffalo in a five-game quarterfinal and won its semifinal from Calgary in six games. The North Stars opened each of those series with victories on the road.

'It was different this year," said Trottier. "We were the favorites. To repeat means we're not fat cats, that last year was no fluke. We're

"To win it the second time is tougher and we accomplished it," said Bohby Nystrom, "It feels just as good. Last year we didn't know what to expect and this year we did. It's better the second time because we did it all, win first place in the league and now the cup.

"We never made idle threats or predictions," he added. "We just webt out and did the job."

Said goalie Smith: "This was the kind of team you couldn't rattle. Last year we got rattled when we got behind, hut this year if we were two goals down, we just said, 'So what?" --- and went out and won."

Despite the joy of winning a second consecutive cup, Smith said the highlight of the playoffs was the semifinal sweep of the hated Rangers. "That was the best, because they had a lot to say," Smith

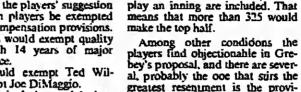
said "We're the kind of guys who don't knock a hockey team. How about [Montreal Canadien Bob] Gainey? He never said a good word about us all season. I wonder what he's saying tonight." Gainey had referred to the Islanders as a "third-place" team.

#### 'They Did What They Wanted'

The North Stars had undisguised praise for the Islanders. "An excellent hockey team," said Shmyr. "As far as I'm concerned, the better team won. They did what they wanted and stopped us from doing what we wanted.

The Islanders - their franchise only nine years old - are being favorably compared to the Mon-treal Canadien teams that won four straight cups from 1976 through 1979.

Their chances of establishing a dyoasty are improved by the team's youth. Of the regulars, only Goring is over 30 and the average age of the club is slightly over 25'z vears, All-star defenseman Potvin is 27, all-star center Trottier and the high-scoring Bossy are both 24. The only factor that could cloud the Islanders' dominating the league for years is that Potvin, Bossy, Nystrom, Anders Kallur and McEwen, among others, are



That would exempt Ted Wil-

In the original plan, a club sign-ing a so-called ranking player as a free agent would have to send its agent's former employer. A rank-ing player was defined as one who had had enough times at hat or

pearances to be in the upper half of all players in his category.

Grebey's new proposal adds

Also, the term "all players" means more than 650 because

of the annual reentry draft. in the Dark Until the last moment before the

reentry draft, a free agent would oot know how many teams - and which ones - were selecting him. A player remaining with his team would never know whether he was one of the 15 protected by his club or one of those whose bodies could

be used as compensation. There remains one week for brinksmanship, which has been an integral part of baseball's labor relations in the past. But if Grebey really meant it when he wrote that there would be no 11th-hour negotiations, look for the players to go out oext week, and stay out until

everyone is burting. Especially those owners with their futures at stake.

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ly Frank Litsky

Print Times Service YORK - When Gerry

was 18 years old and a fifthe U.S. Olympic team,

was simple and wonder-

Martz and Blockweil, W-Martz, 2-2, L-Pasions, 1-2, HR-Chicago, Durham (3). agreed to take the issue off the har-Accessed, Durthaart (31. 020, 020, 100-1 4 2 200, 000, 100-3 5 1 gaining table and turn it over to a study committee.

**4indgren:** Sadly, Still a Distance Runner

race, it seemed all over.

crowd screamed more.

door track.

Halldorson.

and became an instant hero.

thought they were warning him that the Russians were closing in, so he ran faster. Every lap he

opened more ground, and the

and worked at many jobs - stock-

boy, truck driver and assistant

manager of a pizza restaurant ---

but he found they often interfered

Hayes Has Memorial Lead

The Associated Press

DUBLIN, Ohio - Mark Hayes

shot a 5-under-par 67 Thursday oo the 7,116-yard Muirfield Village

Golf Club course to take the first-

round lead in the Memorial Tour-

nament here. Tied for second with

68s were Bobby Clampett, Tom

Purizer, D.A. Weibring and Lanny

Wadkins, At 70 were David Ed-

wards, Craig Stadler and Dan

It was further agreed that if that Ryan, Smith (7), Samblin (3) and Ashby: Mar-tin and Sancher, W. Martin, 1-8, L.-Ryan, 3-2. anches. W. Martin, 1-8. L.—Ryan, 3-2. dan, Roberts (1).

possibility." In other words, there quently they and the owners would be no further negotiations. Does that or does that not constitute refusal to bargain?

Some of the "modifications" are committee failed to effect a settle- langhable, like the one proposed in



#### Playoff Records

The following National Hockey Leogue playati records have been set this sease TEAM

Most power play goals, one toom - 31, is ders. (Old record: 25, Islanders, 1980). Most sherhonded poals, one team - 9. Islan ders. IOId record: 7. Islanders, 19801. Most power-play pools, all learns - 150 (16

Alast shorthondod goals, all leants - 26 (16 teants). (Old record: 22, 1980, 1s teams).

Most polint - 25, 1960, 16 (2007). INDEVIOUAL Most polint - 35, Mike Bossy, Islanders, 101d record: 29, Bryon Trahier, Islanders, 1930). Most power-piev soals - 9, Bassy, 10kd record: 4, four players filed). Most polist, roakis - 14, Ono Ciccorelli, Alin-nesata, 10kd record: 8, Steve Christoff, Minneso-to, 1980). Most polint

to 1980). Masi points, rookle — 21. Ciccarelli. Masi points, detenseman — 25. Denio Potvin Islandera, 101d record: 24. Boboy Orr. Bostor 9721.

Longest consecutive point-scoring streek, on playoff year - 18 games, Trattier, (Old record 4 pomes, Orr. 19701.

N.Y. Islanders 5, Minnesola 1 (Gerins 2 (10), rick (6), Bourne (4), McEwen (6): Christoff

ce was squeaky. He was y as a pup. He loved to t on Although he had alsome one of the world's tance runners, he was than man. udgren, all 5 feet 6 inches

pounds, ever grow up? hat been missing for 16 basing a wife and three And this is not the first And this is n

#### Lots of Places'

they've seen him in taces," said his wife, Betstephone from Tacoma, jut he couldn't be in all ces. I really don't underby this has happened. we to ask him. It really ake much sense."

people say they have dgren in Hawaii. Jon rg of Seattle, a runningman, said that two ) he and Jeff Nakasone, a rom, Honolulu, saw running in Kapiolani Waikiki

ransactions FOOTBALL

Stand Feetbalt Laepot -Stand George Walker; Thomas rback; Gregory Johnson, running Mank, center; Adrian Edwards, my Horper, def brows-co

LAND-5 at Tony Sider, tigh HOCKEY

el Hockey Leasu red Bill Hobbins, ca ned Al Secord, left wing, to G

COLLEGE ounced the re m. othistic director. to Tem Penders, head bas-

a Retains Crown nited Press International HAGEN --- Jorgen Hanenmark easily retained his 1 weiterweight title with a us 12-round decision over-Rodrigues of France:here

The second s

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might. .

fore that." Many people close to him say Lindgren has been unable to admit to himself that he is not the runner he once was, that he has been onable to deal with some of the

"It was Gerry," Bahrenburg said, "I had done business with

him over a period of time, so I knew who he was. We had each

seen him running in Honolulu be-

harshness of adulthood. In the winter of 1964, as a junior at John Rogers High School in Spokane, Wash., he lowered the national schoolboy record for two miles indoors from 9 minutes 23 seconds to 9 minutes flat and then to 8:40.



Gerry Lindgren in 1964 ... A high school terror.

That summer, he earned the with training and running. Injuries right to run 10,000 meters against kept his hrief professional career Leonid Ivanov and Nikolai Dutov, from being successful. two of the world's best, in the 1964 In 1976, a California woman, U.S.-Soviet Union meet.

saying Lindgren was the father of The week before, he ran 35 miles her baby, sued for child support. a day, much of it on the beaches north of Los Angeles. Once, he got lost and knocked on a kitchen win-He denied being the father, but a day before he was to have appeared in court he disappeared dow. The woman in the bouse for six months. called the police, who let him wait

He returned to his family and at their statioo until Tracy later opened a running shop to Ta-Walters, his coach, picked him up. The night before the meet, Gacoma. He called it Gerry Lindgren's Stinky Foot. Business was good, and growing, hut the problems of dealing with skills dibriel Korobkov, the Soviet coach, was being interviewed on television. He was asked about Lindgren minished by age were growing, too.

#### Note

and Jim Ryun, America's running prodigies. "I think the Americans will ruin them by running them so Last Jan. 15, his wife awakened hard so young," said Korobkov. The next day, 50,519 speciators at the Los Angeles Memorial Coliand found o note from her husband. It told her to sell the store and get a divorce. Lindgren has seum awaited the slaughter. not turned up. Instead of selling the store, his Lindgren had run the 10,000 only

once before, and no American had wife hired someooe to run it. But ever beaten a Soviet distance she said the bank that had lent runner. So when lvanov hroke money wanted immediate pay-ment. So did the shoe companies. away to a 15-meter lead in midrace, it seemed all over. But one lap later Lindgren caught lvanov and opened his own 15-meter edge. The spectators screamed. Lindgren said he With Lindgren gone, she said, no one wanted to finance the husi-

oess. It went hankrupt. Walters, who had always been close to Lindgren, is now dean of students at John Rogers High. "Isn't it sad?" he said. "I understand, but it's disheartening.

#### But Not at Home

Lindgren won by 110 meters "As a runner, he was a brilliant Lingdren went on to Washing-ton State University, where he won tactician. When he beat the Russians, it was his idea to sprint by them after they had done it to him. But he couldn't do it in his person-11 national collegiate titles in cross-country and outdoor and inal life. I think he thought he was a failure with his wife and kids." After graduadon, he got married

Beny Lindgren and the children Sleven, 10; Jeremy, 6, and Mandy, 3 - are living with her parents in Tacoma.

"We're hoping Gerry will turn up," she said. "He's given me plenty of reason to give up on him. But God's love for us is unconditional, and He wants his children to love like that, too. It's oot easy, but I'm doing it. "I told the children he's gone to

California for a job. They don't think that much about it because a lot of their friends don't have their dads around, either

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INTERNATIONAL HERALD TRIBUNE, SATURDAY-SUNDAY, MAY 23-24, 1981

Mary Blume

#### **Art Buchwald**

### Wedding Anonymous

WASHINGTON — A group of some of the world's greatest minds met in the back of the "Class Reunion." a noted think lank in Washington, to form the Royal Society to Ignore the British

Royal Wedding. The idea was inspired by the controversy a few weeks ago over whether the U.S.

1.0 chief of protocol, Lee Annenberg. should or should not have curtsied to Prince Charles as he got off the airplane on U.S. soil

One of the members of the 10 100 M standing commit-**Buchwald** tee, named Wil-

kie, said after his fourth martini, "I don't see how it can be done. We're talking about the heir to the throne of England. Every newspa-per in the world is going to go bellly-up over the story." "Anything can be done if we put

our minds to it." Oliphant said. "But it's going to take fortitude to ignore the royal nuptials. We can easily keep from reading about ibem in the newspapers and maga-zines — the real problem is: Can we do the same with television?"

Nelson said. "I have a remote control on my TV. I can turn them off any time they come on the screen.

"That's fine for you," said Shields, "but what about the rest of us who have to jump out of our seats and reach for the knoo every time they appear?"

"As I see it," said Tuck, "we can't control what the media will do with the story. But we have to decide how much wedding hype each one of us can take."

"I got an overdose last week when I saw an interview with the people who are making Lady Dia-na's dress. The wedding's two months away and I think I've reached my pain threshold al-

#### **Museum Acquisition**

The Associated Press LONDON - Britain's National Gallery displayed its latest acquisition Thursday, a vivid painting of Cbrist being taken down from the Cross, the work of an unknown German artist four centuries ago. It was bought for an undisclosed

ready," said Healy, "My problem is that when I refuse to read about it, my wife reads it to me."

Novak, who was trying to rescue an onion from drowning in a tum-hler of vodka, said. "I helieve our biggest mistake would be if we vowed never to read another word about the royal wedding again. It's what I suggest is that we take a page out of Alcoholics Anonymous and every morning we get up, we each pledge for the next 24 hours to ignore Prince Charles completely."

\* \* \*

"What about television?" Shields wanted to know. "If Prince Charles and Lady Di-

ana appear on our screens," said Novak, "we must promise to stand up and turn our backs to the set." 'I'll drink to that," said Oliphant.

Dunbarton, who follows the races. asked the committee. "Suppose Prince Charles falls off his horse

again? Do we have to ignore that?" "It's a good question." said Nelson. "It really doesn't have anything to do with the wedding, does "Yes and no," said Tuck. "Until

Prince Charles announced his engagement, no one much cared if he fell off his borse or not. But now everyone is very concerned when he takes a spill, as it could affect the date of the wedding." "Then," said Wilkie, "does that

mean we can't watch Prince Charles fall off his horse anymore?" 'I think it's best not to "said

Novak. "At least until the couple returns from their honeymoon." \* \* \* "July is going to be the toughest

time for everybody," I said. "I don't see how we can keep our vows until then." "Why don't we all go deer bunt-ing?" Oliphant said. "If we go deep enough into the hills and no

one brings a radio, we won't know if they got married or not." "That's a bully idea," said Tuck. "I've always wanted to go deer

hunting out of season," Nelson raised his glass, "Gentlemen, to the royal couple. May they live happily ever after - as long as none of us have to read about the bloody details." © 1981 Los Anordes Times Sendicad

moment Vaslav entered the room," Romola Nijinsky wrote. "It seemed almost as though they had been one person split apart, and constantly wishing to be united. Sometimes I felt as if I were

intruding on them. She was intruding but now Romola is dead and the child, Kyra, has dreams in which her mother apologizes for her obstructiveness and jealousy. Kyra forgives be-cause she is a Christian and because without her mother she is finally free. "Now the union of my father and me is complete." she says.

DARIS - "It was remarkable

bow the child changed the

Kyra Nijinsky was in Paris for the first time in 44 years and had just made her first visit to her father's tomh in Montmartre cemetery (her mother is huried there. too, hut Kyra could not find her grave). In love and joy Kyra danced a few steps from the "Spectre de la Rose" on the spot where her father, Vaslav Nijinsky, lies.

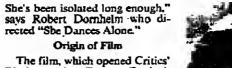
#### Saw Father Dance Once

Kyra was born in Vienna in 1913. She saw her father dance only once, in New York when she was three, and she saw him for the last time in 1939 (he lived until 1950). His attacks of schizophrenia began when she was six and once when she was nine she found herself locked in a room with him while he was hallucinating. He smashed her doll but, she says, "He wouldn't hurt me, he wouldn't." She called him Tatakaboy and they loved each other very much. "I want to have a

child, a reincarnation of me as I am afraid I will soon die," Nijinsky had written in his journal. It is an almost unbearable in-

heritance: through stubbornness, a strong artistic ego and an armor plating of eccentricity Kyra Ni-jinsky has survived. She is a sturdy bypertensive sbow-off wbo speaks 6½ languages and has lived very modestly in San Francisco for 27 years. Now her existence has changed; she is the sub-ject of a new film, "She Dances Alone," and she hopes this will lead to a new life as an actress;

"I am only happy when I am with people, so I would like to act. I want to get a job as an actress of people of my own age or just a little bit younger." She was wearing a red beret and coat over a blue and white sailor dress, red nail polish and Romola's ruby ring. "All she wants is attention.



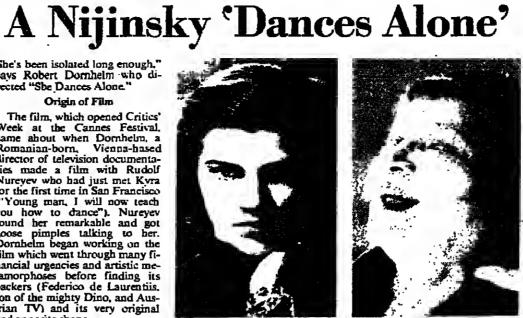
Week at the Cannes Festival, came about when Dornhelm, a Romanian-born, Vienna-hased director of television documentaries made a film with Rudolf Nureyev who had just met Kyra for the first time in San Francisco ("Young man, I will now teach you how to dance"). Nureyev found her remarkable and got goose pimples talking to her. Dornhelm began working on the film which went through many financial urgencies and artistic metamorphoses before finding its backers (Federico de Laurentiis, son of the mighty Dino, and Aus-trian TV) and its very original and apposite shape. "She Dances Alone" is not a

documentary but a film about making a film with Bud Cort playing the exasperated director, Kyra as herself, Max von Sydow as Nijinsky's voice and French dancer Patrick Dupond jumping as high as he can. The film's form. says Dornheim, came about when he realized the best moments were when he was fighting with Kyra.

Bud Cort as the director is full of modish originality which quickly crumples when faced with a real original who corrects his manners, tells him how to photo-



Romola and Vaslav Nijinsky with baby Kyra.



Kyra Nijinsky in 1930 (left), in film, "She Dances Alone."

spiring and vital: "She's pretty magical to me," he says. For all its humor the film is sad. "She has been convinced for 40 years that she is Nijinsky's reincarnation

and she has paid the price for ber obsession," Dornheim says. Romola and Kyra argued constantly about which one was a continuation of Nijinsky. Kyra had no doubt that it was she. To show her closeness to ber father she danced some male roles and

in an act of defiance to her mother sbe married (and later divorced) Diaghilev's last young protege, by whom she had a son she never sees. The son has decid-ed to call himself Vaslav Nijinsky. When in a good mood, Dornhelm says, Kyra refers to herself as the daughter of Nijinsky and Diaghilev.

She is a formidable character: a bossy charmer with an eccentric's beady sensitivity, "I am not as erazy as you want me to be in this says. "Now it is Kyra, with her film," she says at one point. "I'm mother and father. complicated bnt normal and very nice." She has her father's oblique portant in my family. My ex-buseyes but as time goes on she says band and my son are coming to Cannes," she said with mighty scorn. "I am so glad," she added, she looks more and more like her mother.

"I made it clear that I was my "to be someone on my own."

### **PEOPLE:**

father's continuation. Now I'm

my mother's continuation too. She was very brilliant, very well

mannered. I always compared ber

to the Queen of England. She al-ways thought I was too bohemi-

an. I go to restaurants and dance on tables, I interrupt people." She looks hack with pleasure on her 15 one-man shows of paintings

(she is also a writer, choreogra-

pher and dancer) mostly for the champagne that was served at the

vernissages. "Not that I drink. I

have a brandy once a week when I watch the Lawrence Welk

Hungarian Luck

was a great Hungarian actress. "the Sarah Bernhardt, the Helen

Hayes of Budapest," she says.

Dornhelm got Kyra to agree to his film by luck: he happened to

telephone her the week of her

mother's death and he addressed

her in Hungarian, a language she

spoke only with her mother. It seemed to Kyra that Romola was

cleansing her bad conscience by

sending her a Hungarian director.

"I tried to convince her I wasn't

sent by any ghost," Dornheim

sky is a lay sister in a Franciscan

order. "I am Sister Kyra of the Sacred Heart of Jesus. It is the

Sacred Heart of Jesus that is my

sweetheart. In other words, I

In Paris, she is raring to go,

In Paris, she is interrupt-talking a mile a minute, interrupt-

am glad there is no skin on the milk," she informs the waiter who

pours her morning coffee. "The last time: I was in France there

was skin on the milk." "Some-

times there still is," the waiter

'Knock Them Death'

They all want to be very im-

ing even berself, cosy, grand.

don't date."

says.

In San Francisco Kyra Nijin-

Kyra's maternal grandmother

show."

**Miss Ohio Captures** USA Beauty Crown

-

In Biloxi, Miss., Miss Ohio, Kin In Biloci, Miss. Miss Ohio, Kim S SeeBrede, was crowned Miss USA while Miss New York, expelled from the pageant for padding ber bathing suit, watched as a paying for member of the audience. Miss poly-SeeIbrede, 20, a 5-foot-6 hlonde miny from Germantown. Ohio, who grant thinks evangelist Billy Graham is t the greatest person in the world, shore will represent the United States in Shore will represent the United States in Short the Miss Universe Pageant in New Kinn-York in July. The first runnerup of he was Miss Indiana. Holli Rene : Dennis. The winner receives prizes and cash worth an estimated > The \$100,000, including a new car, a state boat, a mink coat, and a diamond pre-Ann Fountain, who was expelled a for wearing falsies in the swimsuit ever competition earlier in the week, exp lost a court attempt to get reinstat- and ed. The 25-year-old Bronx beauty by charged that she was but one of 20 m contestants who bolstered their their chances of winning with falsies or the Lanka, Bernadine Rose and Ramanayake, won the 1981 Miss at Lanka Ramanayake, won the 1961 beau-Asia title from a field of 17 beauoes in Kuala Lumpur, Malaysia of Miss Guam, Kimberley Carey, di-placed second and Miss Hawaii. Corinne Gail Cavalho, came in so

Defending champion Stu Ungar out laid down two pairs to collect the ? \$375,000 first prize in the annu 23 world series of poker in Las Vegas. The Las Vegas resident topped à Perry Green of Anchorage. Alas b bth: ka, with queens and fours after the titis runner-np bet his entire \$110,000 Folin an unsuccessful attempt to fill a fine COVstraight. \* \* \* \*

.....

third. Miss Ramanayake, 25.4 received a prize of \$5.000.

Life has not been easy but finally she feels she is right on top. "I have a friend in New York Former Black Panther leader D 2 t dridge Cleaver, who now speak \* who said, 'Kyra, have a fantastic out for more conservative causes time in Cannes and knock them says the death penalty should be 29 dead."" Kyra went right out and bought a white ostrich boa. All her life she has been a daughter. "I loved my father and now she is dead I love my mother. The film is my growing up" she

says the death penalty should be applied to all people convicted o violent crimes. "That's the only way to stop the increasing mayher and crippling attacks against peo-ple," said Cleaver, 45, whose per-felony record included convictions for rape and assault, in an inter-view in San Diego. "We have to put the spearhead back on the spear by making punishment swift that type of thinking had been or the law books 15 years ago, I'd be a dead man today."

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## subject. I'm hoping to put bumor in tragedy. I'm very pleased that people laugh in the film." So is

graph ber ("my right profile is lousy") and awakens him in the middle of the night to recite an epic poem of her own composition. In Italian. The portrait of the director is ironic. "That's my past, I'm pret-ty skeptical about my past. I felt I'd used people and nature,"

Dornhelm said. The glib San Francisco setting added humor-ous contrast. "It's such a sinister

Kyra. "I looked at it and found myself funny like a comedian," she says. "She's a performer. She wants to perform and she liked her performance," says Dornhelm who, exasperation past, finds her in-

the making of an order on the said pet- tion may oppear at the time of the heating in person or by his course! For	For details on this special introductory offer,	FRANCE: 14 r. de la Vega, Paris 12	foreigners. Anocoded with authorized counters in the Valois. Also quality	PERKE'S SERVICES in Amsterdam, Hi-	opartment offers the finest in New York	No ogent, Tel: 329 38 B3.	date, NY home, 2-4 weeks this sum- mer, Box 15107, Herold Tribune, 92521 Neutly Cadex, France.	multinguot, lote 20's, Franchanon, Will	Ocaridenstrosse 36, CH-8027 Zurich Tel: 01/202 76 10. Telen 53444.
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